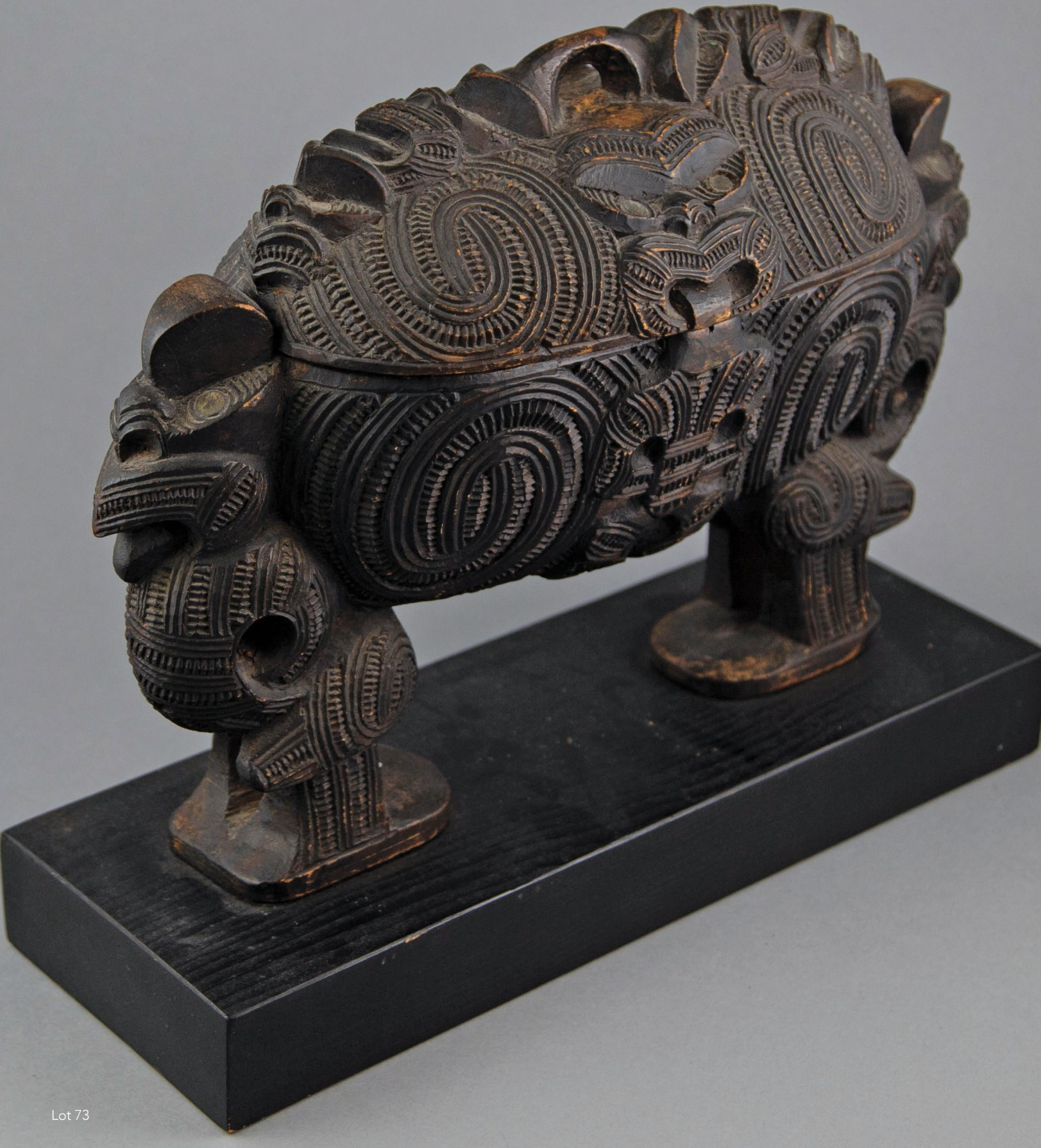
DUNBAR
SLOANE
SINCE 1919

Māori & Oceanic Art
Asian Art

10 OCTOBER 2023



Lot 73

MĀORI & OCEANIC ART

Tuesday 10 October - 4pm start

Lot 1 - 134

ASIAN ART

Tuesday 10 October - 6.30pm start

Lot 1 - 111

LIVE BIDDING

This auction to be held live in person and also available on our online bidding platform

VIEWING SCHEDULE

Friday, 6 October 9am - 4pm
Sunday, 8 October 1pm - 4pm
Monday, 9 October 9am - 4pm
Tuesday, 10 October 9am - 4pm

LOCATION

Kiwi Wealth House, 94 Featherston Street
Wellington

TIMED ONLINE AUCTION ONLY

New Collectors Māori, Oceanic, African & Asian Arts - bidding closes from Wednesday 11 October at 2pm

ENQUIRIES

info@dunbarsloane.co.nz | Ph: 04 472 1367
James Parkinson Ph: 022 028 8541

cover illustration (detail): Tene Waitere Ngāti Tarāwahi Carved Pair Of Amo, Mahi And Raparapa Est $25,000 - $45,000

LIVE BIDDING

Please note we now offer our own live online bidding service. For instruction see our website: www.dunbarsloane.com
Online registrations and absentee bids must be made at least 2 hours before the auction commences, or 24 hours if you are an International client

ABSENTEE & TELEPHONE BIDDING

If you are unable to attend the auction, you can elect to register an absentee or telephone bid.
Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to availability.

BUYERS PREMIUM

Each lot is subject to 19% + GST buyers premium

Protected Objects Act 1975

Please note that many of the pieces in the Taonga tuturu section of this catalogue have been registered under the Protected Objects Act.
This is referred to as Y registration. Under the terms of this act items that are Y registered may not be sold to non New Zealand residents and may not leave the country without the consent of the Ministry of Culture and Heritage. To purchase any Y registered item you must be a registered collector. To register as a collector you must apply to the Ministry of Culture and Heritage (info@mch.govt.nz). There are a number of pieces in the this catalogue which had not completed the registration process before the catalogue went to print and they have been designated Y number pending. These pieces are currently being registered by The Museum of New Zealand: Te Papa Tongarewa. For further information on Y registration and the registered items in this catalogue contact James Parkinson at james@dunbarsloane.co.nz

Lot 26

DUNBAR
SLOANE
SINCE 1919

Proudly New Zealand family owned and operated for over 100 years

Dunbar Sloane Ltd
94 Featherston Street
Wellington CBD
www.dunbarsloane.com

Valuations of Taonga Tuturu and Oceanic Art

James Parkinson and Dunbar Sloane are the foremost experts in this field in New Zealand having valued numerous collections including the Te Papa Maori and Pacific art collection, the Hawkes Bay Museum Maori and Pacific art collection, the Rotorua Museum collection of the Buried Village, the collections of the Maori King, the Heritage New Zealand collection as well as taonga associated with numerous marae across New Zealand.

To arrange insurance or market valuations of taonga contact:

Dunbar Sloane
(09) 377 5820
auckland@dunbarsloane.co.nz

James Parkinson
(04) 472 1367
james@dunbarsloane.co.nz

Over the last two years Dunbar Sloane have completed the valuation of the Te Papa Art and Applied art collection, the Te Papa Maori and Oceanic collection, the Government House collections in Auckland and Wellington, the Nelson museum collection, the National Library Photographic collection.
Our valuers cover all areas and have completed valuation for:

- Te Papa Tongarewa
- National Library
- Sarjeant Gallery
- The Canterbury Museum
- The Auckland War Memorial Museum
- The Rotorua Museum: Te Whare Taonga o te Arawa
- The Waikato Museum: The Whare Taonga o Waikato
- Napier Museum and Library
- Heritage New Zealand Pouhere Taonga
- Kingitangi Taonga: Collections of the Maori King
- Whakatane Museum
- Archives New Zealand
- Parliamentary Services
- Te Puni Kokiri: Ministry of Maori Development
- Auckland City Council
- Wellington City Council
- Government House Wellington
- Government House Auckland
- Nelson Provincial Museum
- Massey University

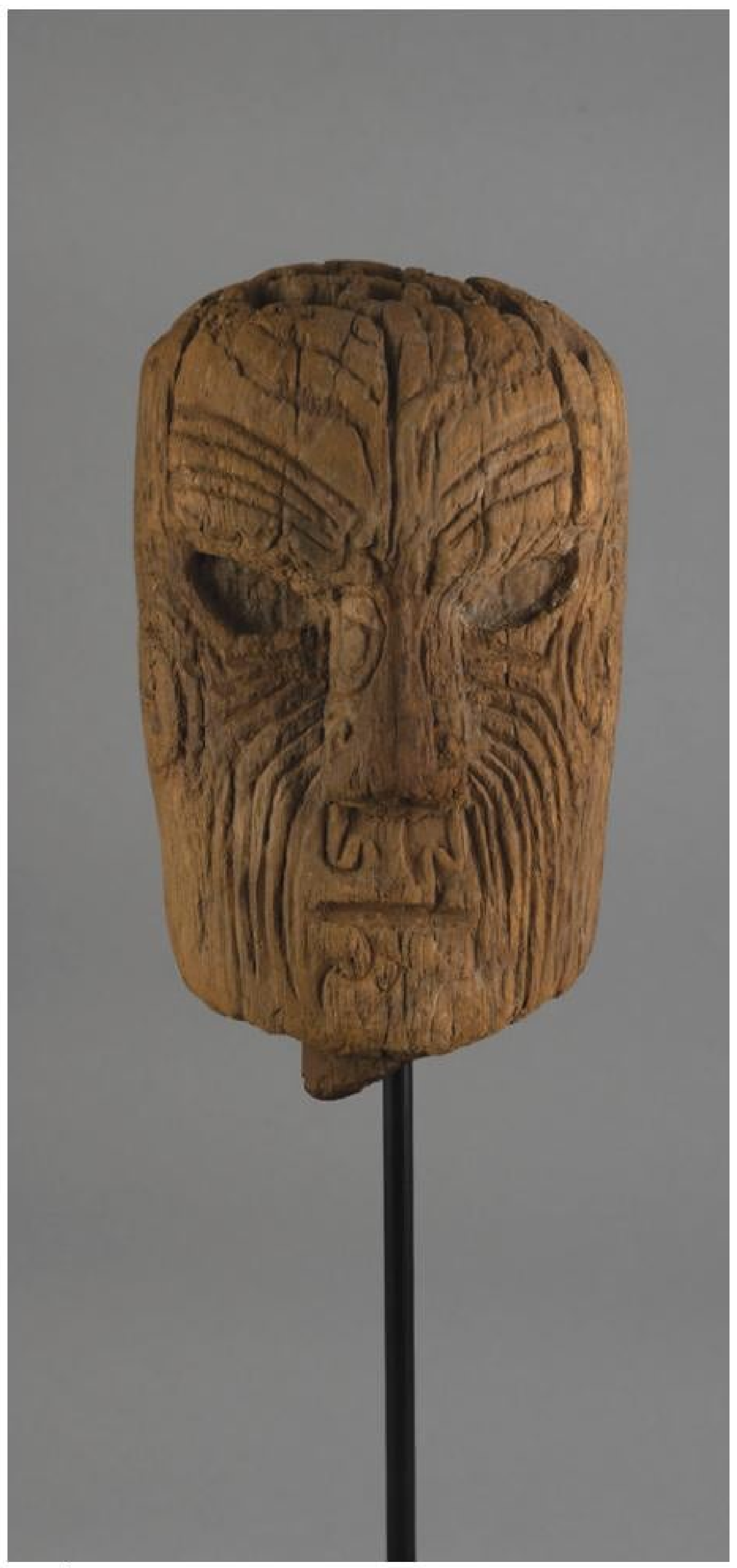
New Zealand's Leading Valuers

From the Treaty of Waitangi to the nation's treasures held at Te Papa, our five senior valuers are some of the most trusted and experienced chattel valuers in the country. We have valued approximately $2 billion worth of chattels in the last 12 months.

James Parkinson
022 028 8541
james@dunbarsloane.co.nz

Anthony Gallagher
0274 713 667
antiques@dunbarsloane.co.nz

ARTEFACT HIGHLIGHTS



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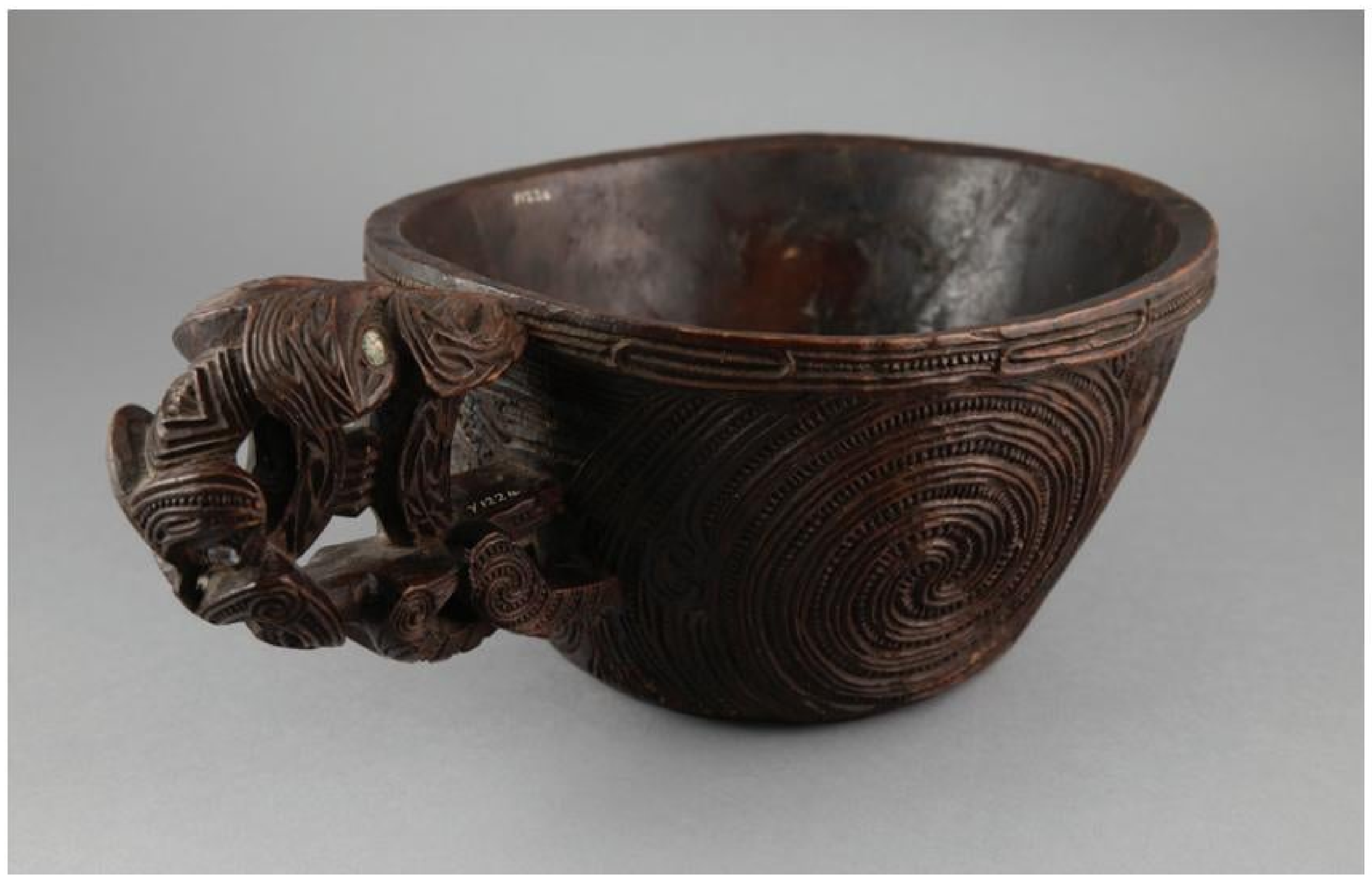

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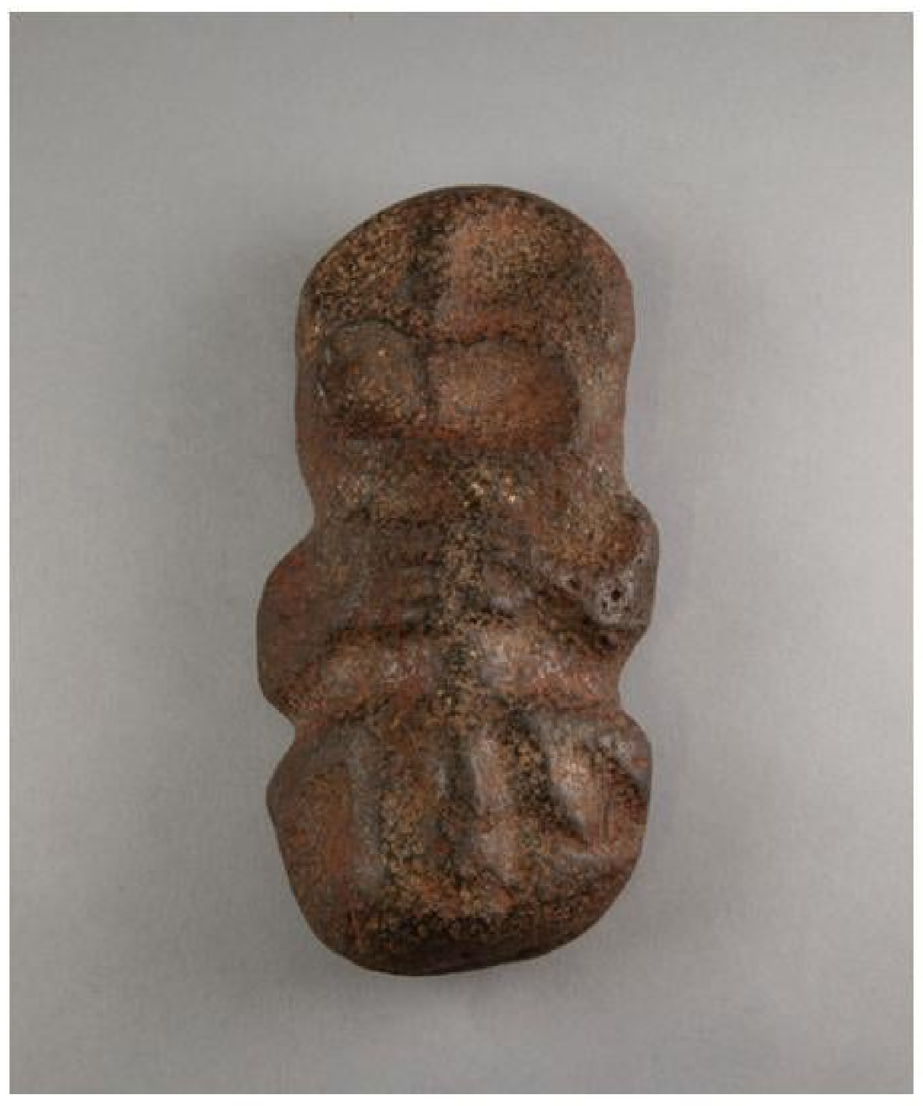

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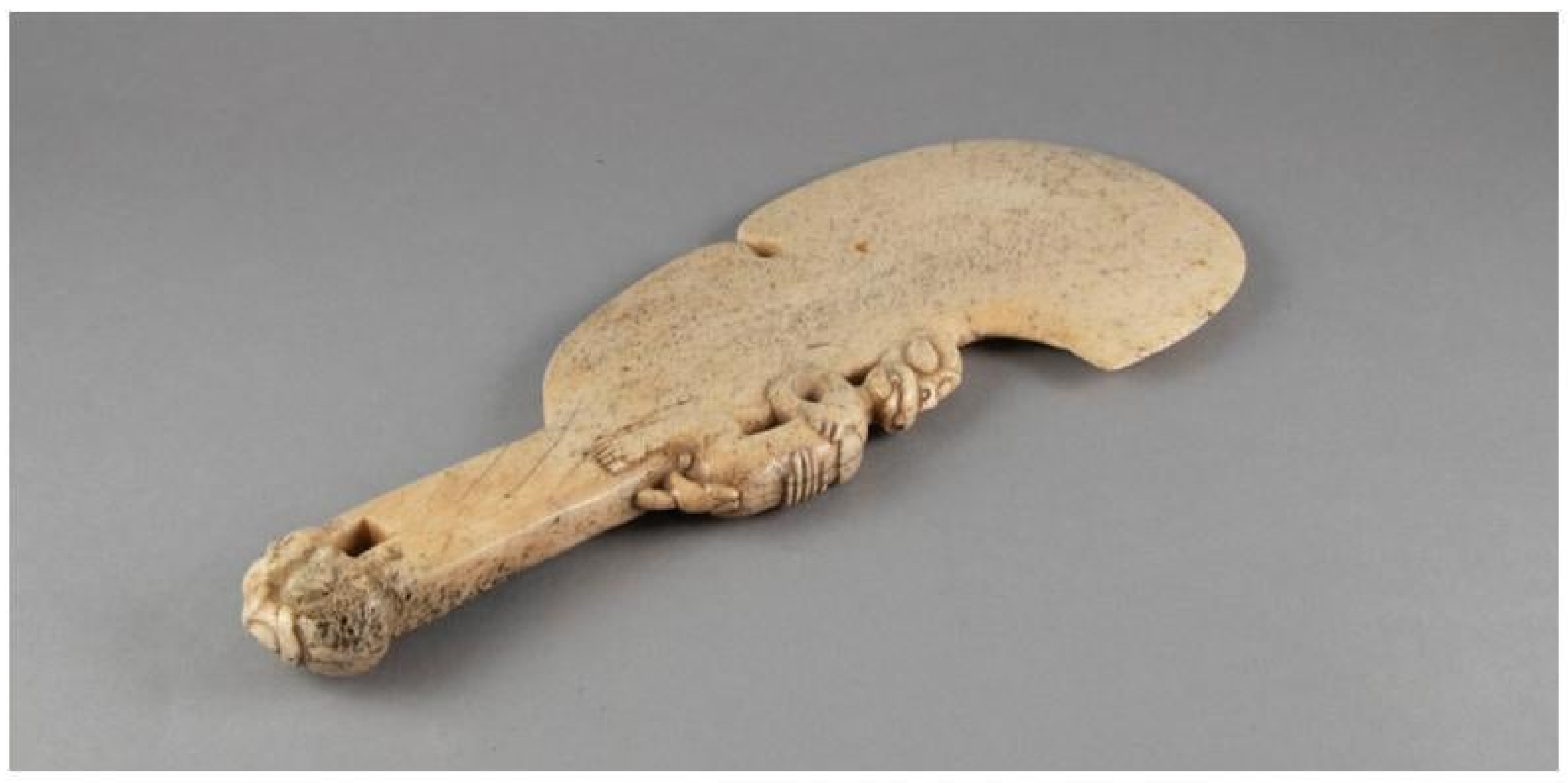

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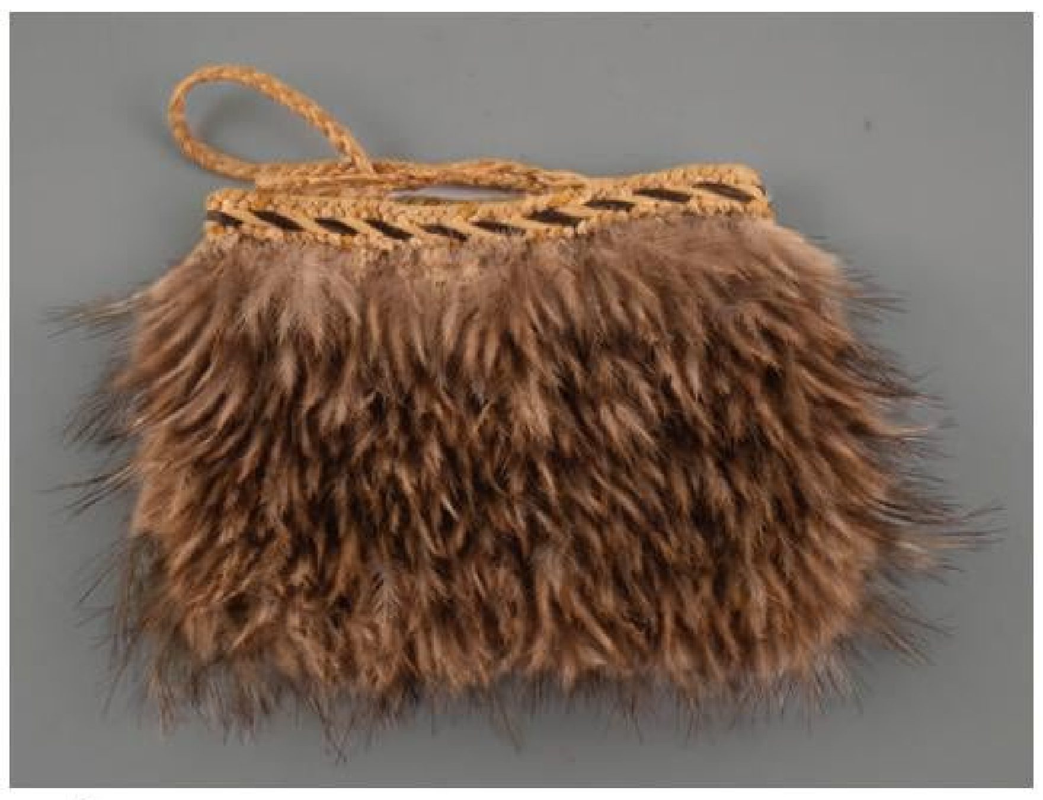

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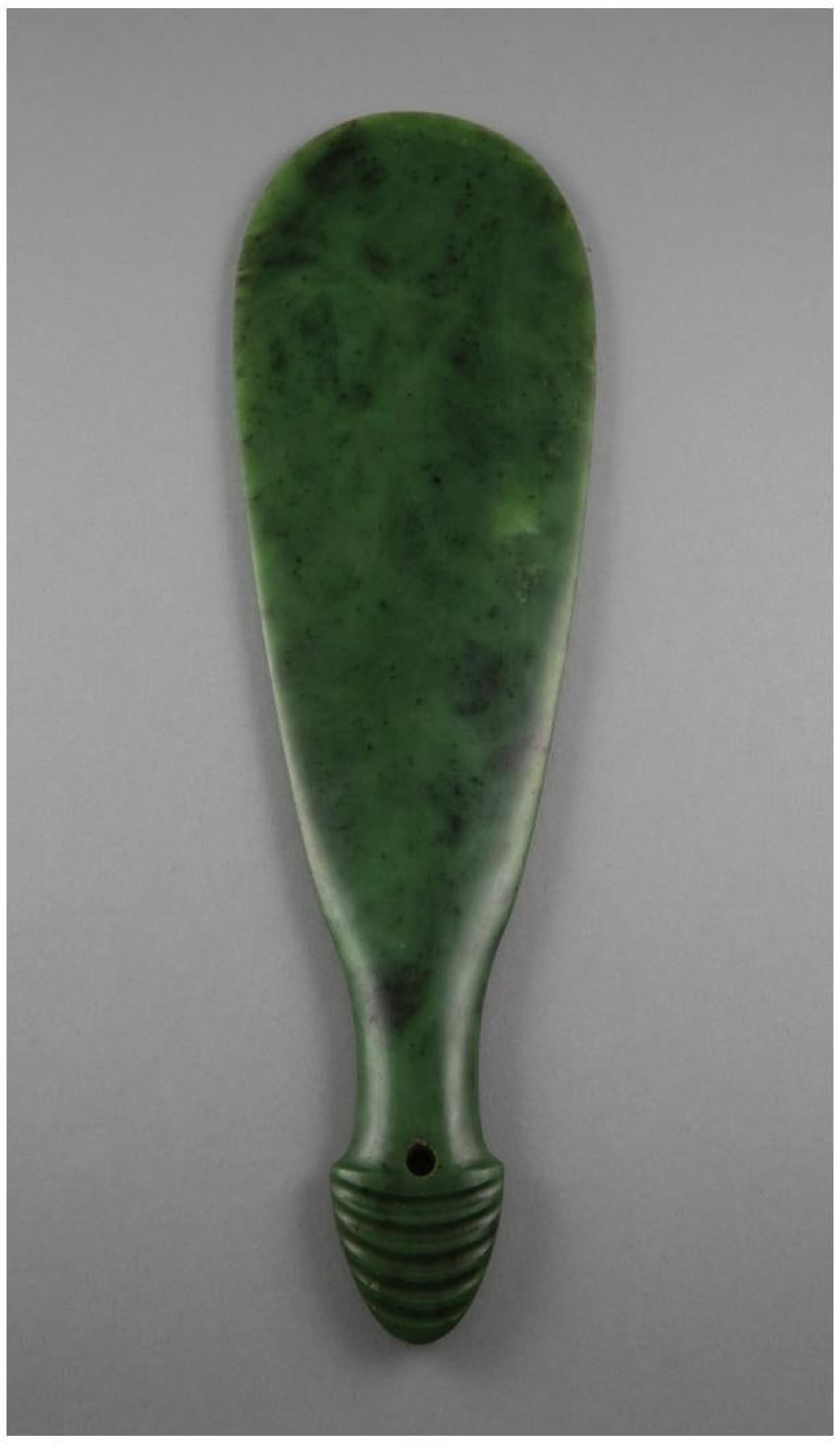

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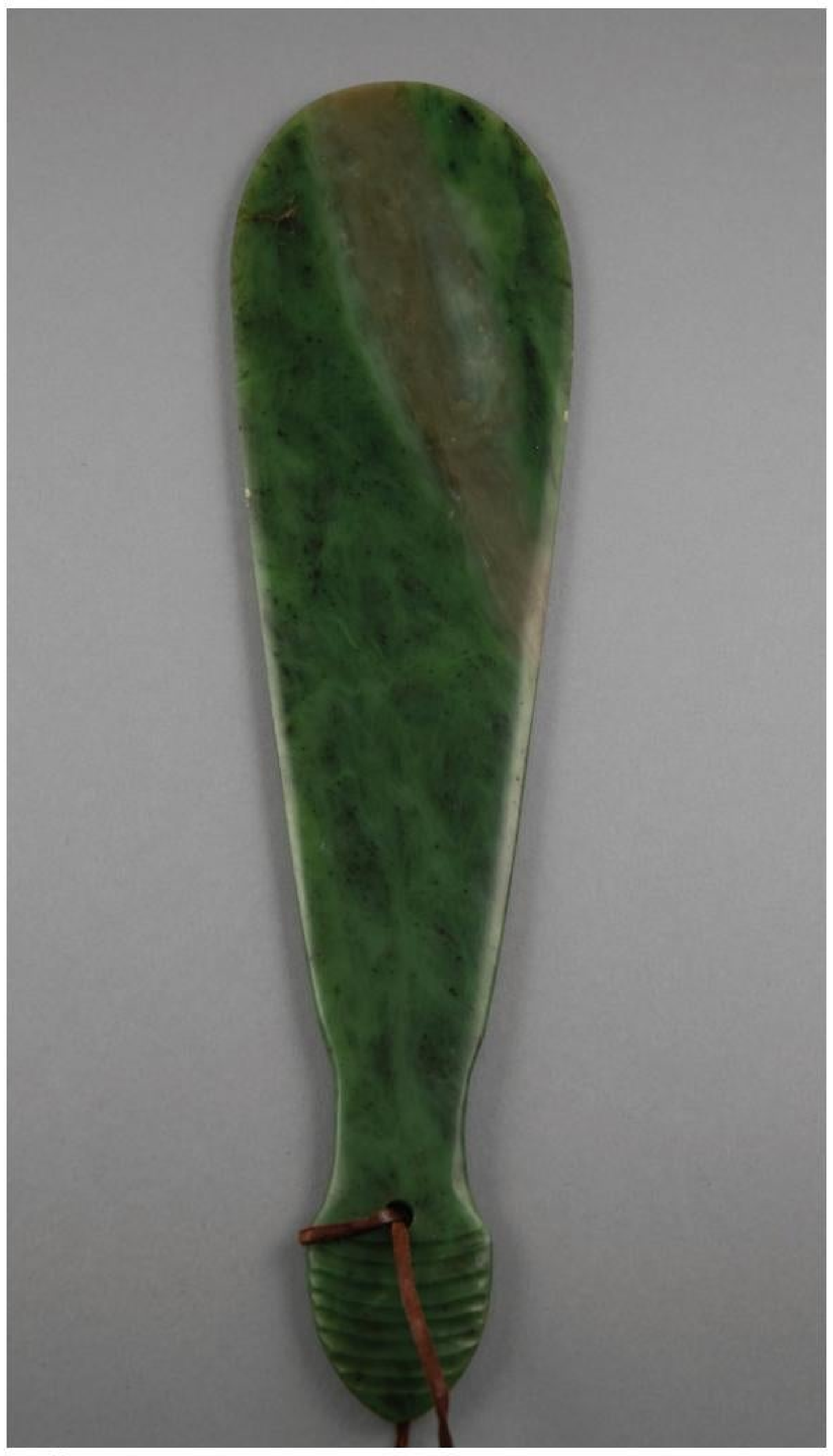

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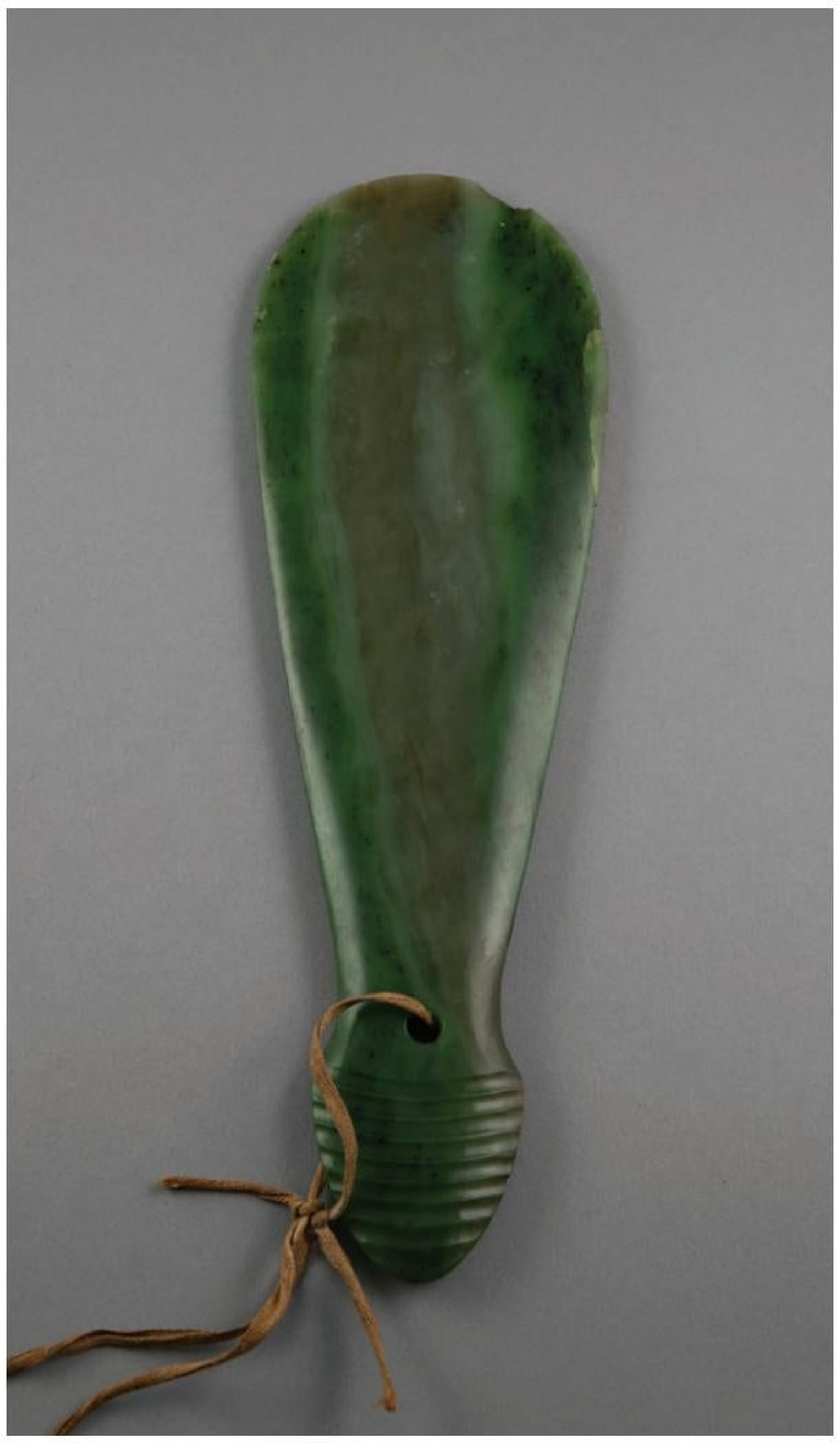

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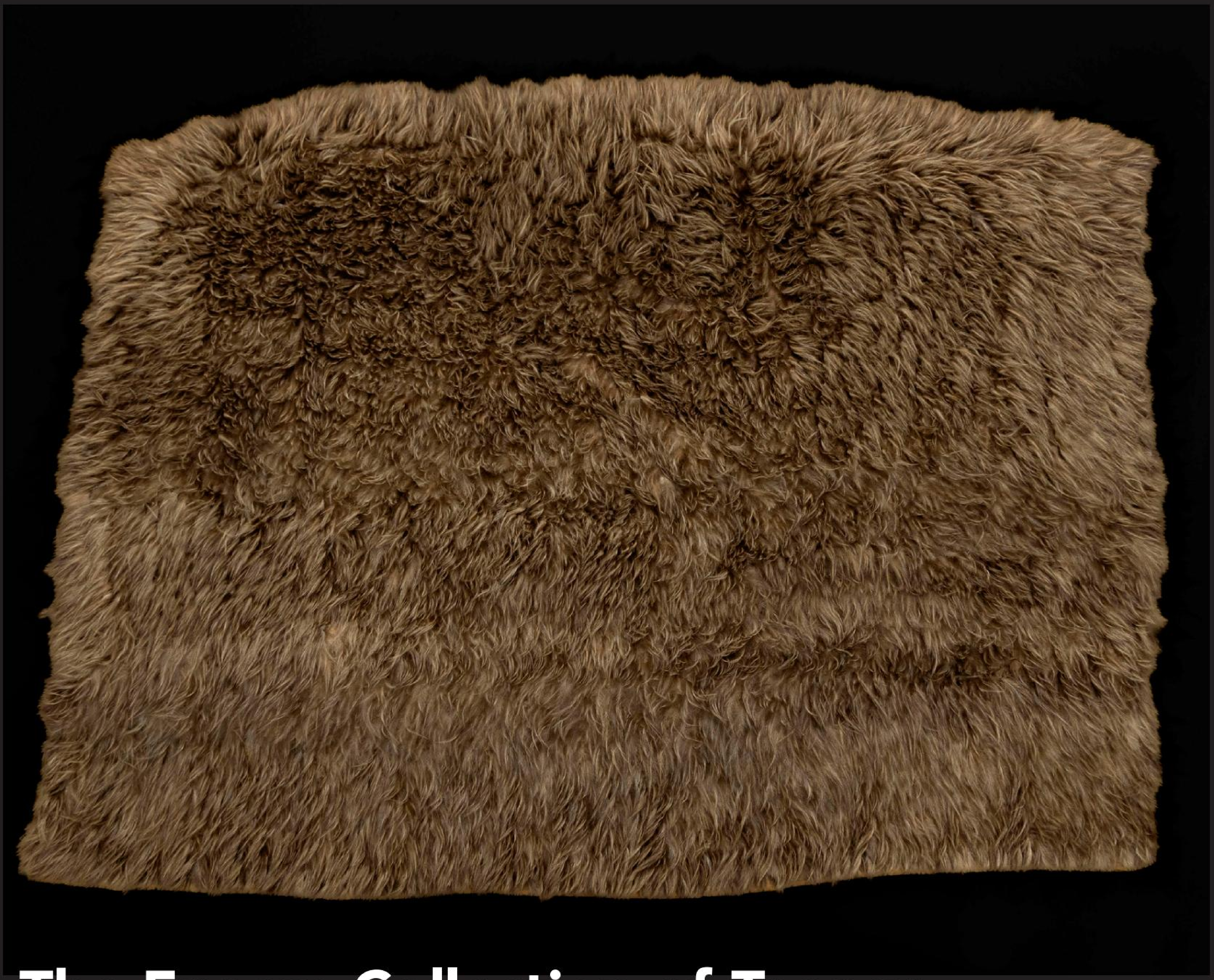
Illustrated: **1** Early Contact Period Pou Whakarae Head (Palisade Post) - $19,000 **2** Ngati Tarawhai Kumete - $28,000 **3** Kumara Atua - $40,000 **4** Waihaka Paraoa $17,850 **5** Kete - $16,800 **6** Chiefs Mere Pounamu - $180,000 **7** Chiefs Mere Pounamu - $100,800 **8** Chiefs Mere Pounamu - $91,200

* *Rounded to the nearest hundred and include buyers premium + GST*



The Epsom Collection of Taonga

February 2024

This superb collection was put together over 15 years with pieces purchased both in New Zealand and overseas. It comprises one of the finest collection of hei-tiki ever offered on the New Zealand market.

The collection also includes a large collection of fine mere pounamu, a superb poutokomanawa, a fine kahu kiwi, kete, a rare whalebone hoeroa, early whakahuia and a large collection of rare Ngati Tarawhai tobacco pipes and related whakairo

Enquiries

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TAONGA TUTURU
OCEANIC ART
AFRICAN ART

Tuesday 10 October

4pm start

Lot 1 - 134

Lot 16

1
Two Mahe (Stone Sinkers)
Volcanic stone with lashing grooves.
L 8cm, 7cm, Y number pending
$200 - $300

2
A Mahe (Stone Sinker)
Spherical volcanic stone with lashing grooves.
9cm diameter, Y number pending
$250 - $450

3
A Mahe (Stone Sinker)
Squat spherical course volcanic stone with lashing grooves.
11cm diameter, Y number pending
$200 - $400

4
Punga (Anchor Stone)
Smooth stone with large hole close to the edge.
16cm length. Y21634
$200 - $300

5
Ketu (Digging implement)
With tapering shaft and paddle shaped blade. Used for loosening the soil around Kumara plants. Some small chips to the blade.
L 47cm. Y number pending
$400 - $600

6
An Early 20th Tokotoko
Carved with traditional rauponga design and inlaid with paua.
H 87.5, Y number pending
$600 - $1,200

7
Teka (foot rest)
Carved wood figure with wheku head displaying a protruding tongue, inlaid paua shell eyes, and three figured hands clasped to the belly. Circa 1920.
L 18cm, Y number pending
$400 - $800

8
A Large Toki Roughout
L 25cm, Y number pending
$400 - $600

9
Superb Pre-European Tree Felling Toki (Argillite)
Thick heavy body with square cross-section and hammer dressed tang tapering to an even poll with carved circular grooves, well defined lateral edges and bevel with sharp intact cutting edge. Considered to be a very good example of a tree felling blade. Discovered on Tatapouri beach in 1949.
L 33cm, Y number pending
$1,000 - $2,000

10
Large Pre-European Hogback Toki (Argillite)
Partially polished with hammered dressed tang and poll, sharp intact cutting edge. Discovered in Waitotara,1933.
L 30cm, Y number pending
$1,000 - $2,000

11
A Pre-European Toki Pounamu (Adze Blade)
Kawakawa variety stone, tapering quadrangular shape. Hammer pecking to the pole section and across the surface, chips to the blade section.
21 cm length. Y21653
$400 - $800

12
An 18th Century Koropepe Pendant
Pounamu with notching at top of the neck and red wax embellishment to the eyes. Later suspension hole and 14ct gold mount.
H 5cm, Y number pending.
$1,000 - $2,000

13
Two Hoe (Canoe Paddles)
H 147cm, 138cm, Y number pending
$800 - $1,200

14
Toki Pounamu
Polished inanga variety stone, scarf marks to one lateral side, cutting edge sharp and intact.
6cm length. Y 21487
$300 - $500

15
An 18th Century Hei Tiki
A type I hei tiki carved in inanga variety stone with unusual leftward tilt to the head. Widely recessed eyes and mouth showing two teeth. One broken out countersunk suspension hole, one intact indicating its great age.
H 6cm, Y15134
$3,500 - $4,500

16
A Good 18th Century Hei Tiki
Type I form with hands to thighs carved in Kawakawa variety stone. Well defined facial features with cut paua eyes and mouth displaying tongue and teeth. Thick muscular body with elbow projections and well defined fingers. Countersunk suspension hole.
H 10.5cm, Y13313
$6,000 - $12,000

17
A 19th Century Mere Pounamu
Traditional spatulate shaped blade tapering the grip with eight carved grooves to the butt. Modelled in highly polished inanga variety stone displaying darker kawakawa veining. The apex of the blade chipped and repaired.
Provenance: Gifted from Chief Tamati Waka Nene to Colonel Robert Henry Wynyard and handed down by decent to the successive eldest son in each generation.
H 29cm. Y number pending
$15,000 - $25,000

18
A Large Patu Onewa (Stone Hand Club)
Spatulate blade reducing to the grip, four concentric grooves to the butt with countersunk suspension hole. Dark smooth stone veined with white quartz. Small chip to the blade.
L 39cm, Y number pending
$2,500 - $4,500

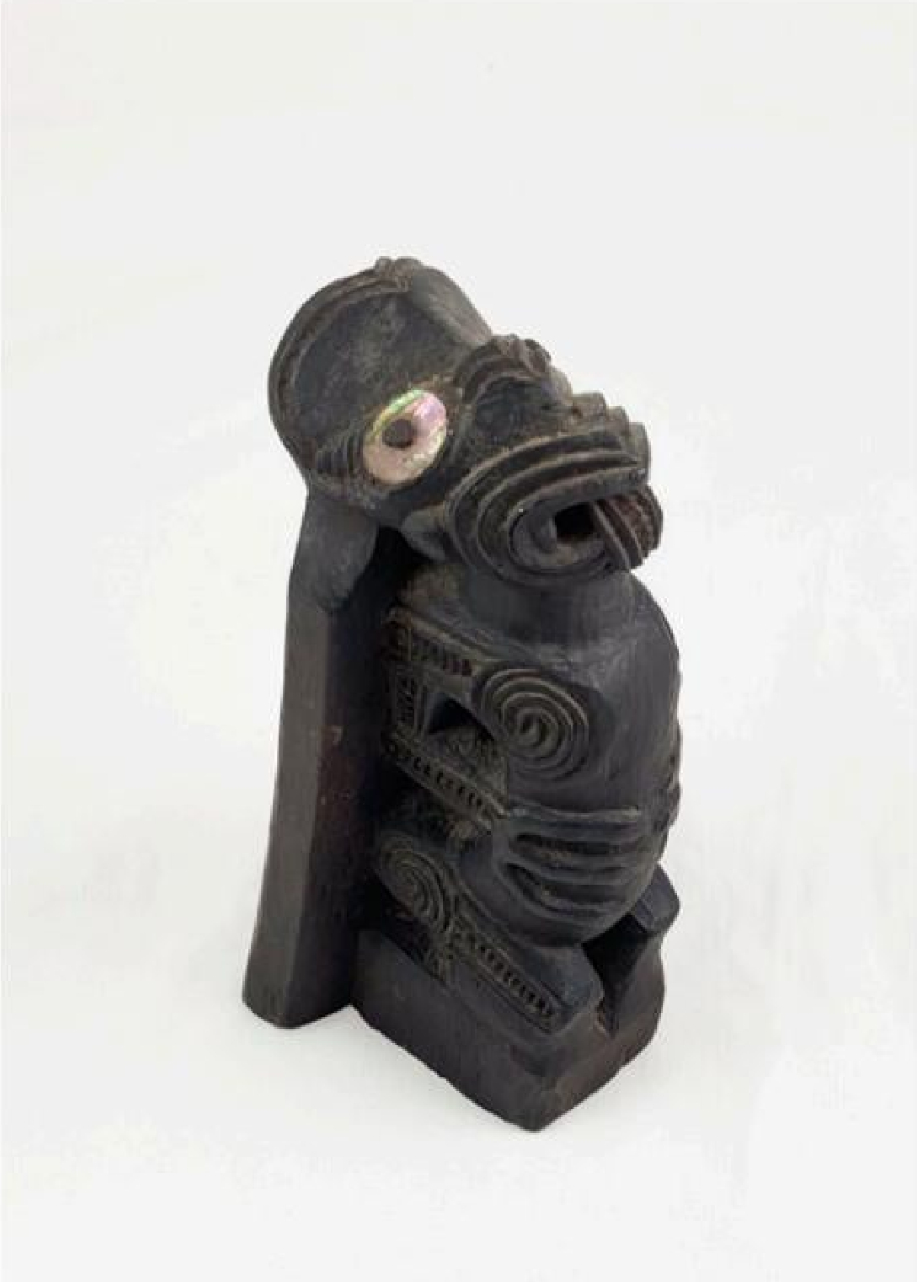
19
Pre-European Toki (Argillite)
Tapering quadrangular shape, well formed with even poll and sharp intact cutting edge. Smooth surface with minor pecking to the upper section. Discovered at Waitotara, 1941.
L 19cm, Y number pending
$100 - $200

20
A 19th Century Mere Pounamu
Kawakawa variety stone with dark speckled inclusions, blade tapering to the grip section terminating in seven graduating cut grooves. Handle pierced in the traditional manner with a countersunk hole. Small amount of fritting to the blade.
30cm length. Y 16544
$15,000 - $25,000

21
Pre-European Patu Onewa (Argillite Club)
Pecked and polished tapering to a base with four concentric grooves and a countersunk hole for suspension. Chip to the blade.
26cm length. Y 21631
$4,000 - $8,000

22
A Good Whale Bone Kotiate (Hand Club)
With traditional lobed blade and handle terminating in a carved wheku head with cut paua inlaid eyes. Pierced for suspension.
H 32cm, Y5261
$6,000 - $12,000

23
A Whale Bone Kotiate (Hand Club)
Traditional lobed blade with the handle pierced for suspension terminating in a carved wheku head.
H 30cm, Y2636
$2,000 - $6,000



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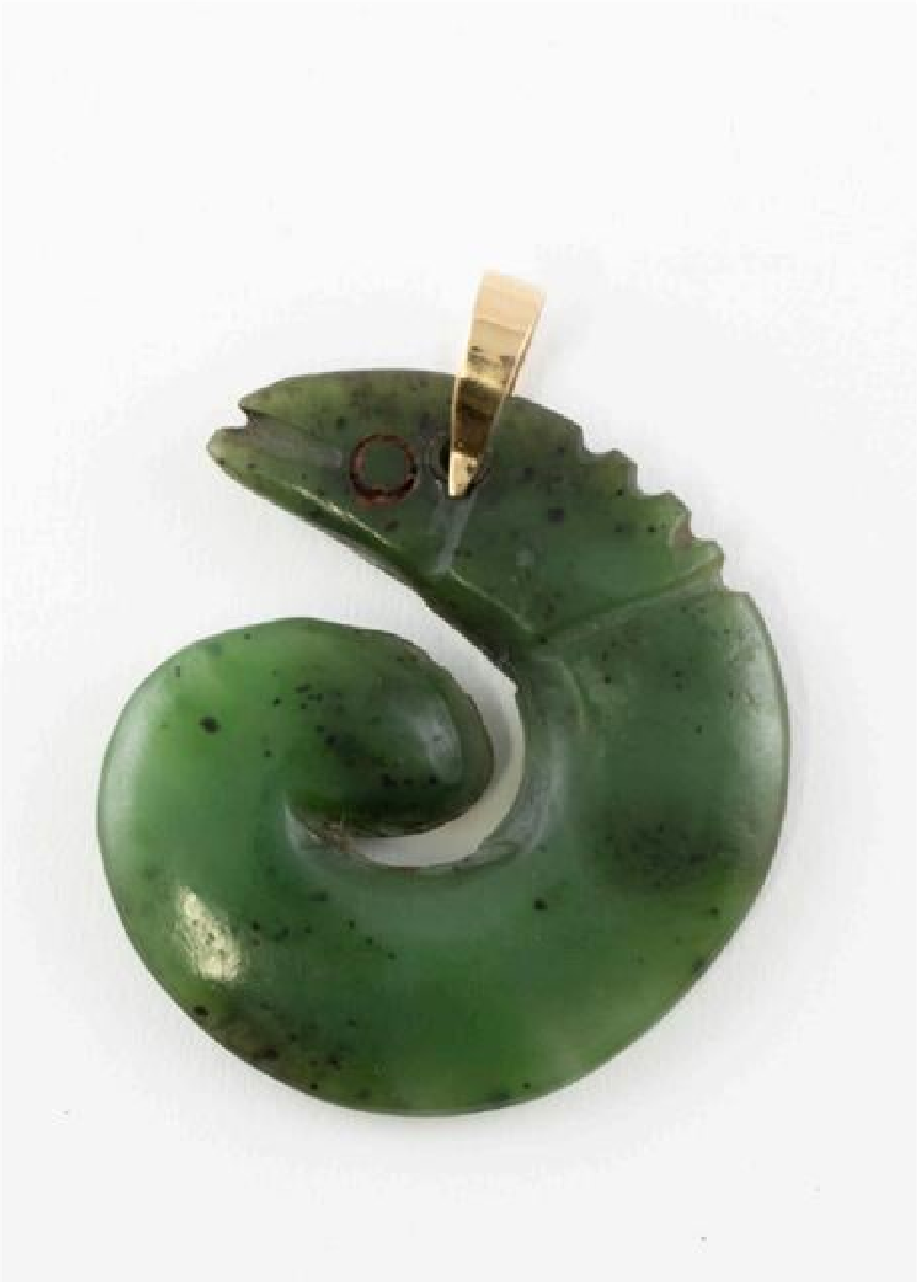

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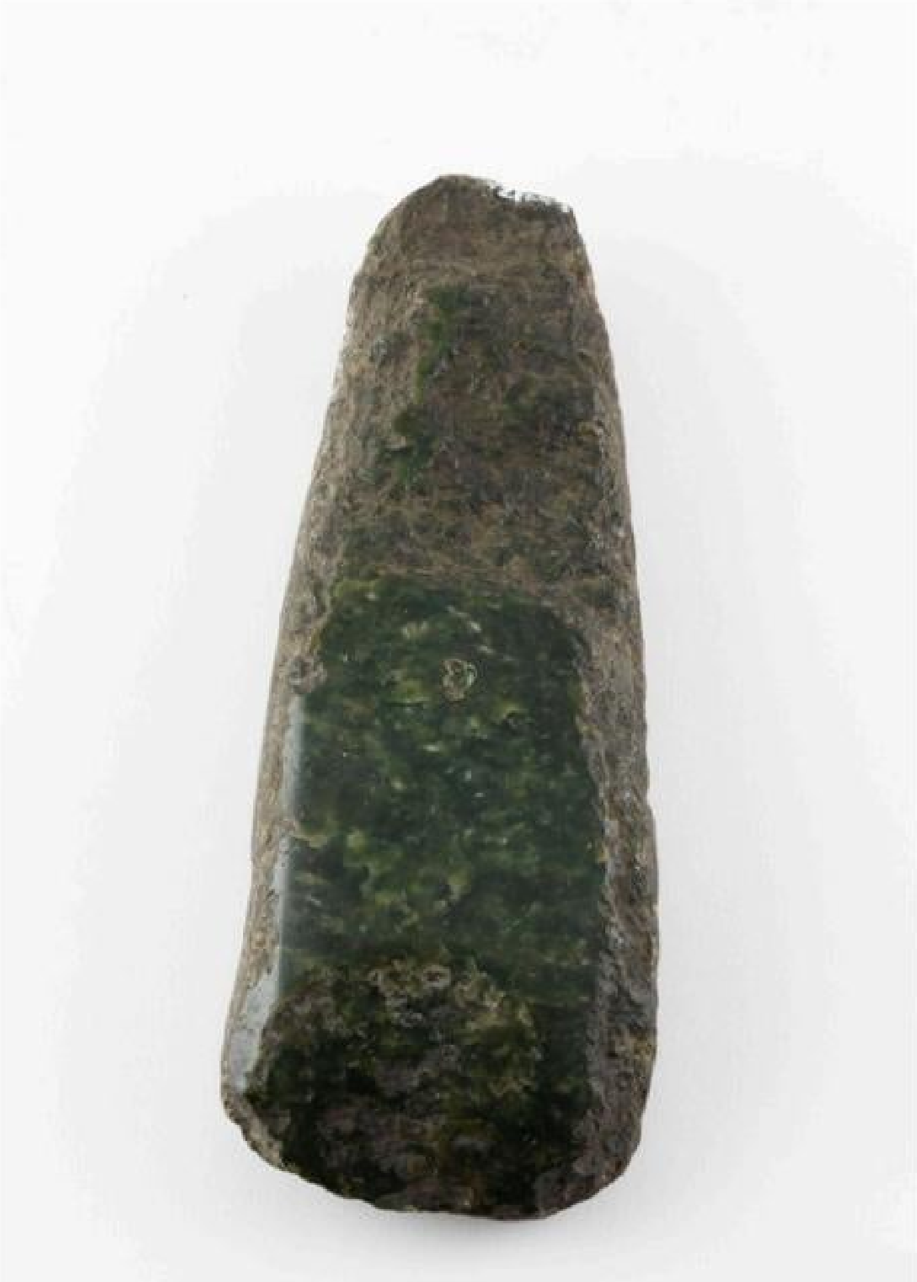

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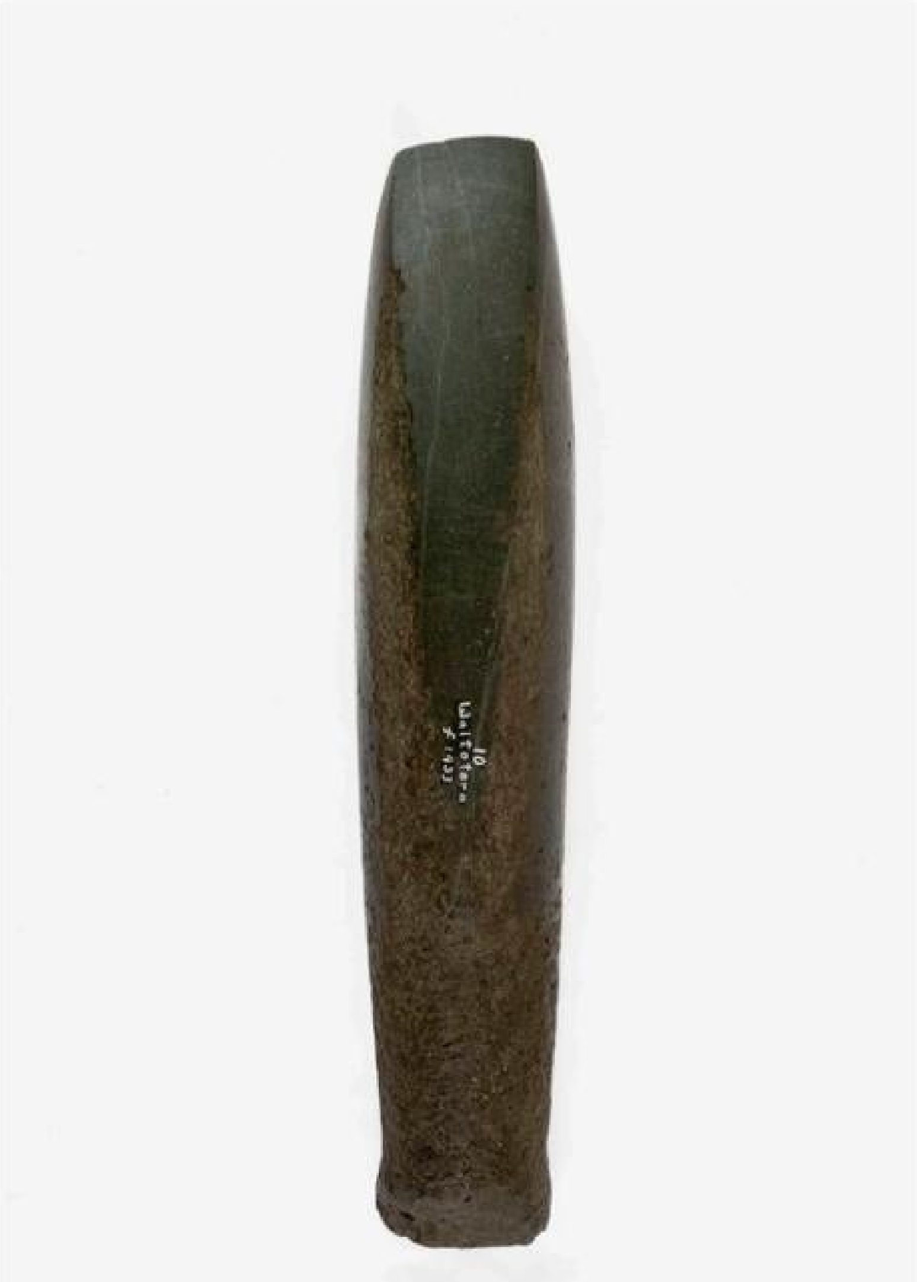

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24
A Patu Pararoa (Hand Club)
Traditional spatulate shaped blade reducing to the grip, pierced for suspension with unusual notching to the butt.
H 37.5cm, Y1733
$3,000 - $5,000

25
An Early 19th Century Patu Pararoa (Hand Club)
Slightly pointed at the apex with a delineated butt and countersunk suspension hole. Paper label affixed suggesting this patu was a presentation piece.
H 37.5cm, Y13214
$3,000 - $5,000

26
A Good Early 19th Century Wahaika (Carved Wood Hand Club)
Traditional hooked blade with carved wheku figure to the inner blade curve. The grip section terminating in a carved wheku head. Pierced for suspension. Small natural wood depression to one side of the blade.
H 38cm, Y5498
$5,000 - $8,000

27
An Early 20th Century Maori Aze Handle With Corresponding Toki
The handle carved with a wheku head with cut paua inset, the haft section is broken out. Lashing fiber attached to the toki.
H 50cm
$400 - $800

28
An Early 19th Century Waka Taua Rauawa (Gunwale)
Carved with side profile figures with wheku faces interlinked with manaia figures with cut paua shell eyes. Red ochre painted finish. Pierced with circular holes to the upper and lower section to enable the board to be attached to the waka
Provenance: Peter Stratford collection
200 cm x 30 cm
Y registration
$5,000 - $10,000

29
A Late 19th Century Toki Poutangata (Ceremonial Adze Handle)
With carved wheku head, rauponga carving and cut paua inset.
H 66cm, Y08012
$1,500 - $2,500

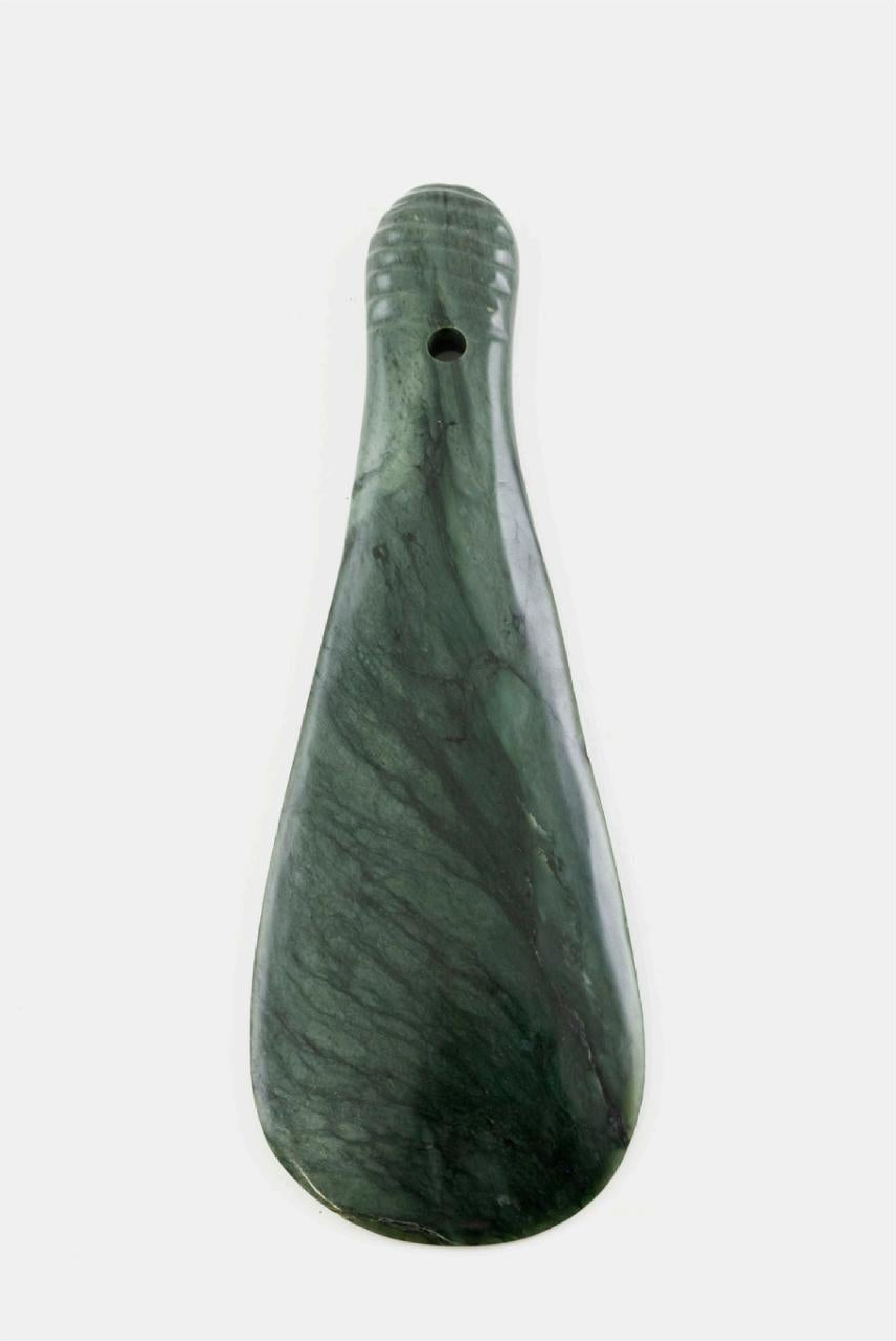
30
An Early 19th Century Waka Taua Rauawa (Gunwale)
Carved with side profile figures with wheku faces interlinked with manaia figures with cut paua shell eyes. Red ochre painted finish. Pierced with circular holes to the upper and lower section to enable the board to be attached to the waka
Provenance: Peter Stratford collection
246 cm x 30 cm
Y registration
$5,000 - $10,000

31
A 19th Century Maihi (Barge Board)
Carved with interlinked manaia figures with cut paua shell eyes. The wreathen figures decorated with rauponga and pikorauru. Red ochre painted surface.
Provenance: Wagner Museum collection.
Peter Stratford collection.
240 x 30 cm
Y registration
$2,000 - $4,000

32
Early 20th Century Tekoteko Figure (Gable Figure)
The figure with hands placed to abdomen. Painted in red ochre with ta moko highlighted in white.
H 79cm
$1,000 - $2,000

33
A 19th Century Tauihu (Canoe Prow)
With carved head in high relief. The top section broken and missing.
Provenance: Wagner museum collection.
Peter Stratford collection
120 cm length
$1,500 - $2,500

34
An Early 20th Century Carved Ebonised Panel
Centered by a figure with a wheku head with protruding tongue and cut paua shell eyes flanked by figures with wheku heads, the whole extensively adorned with haehae, pakati and pikoruru carving.
89 x 66 cm
Y registration
$2,000 - $3,000



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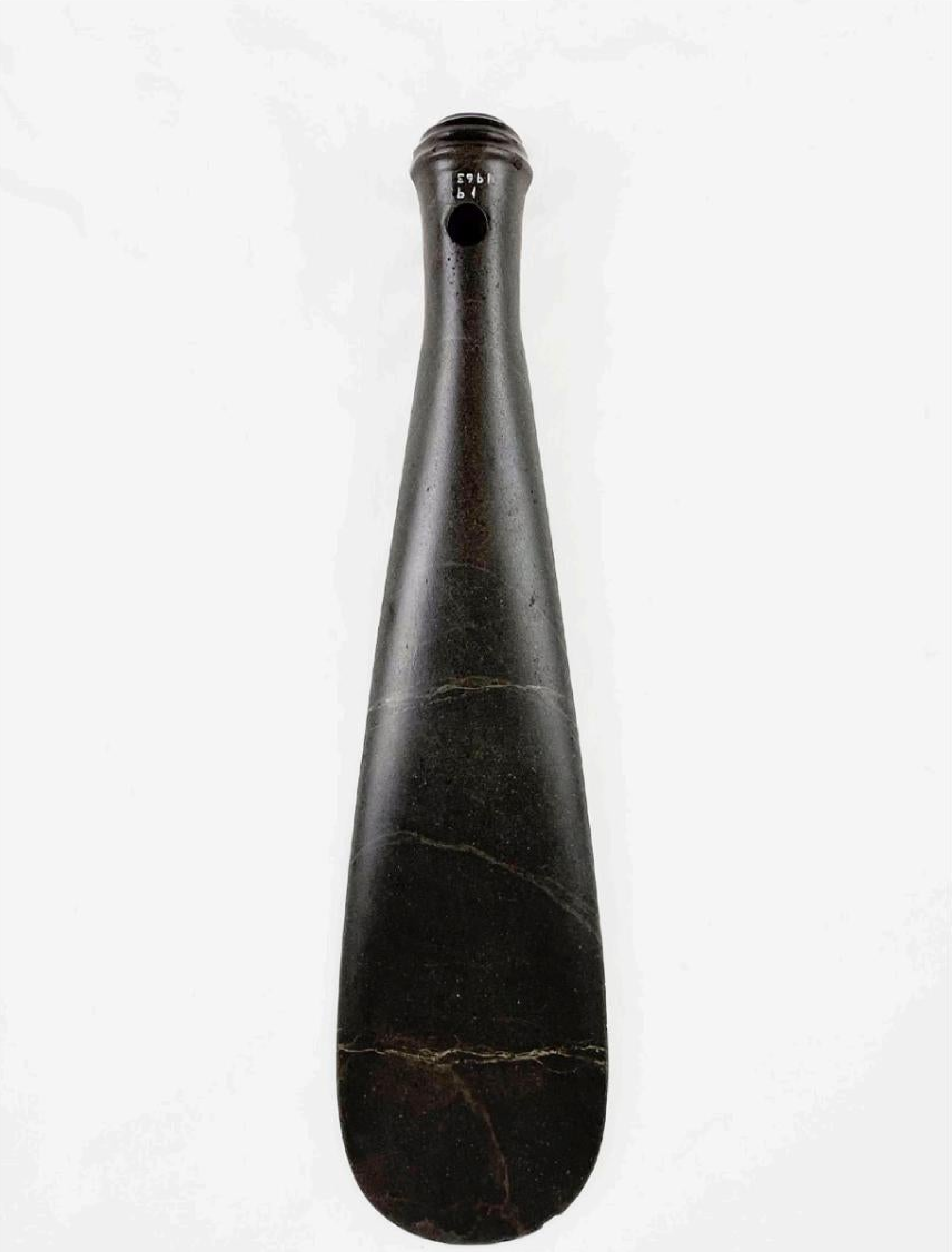

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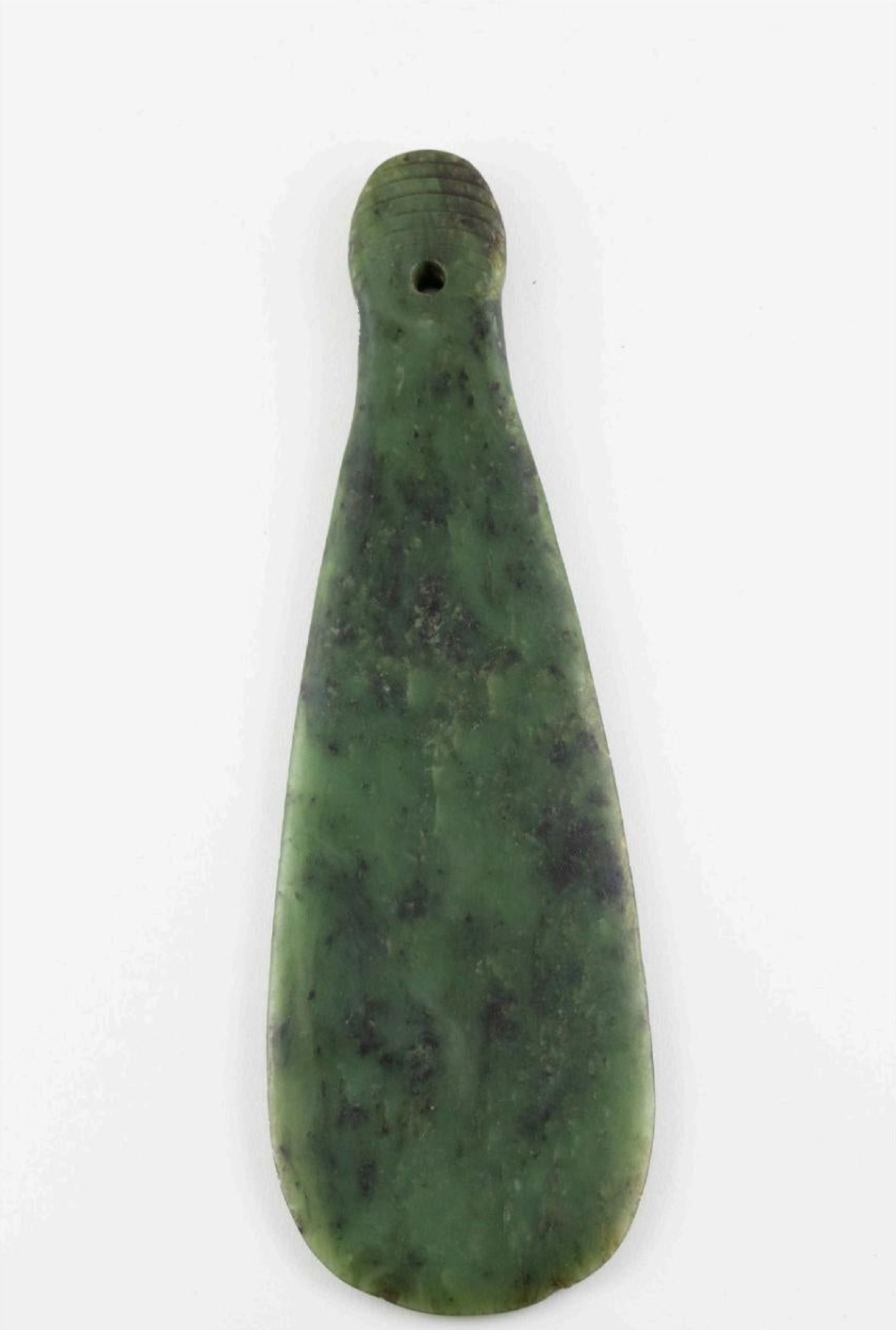

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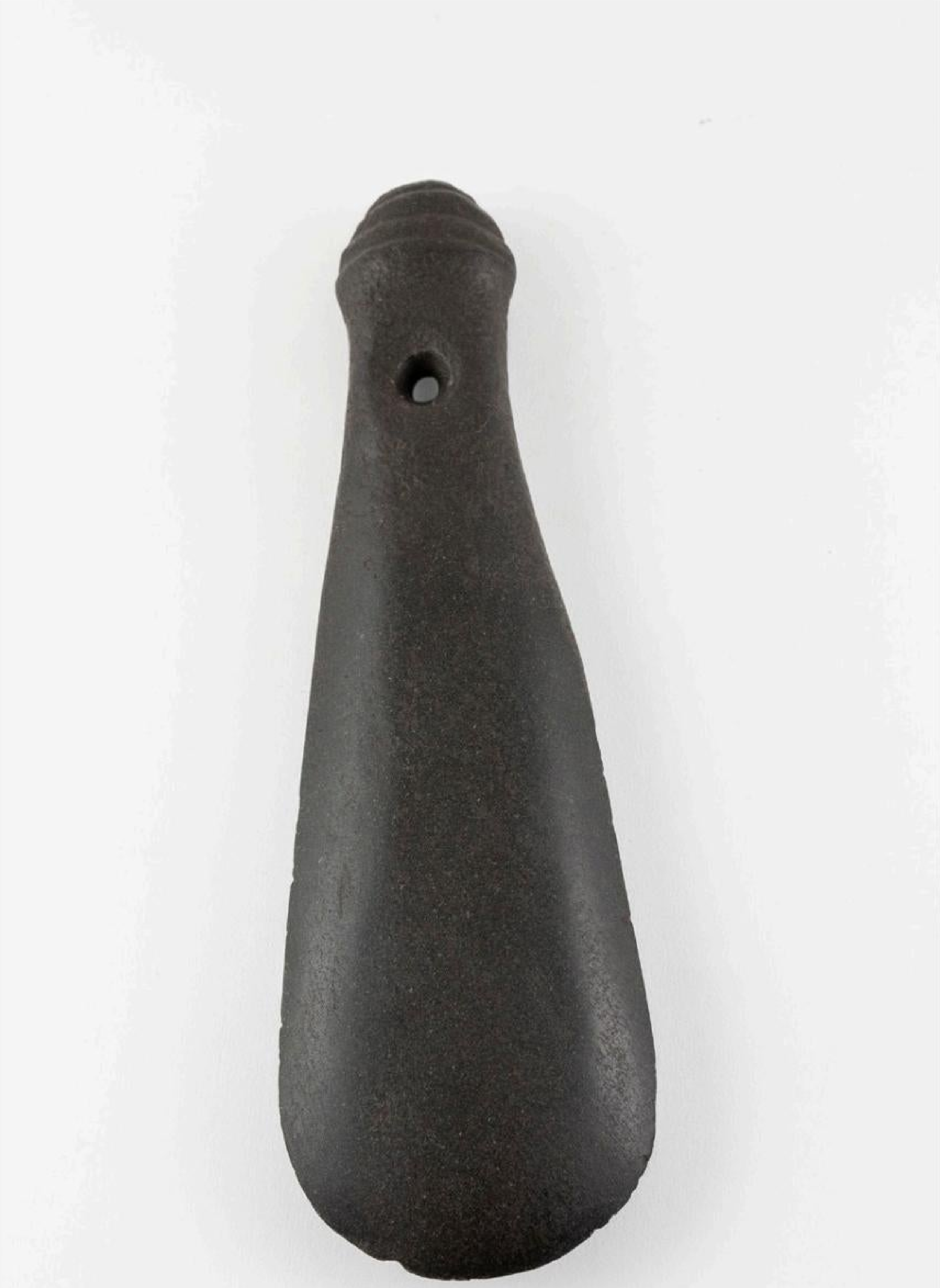

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35

A Late 19th Century Architectural Board
Probably a section of a Mahi (Barge board). Carved with a side profile wheku head with protruding tongue. Remnants of one paua shell eye remaining with the other one absent.
50cm x 40cm. Y21903
$2,000 - $3,000

36

Tene Waitere Ngāti Tarawahi Wall Shelf
The back section carved with Kowhaiwhai, the frieze with interlocking spirals with pakati haehae and inset with cut paua shell discs, Y 22410
84 cm wide
$1,000 - $2,000

37

Tene Waitere Ngāti Tarawahi Poupou
Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals
184 x 48 cm. Y22403
$10,000 - $15,000

38

Tene Waitere Ngāti Tarawahi Poupou
Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals
184 x 48 cm. Y22400
$10,000 - $15,000

39

Tene Waitere Ngāti Tarawahi Poupou
Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals
184 x 48 cm. Y22401
$10,000 - $15,000

40

Tene Waitere Ngāti Tarawahi Poupou
Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals
184 x 48 cm. Y22404
$10,000 - $15,000

41

Tene Waitere Ngāti Tarawahi Poupou
Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals. Slightly reduced in height
170 x 48 cm. Y92398
$8,000 - $12,000

42

Tene Waitere Ngāti Tarawahi Poupou
Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals. Some bora damage evident to the back of the panel
184 x 48 cm. Y22399
$6,000 - $12,000

43

Tene Waitere Ngāti Tarawahi Poupou
Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals. Some bora damage evident to the back of the panel
184 x 48 cm. Y22402
$6,000 - $12,000

44

Tene Waitere Ngāti Tarawahi Poupou
Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals. The panel broken and re-joined at the center and with splits also evident
184 x 48 cm. Y322405
$4,000 - $6,000

45

Tene Waitere Ngāti Tarawahi Carved Pair Of Amo, Mahi And Raparapa
The large and impressive Amo carved with two ancestral figures with circular disc eyes and protruding tongues. The body of each decorated with rauponga and pikorauru spirals. Each figure stands above a Kaitiaki ngarara (lizard) which offer protection to a sacred wharenui or house. The base of each board further carved with a wheku head. Red ochre painted, showing wear commensurate with their age. The maihi and raparapa showing considerable wear. Amo 3.3m x 32 cm. Maihi and raparapa 4m x 37cm. Y 22412 and Y 22413
$25,000 - $45,000

46

Tene Waitere Ngāti Tarawahi Window Frame
The base panel carved with two large wheku heads. The side supports carved with side profile manaia and decorated with rauponga and pikorauru spirals. Y 22409
87 x 68 cm
$1,500 - $2,500

47

Tene Waitere Ngati Tarawhai Paepae Board
Carved with wheku heads and concentric spiral designs with pakati detailing. Red ochre painted finish
2.6 m x 39 cm
$2,000 - $3,000

48

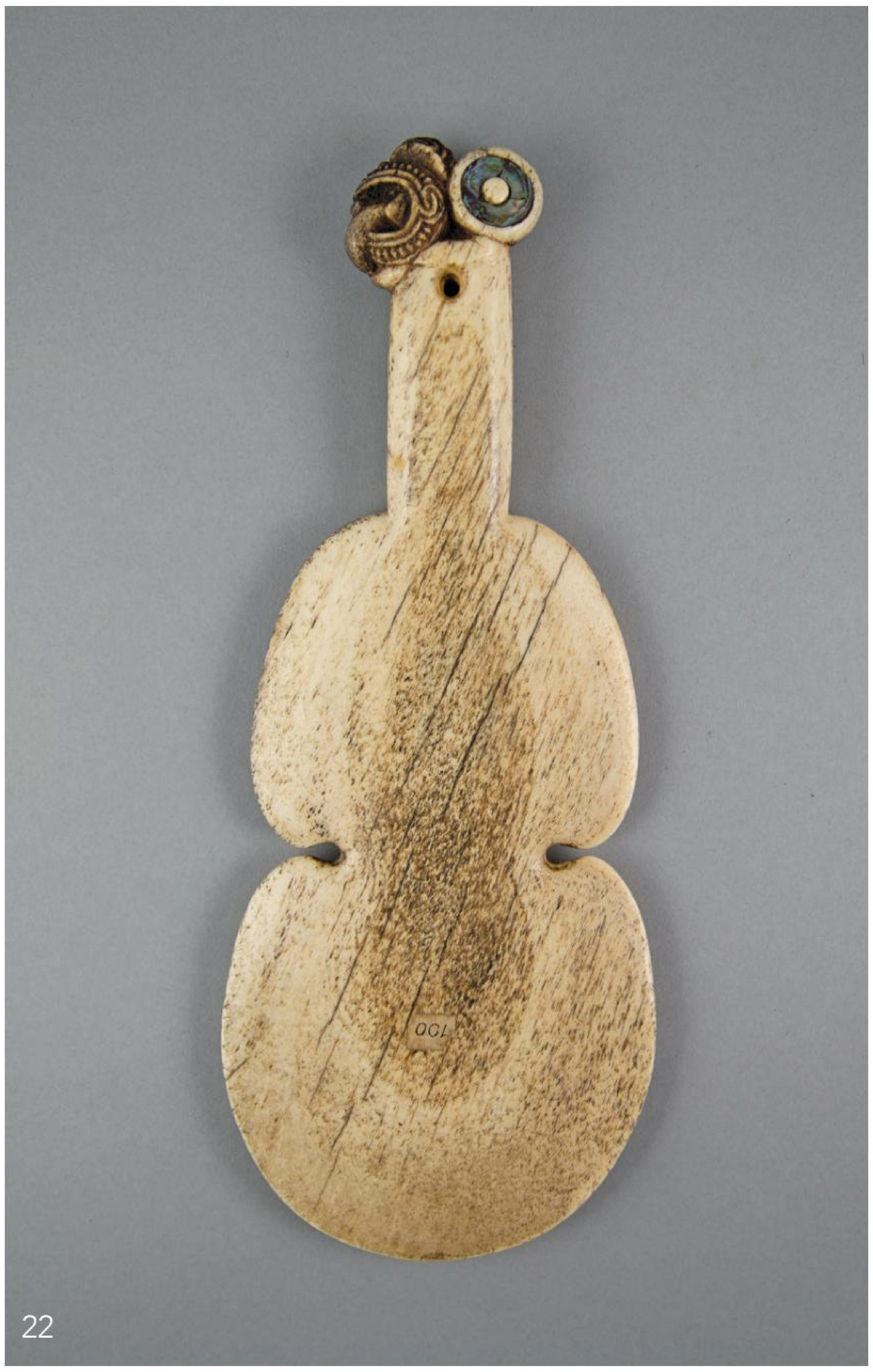
A 19th Century Tahuhu (Ridge Beam) Section
Carved with two opposing figures. Considerable loss and damage evident
Provenance: Peter Stratford collection
250cm x 28 cm
$2,000 - $4,000

49

A Finely Carved Ngati Tarawhai Waka Huia (Treasure Box) by Tene Waitere
Elongated oval shape flanked by stylized human figures, each with three fingered hands placed to the abdomen and decorated with fine rauponga (notched ridges and parallel grooves). Each side centered by a carved wheku head with paua disc eyes flanked by manaia decorated with rauponga and with further rauponga decoration to the underside of the box. The lid with ancestral figures carved in high relief, each with a wheku head on a ground of interweaving rauponga detailing.
Provenance: Made for a New Zealand lady living in Taupo in 1905 by Tene Waitere. Taken to America in the 1950s. Repatriated to New Zealand in 2021
46cm length. Y number pending
$35,000 - $50,000

50

A 19th Century Tokotoko Attributed To Jacob William Heberley (1849 - 1906)
Naturalistic carved figure with ta-moko surmounting four wheku heads. The figures with inset cut paua shell eyes (one missing) and decorated with triple haehae and pakati (dog tooth) notching. The head conjoined with a wheku head forming the handle.
H 93cm, Y10664
$5,000 - $8,000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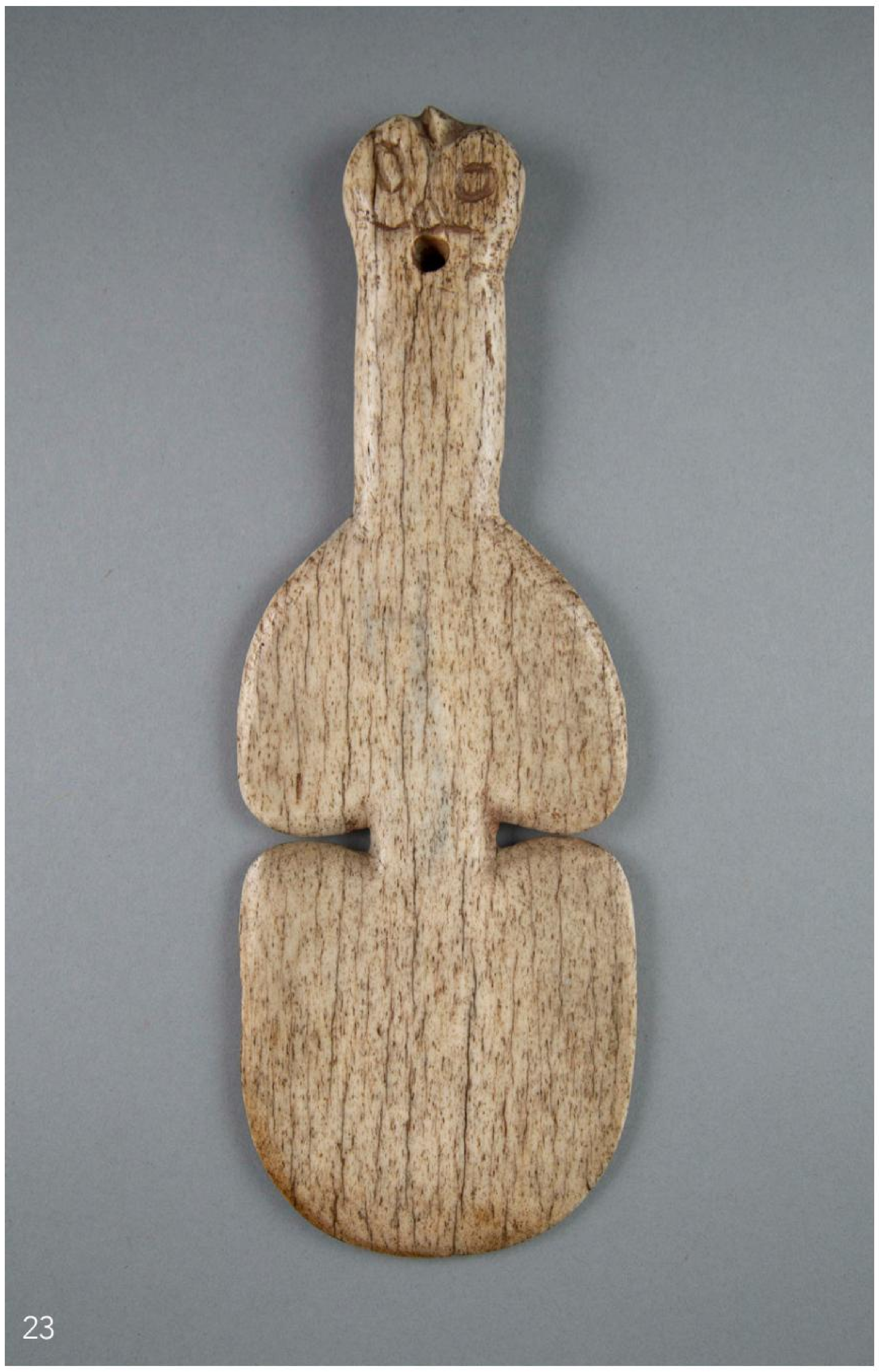
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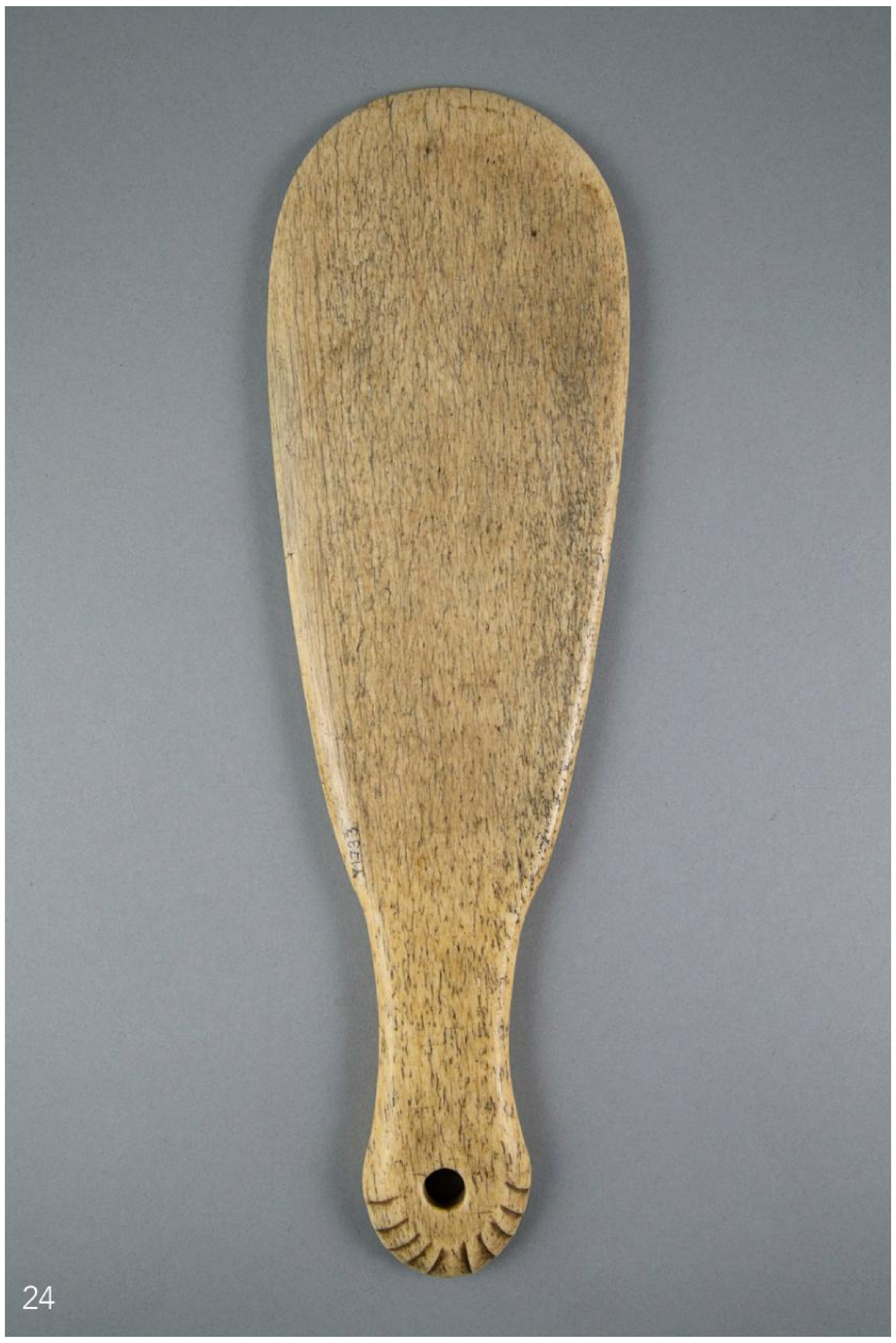
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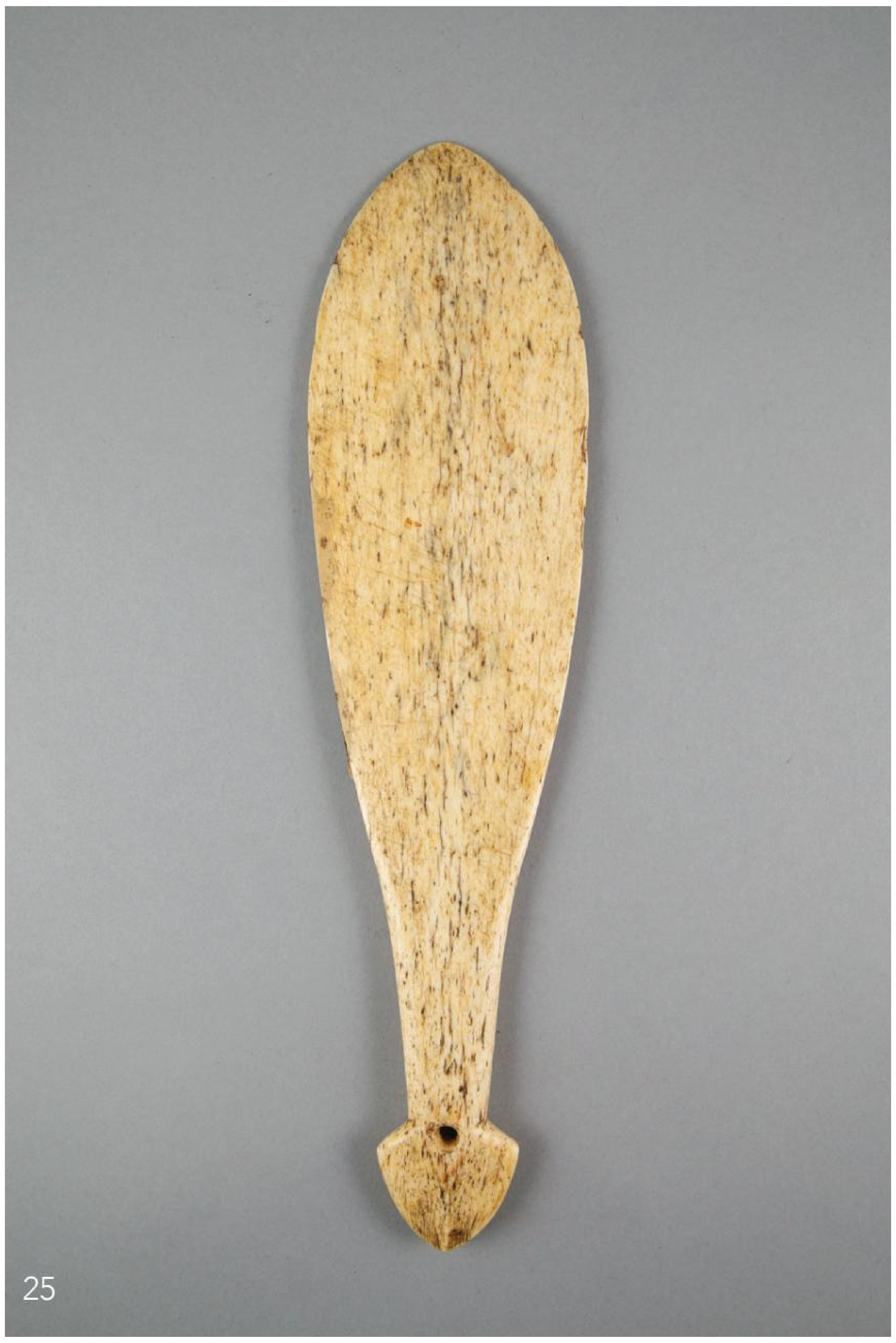
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Cross-Cultural Connections: Thomas Darby Ryan’s Rotorua Wharenui

In 1898 the well-known New Zealand artist, and international rugby representative Thomas Darby Ryan moved to the Rotorua – Taupo district. Darby Ryan was highly accomplished across both the sporting and artistic worlds as well as being a soldier, adventurer and entrepreneur. In 1884 he was selected as part of the first All Black team and he was the first All Black to score points for the national team [1]

During his time living and working in Rotorua his love and appreciation of Māori culture deepened and he formed close connections with local Māori. His sporting prowess and achievements for the national rugby team opened doors for him. Many Māori were keen followers of rugby and some of the leading players of the day were Māori[2] . He was instrumental in connecting his close friend Charles Goldie with local Māori and from that connection Goldie went on to paint many of his finest portraits. While living in the region Darby Ryan painted many portraits of local Māori including a portrait of Te Kooti. A number of these works are held in Museum collections. The National Museum Te Papa Tongarewa holds four of his works.

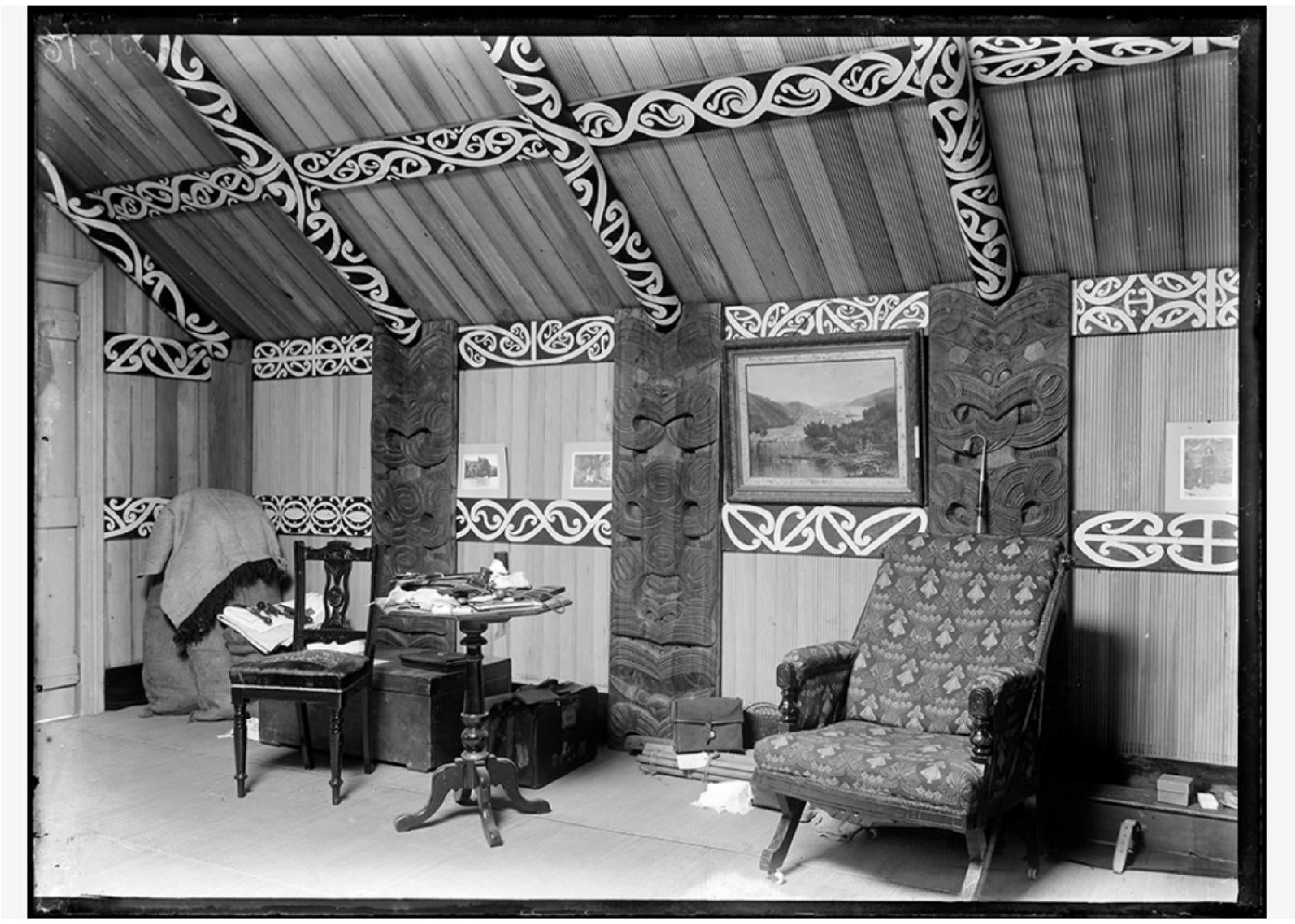
In 1901 he married Mary Faith Murray the daughter of Nga Puhi leader Kamareira Te Hautakiri Wharepapa. In the same year he took out a 99-year lease on a block of land on Fenton Street in Rotorua. Soon after this he commissioned Ngati Tarawhai carvers to incorporate elements of a traditional wharenui into the construction of his Rotorua home. The finished building was an important early example of cross-cultural architecture as an amalgam of western architecture with traditional Māori wharenui construction. The exterior of the home was complete with exterior amo, mahi and papepae (threshold) boards. The interior was replete with a central ridge beam (Tahuhu) and painted Kowhaiwhai rafters as well as the superbly carved Poupou (wall posts). Soon after the completion of the house he commissioned a second similar building in Taupo.

At the time of construction of the Darby house the tradition of cross cultural whakairo carving was well established in the region with an important corpus of carving having been crafted by a group of Ngati Tarawhai and related carvers including Wero Taroi, Anaha Te Rahui, Neke Kapua and Tene Waitere. The driver of much of this was the burgeoning tourism industry in and around Rotorua with the key attraction, prior to their destruction, being the famous Pink and White Terraces. Darby Ryan became part of the tourist industry in the region as a boat skipper ferrying tourists on chartered trips on both Lake Tarawera and Lake Taupo. The combination of significant house building by iwi in the area along with European patrons building hotels and other structures in the region presented ample opportunities for the Ngati Tarawhai, Ngati Whakaue and Ngati Pikiao carvers to canvas their skills across all forms of whakairo both large and small. Whakahuia were adapted to become figure supported bowls to meet tourist demand and other new and interesting forms were also developed such as chalices and figural pipes with wheku faces and tokotoko with anthropomorphized handles. Some of the finest carvings from the region were driven by this emerging tourist market. Take for example the superb wakahuia and figure supported bowls carved by Tene Waitere and Patoromu Tamatea – a number of which now reside in museum collections.

Tene Waitere was a key exponent of this work. One of the most outstanding examples of his cross-cultural work is the superb Ta moko panel carved in the late 1890s. This work, commissioned by Augustus Hamilton, now resides in the National collection at Te Papa Tongarewa.

Tene Waitere was engaged in both large and small scale whakairo carving. At the time of the construction of the Darby Ryan house he was engaged in the building of the important wharenui Nuku- Te- Apiapi and the construction of the observation rotunda at Whakarewarewa as well as an important carved house Te Wharepuni -a-Maui caved for the Trade and Immigration commissioner Thomas Donne. He was also the principal carver of Maggie Papakura’s home at Whakarewarewa – Tuhoromataka, which he completed in 1909.

Although there is no documented history definitively recording Tene Waitere as the carver of the Ryan house, I have made the attribution due to several saliant points. Firstly, the context of the time and the work in which Tene was involved. As outlined, he was involved in many of the large-scale building projects being undertaken by Ngati Tarawhai carvers at the time. The Darby Ryan commission was an important one and as one of the key practitioners working at the time Tene Waitere was certain to have been involved as he was with most of the other important carving projects in Rotorua at the time. The configuration of the Ryan house is also similar to Maggie Papakura’s home, and the carvings associated with this house were all carved by Tene. Most importantly, the attribution has been made due to the design and stylistic elements of the carvings. The poupou carvings from the Darby Ryan house exhibit design elements that are very similar to the carvings constructed for the Observation Rotunda at Whakarewarewa. This is particularly evident in the carved wheku faces It is most likely that as with other large scale whakairo projects that Tene Waitere was assisted by other Nagati Tarawhai carvers in the work on the Ryan house, as was the case with many of the large-scale projects being undertaken at the time.



The Thomas Darby Ryan house in Rotorua remained in situ until 1962 when it was deconstructed. The carvings were then put into storage and have remained in storage since that time. After being careful custodians of these carvings for over 60 years the family, who purchased the Ryan home, have now decided it is time to place them for sale on the open market. In doing so they have offered collectors a rare opportunity to purchase whakairo that was associated with and commissioned by an important New Zealand historical figure. Thomas Darby Ryan embraced both the Pakeha and Māori worlds and the carvings from his Rotorua home are emblematic of the important cross-cultural relationships and connections that exist between Māori and Pakeha in Aotearoa.

James Parkinson
Head of Māori and Oceanic Art
Dunbar Sloane

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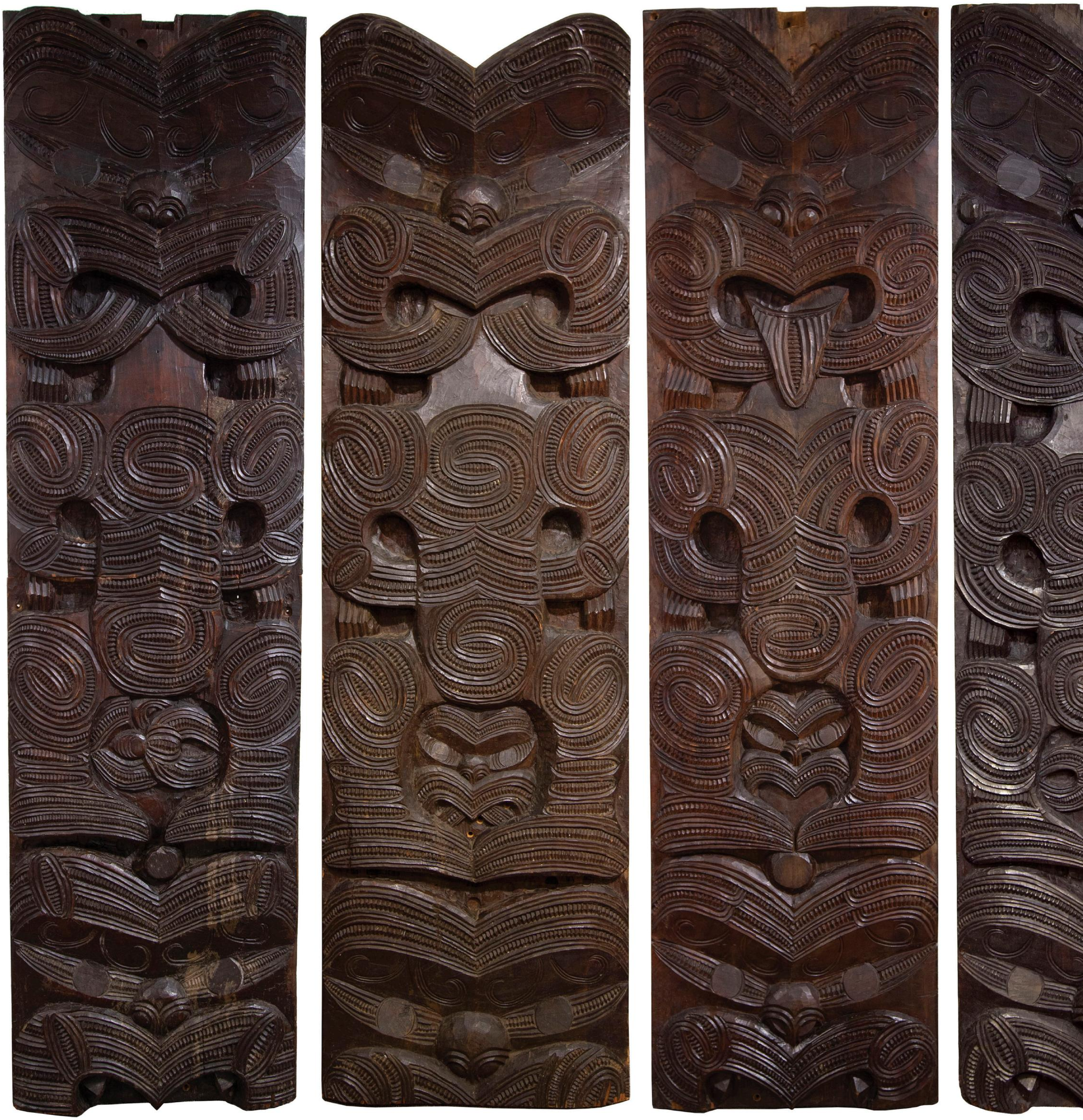
[1] Dwyer Denis. The Good Citizen; The story of the remarkable Tom Ryan. All Black, Artist, Entrepreneur. Sailor, Adventurer. New Holland 2018. P. 39

[2] Ibid P. 62

[3] Neich Roger. Carved Histories; Rotorua Ngati Tarawhai Woodcarving. Auckland University Prees, 2001 P. 220 and Page 221. Fig. 14.62

[4] Ibid P.214



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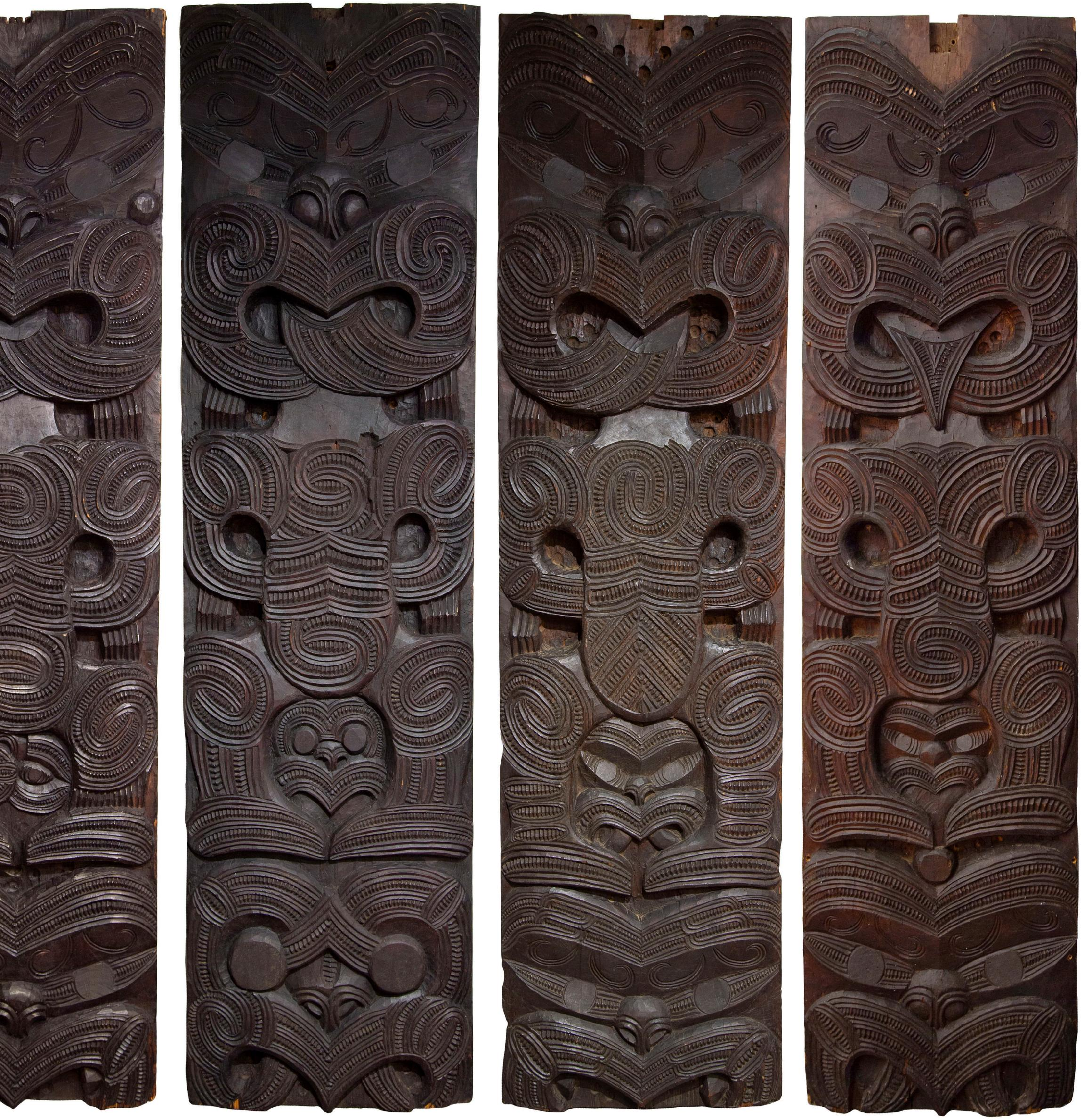

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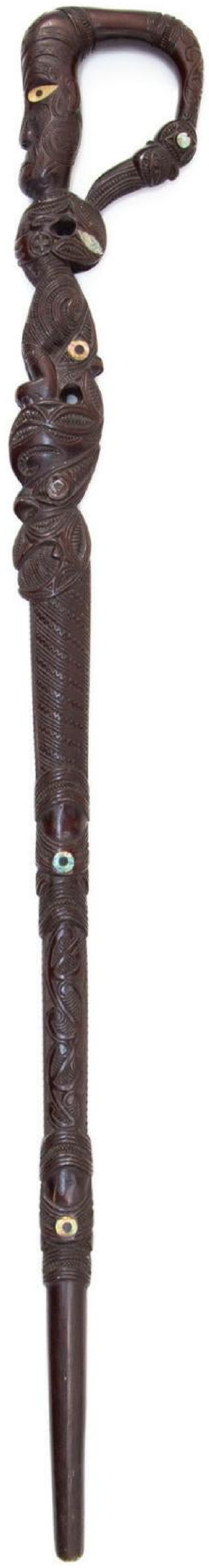

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51

A Large 20th Century Tokotoko With Surmounting Double-Sided Figures

Figures displaying wheku heads with inset cut paua eyes, protruding tongues, and interlocking arms intricately carved with spirals, triple ridged haehae and pakati (dog notching).
H 97cm, Y number pending
$800 - $1,200

52

A Late 19th Century Tokotoko

Well carved Maori Walking stick with male bust knob and silver collar surmounting the tapering shaft.
H 83cm, Y number pending
$1,000 - $2,000

53

A 19th Century King Tawhaio Bust Tokotoko

A carved Maori walking stick displaying the head of Tūkāroto Matutaera Pōtatau Te Wherowhero Tāwhiao (1822 - 1894).
H 89cm, Y number pending
$1,000 - $2,000

54

A 19th Century Maori Bust Tokotoko

A carved Maori walking stick displaying a Maori portrait bust with ta moko and sliver collar.
H 91cm, Y number pending
$800 - $1,200

55

A Good Tangiwai (Bowenite) Hei Tiki

Well formed hei tiki with one hand to chest the other resting on the thigh, carved in superb translucent tangiwai.
H 9.5cm. Y number pending
$2,000 - $4,000

56

An 18th Century Hei Tiki

A female type I hei tiki carved in Kawakawa variety stone. Clearly defined facial features with wide deeply recessed eyes, nasal bridge and mouth with teeth. Two broken-out suspension holes indicating her significant age.
H 11cm, Y09299
$5,000 - $8,000

57

An 18th Century Hei Tiki

A type I hei tiki fashioned from an inanga stone toki. Countersunk suspension hole and scarf markings evident on the back.
H 7.5cm, Y8924
$1,000 - $2,000

58

A 19th Century Wakahuia (Treasure Box)

Traditional elongated oval shape flanked by stylized human figures carved in high relief. Each with arms outstretched behind their backs with hands resting on the box. The body of the box carved with radiating lines of rauponga with pakati and interwoven spirals. The lid with two relief carved figures with wheku heads. Some chipping evident to the lid. 37 cm length
Provenance: John Gow collection. Sold in the John Gow collection sale in 2003
Y09608
$5,000 - $8,000

59

18th Century Mere Pounamu

Kawakawa variety pounamu with countersunk suspension hole. Some fritting evident to the blade
27cm length
Y07604
$4,000 - $8,000

36

46

34

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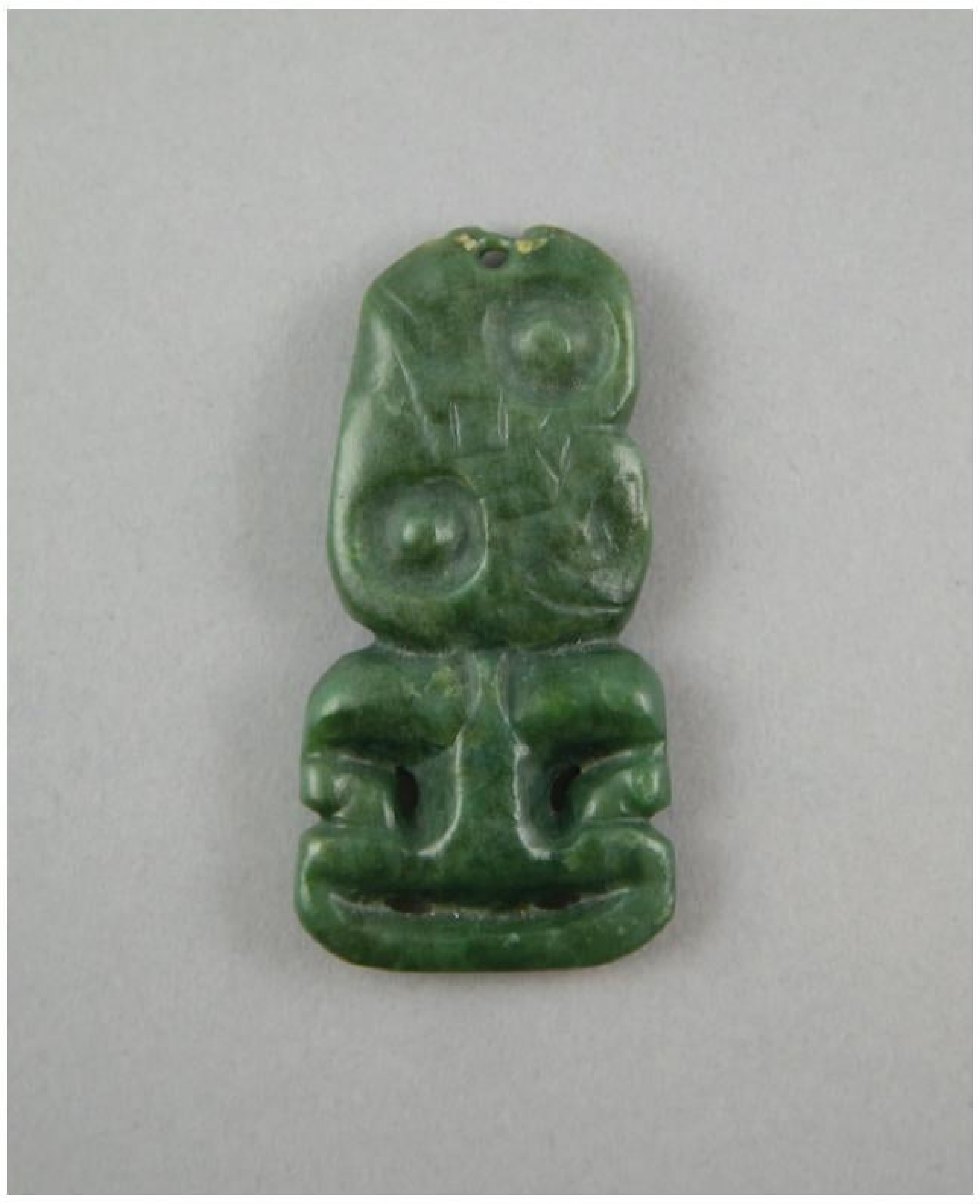
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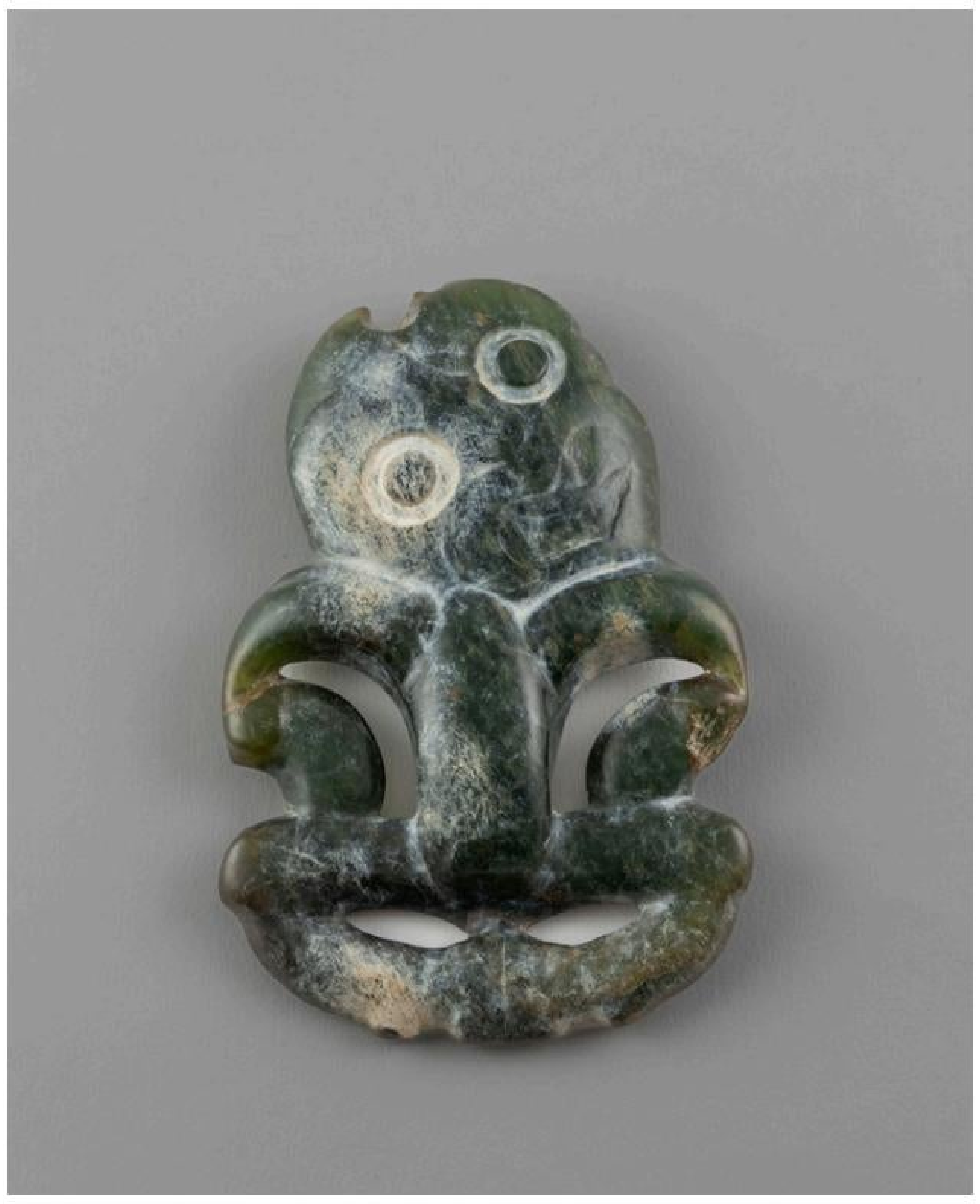
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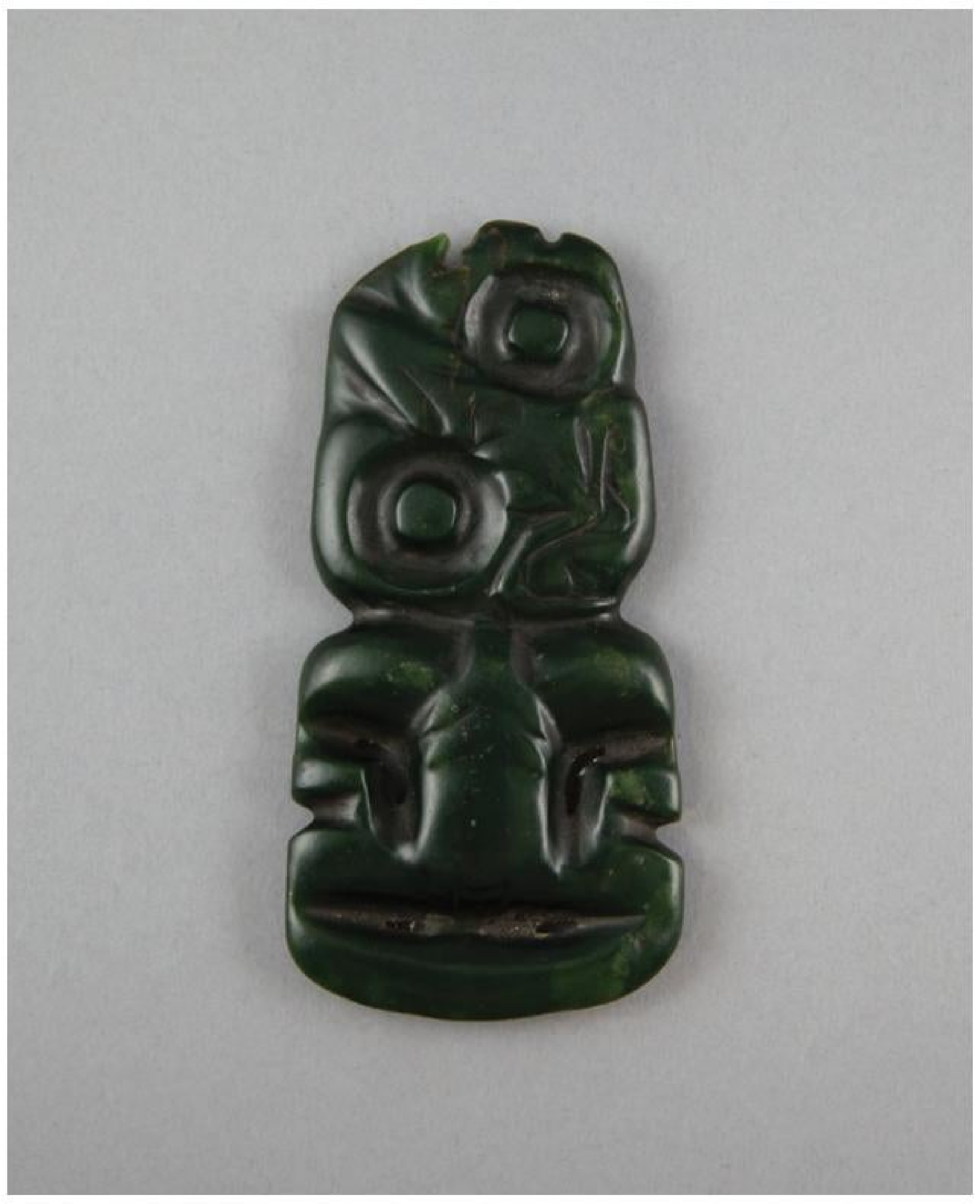
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60

Large and Impressive Pre-European Patu Onewa (Argillite Club)

Elongated spatulate shape. Pecked and polished tapering to a base with four concentric grooves and a countersunk hole for suspension. Chip to the blade.
26cm length. Y 21631
$4,000 - $8,000

61

A Good 19th Century Wakahuia (Treasure Box) With Huia Feather

Finely carved of classical elongated oval form. Each end with ancestral figures with projecting wheku heads. The body carved with tripple haehae and pakati notching in rauponga design. The lid displays two wheku figure handles carved in high relief.
L 44cm, Y number pending
$25,000 - $35,000

62

A Large Early 19th Century Wakahuia (Treasure Box)

Traditional elongated oval shape flanked by stylized human figures (one missing the lower section of the mouth), each with three fingered hands resting on the thighs and cut paua shell adorning the eyes. The body of the box carved with radiating lines of rauponga with pakati (notching). Two small holes to the lower section of one side.
L 52cm, Y number pending
$7,000 - $12,000

63

Large and Impressive Contact Period Hei Tiki

High translucency indicates bowenite variety stone with white inclusions to the left side of the face and lower section. Type I form with deeply recessed eyes and some wear to the nose and mouth reflecting significant age. Two worn out suspension holes at the top of the head.
12cm length. Y4910
Provenance: Dame Jenny Gibbs Collection
$8,000 - $12,000

64

A Pre-European Pounamu Whao (Chisel)

Inanga variety stone with an unusual dark demarcation to the upper section indicating partial heat-treatment. Hammer end slanted. Circular cross-section tapering to a steep bevel and sharp cutting edge. Smooth polished surface throughout.
14cm length. Y21774
$800 - $1,200

65

A Late 19th Century Wahaika (Carved Wood Hand Club)

Traditional hooked blade with carved wheku figure to the inner blade curve. Rauponga and pakati notching covering the blade surface with wheku head carved to butt. Pierced for suspension.
H 36cm, Y3858
$1,200 - $1,600

66

A Late 19th Century Wahaika (Carved Wood Hand Club)

Traditional hooked blade with carved wheku figure to the inner blade curve. Rauponga and pakati notching covering the blade surface with wheku head carved to butt. Pierced for suspension.
H 38cm, Y09163
$1,200 - $1,600

67

A Late 19th Century Wahaika (Carved Wood Hand Club)

Hooked lobed blade with wheku figure carved to the inner blade curve. Pierced for suspension with unusual janus wheku face carved to the butt.
H 37cm, Y10550
$1,000 - $2,000

68

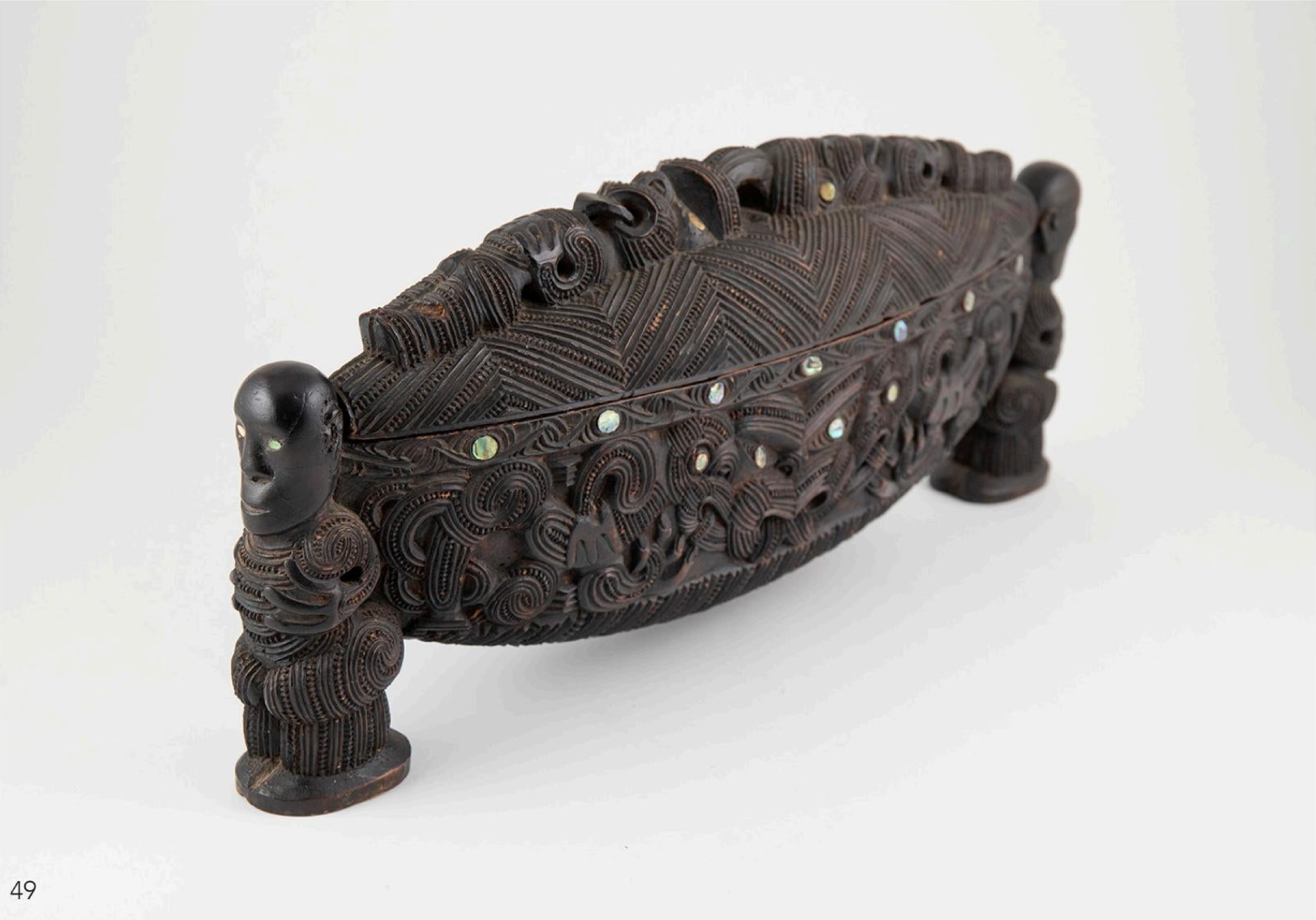
A 19th Century Mutu Kaka (Maori Bird Snare Perch)

Carved wheku figure to the shaft. Old chip to the foot.
H 27cm, Y1176
$1,000 - $1,200

69

A 19th Century Patiti (Maori Hand Axe)

The wooden shaft carved with wheku heads and rauponga, mounted with a trade steel blade.
H 35cm, Y13223
$3,000 - $5,000



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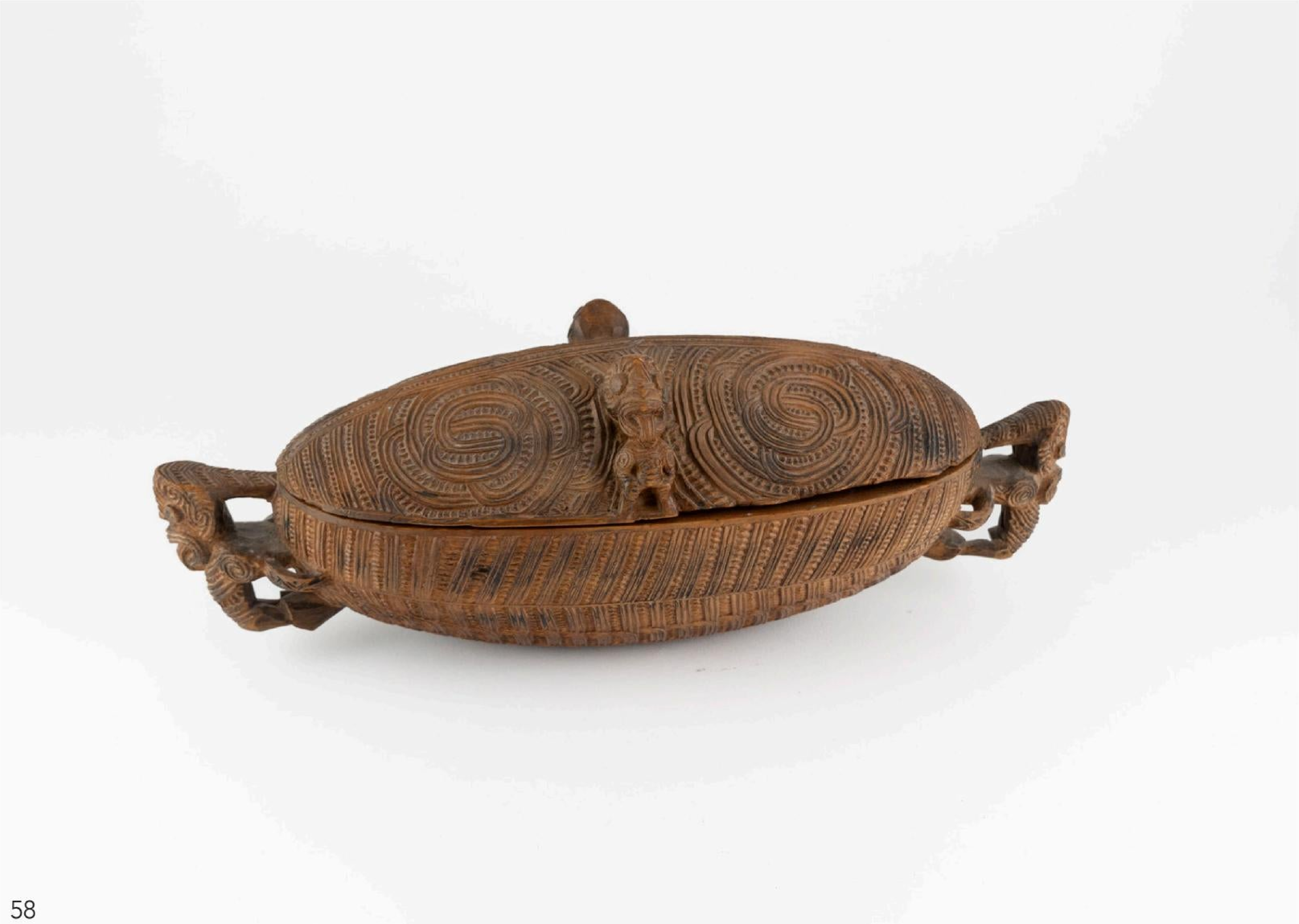

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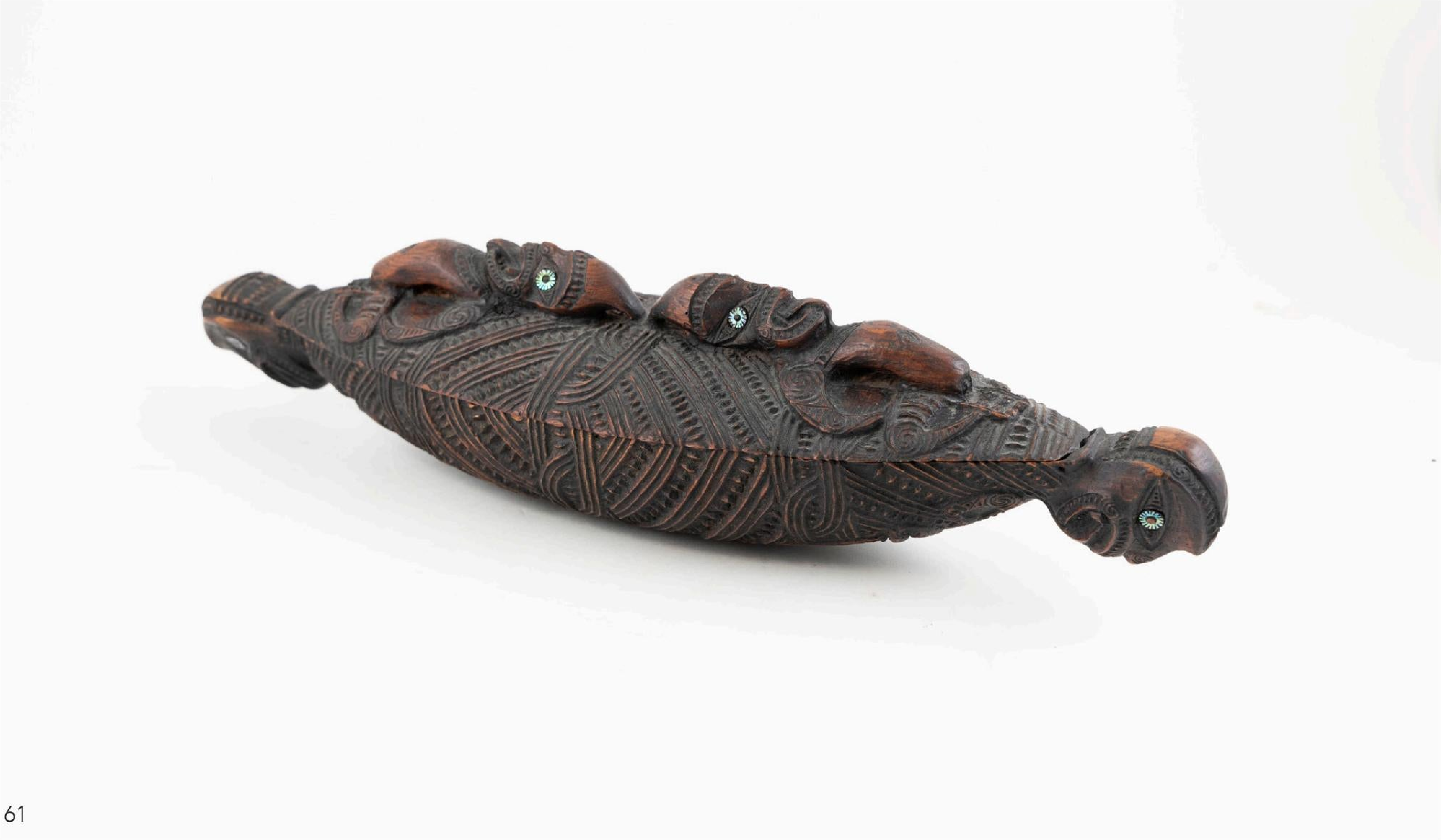

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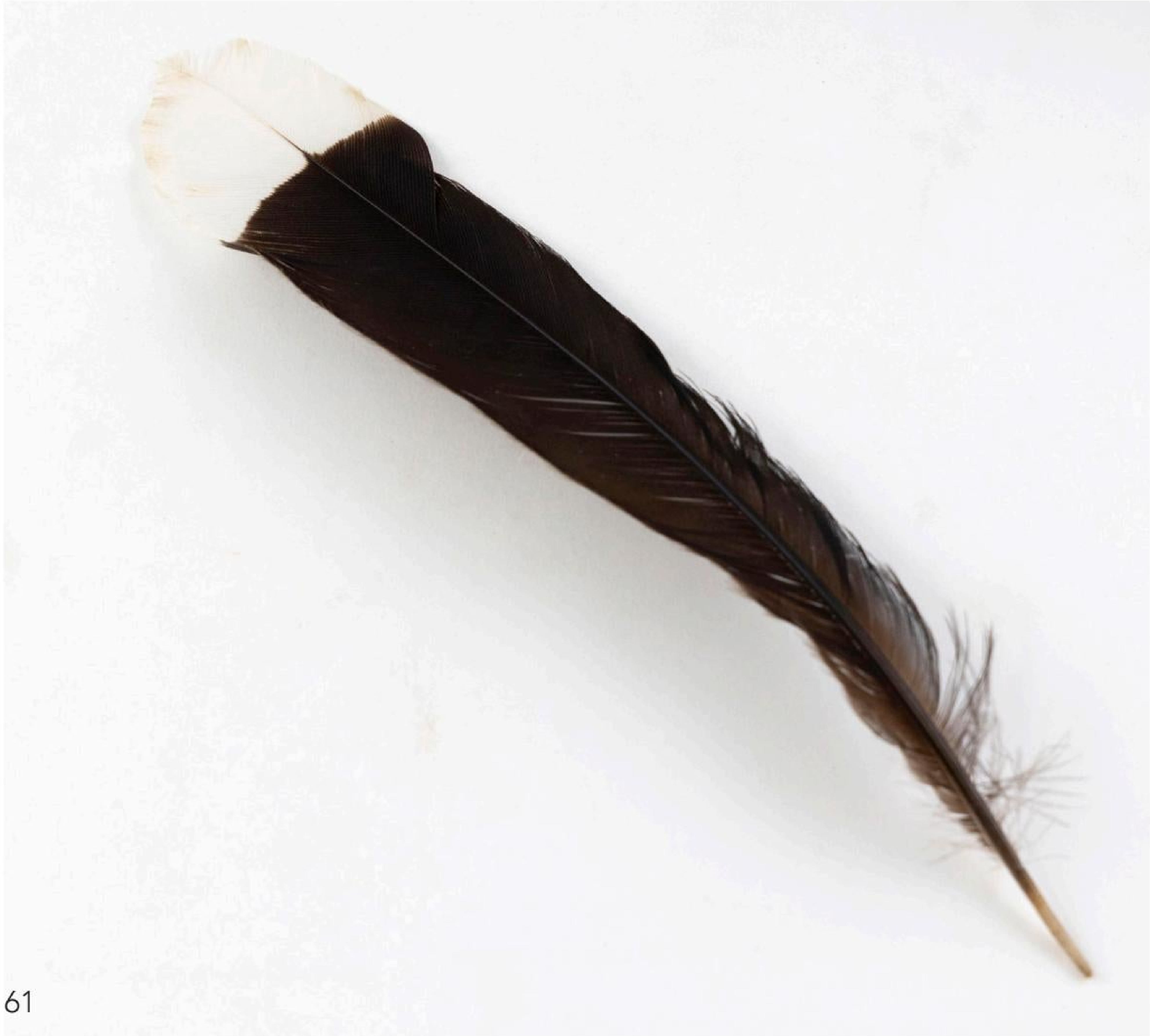

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70
A Late 19th Century Toki Kaukaroa (Long Handled Axe)
The shaft carved with eight carved wheku figures terminating in a rauponga carved arero (tongue) similar to a taiaha, mounted with a trade steel blade.
H 106cm, Y13578
$3,000 - $5,000

71
A Late 19th Century Figure Supported Kumete (Ngati Tarawhai)
Kumete carved with wheku faces and rauponga, flanked by two stylised anthropomorphic figures carved in high relief.
H 17cm, L 33cm. Y13872
$4,000 - $8,000

72
A late 19th Century Hoe (Paddle)
The blade with finely carved manaia figures and kowhaiwhai patterns verso. Embellished with cut paua.
H 132cm, Y3855
$4,000 - $6,000

73
A Good Late 19th Century Figure Supported Kumete (Ngati Tarawhai)
A well carved lidded figure supported kumete. The bowl is flanked by two crouching wheku figures carved in high relief. The surface is ornately carved in rauponga spirals with triple haehae and pakati (dog notching), with paua embellishment. Mounted on an ebonised wood plinth. These figure-supported bowls were developed by the Ngati Tarawhai carvers of the late 19th century. They are a development of the traditional carved wakahuia and kumete, and represent an important and creative response to the increased demand for Maori carvings from Europeans during the second half of the 19th century. The driver of much of this cross-cultural exchange was the burgeoning tourism industry in and around Rotorua, with the key attraction prior to their destruction in 1886 being the pink and white terraces.
H 32cm, L 38cm (including plinth)
$6,000 - $8,000

74
An Early 20th Century Tokotoko Carved In The Manner Of Jacob Heberley (1849 - 1906)
The shaft with finely carved wheku and manaia figures with kowhaiwhai patterns. The handle broken and repaired.
H 90cm, Y8926
$1,000 - $1,200

75
An 18th Century Kuru Pendant
Kawakawa variety stone with typical inclusions and fractures. Countersunk hole.
H 6.5cm, Y1721
$200 - $400

76
A 19th Century Kiwi Feather Kete
Woven muka base and binding. Some losses.
H 17cm, Y13989
$3,000 - $5,000

77
A 19th Century Kiwi Feather Kete
Woven muka base and binding with kiwi and Kereru feathers. Some losses.
H 13cm, Y13761
$2,000 - $4,000

78
An 18th Century Aurei (Cloak Pin)
Whale bone cloak pin with countersunk hole. Some degradation to the surface.
H 17.5cm, Y4008
$400 - $600

79
A Late 19th Century Tokotoko
Carved Maori walking stick with ascending spiral design tapering to a metal cap, decorated with four Maori masks and triple haehae with pakati (dog tooth) notching. Knob missing.
H 85cm, Y number pending
$500 - $800

80
A Patu Muka (Fern Root Pounder)
H 20cm, Y2970
$600 - $1,200

81
A Good Mahe (Stone Sinker)
Course volcanic stone showing sedimentary layers with carved wheku head and suspension hole.
H 13cm, Y13676
$2,000 - $4,000

82
A 19th Century King Tawhaio Bust Tokotoko
A carved Maori walking stick displaying the head of Tūkāroto Matutaera Pōtatau Te Wherowhero Tāwhiao (1822 - 1894).
H 88cm, Y number pending
$1,000 - $2,000

83
An Early 20th Century Tokotoko
Carved figure with ta-moko surmounting two wheku heads. The figures all with inset cut paua shell eyes (two missing) and decorated with triple haehae and pakati (dog tooth) notching.
H 94cm, Y number pending
$800 - $1,200

84
A Late 19th Century Tokotoko
Carved Maori figure with ta moko wrapped in a korowai and decorated in rauponga surmounting a tapering shaft.
H 94cm, Y12855
$600 - $800

85
A Late 19th Century Maori Carved Tokotoko/Orators Stick With Stylised Figures
The handle with two stylised figures standing back-to-back below a compressed bun, the cylindrical shaft with carved band and kowhaiwhai decoration.
H 86.5cm, Y09642
$3,000 - $5,000

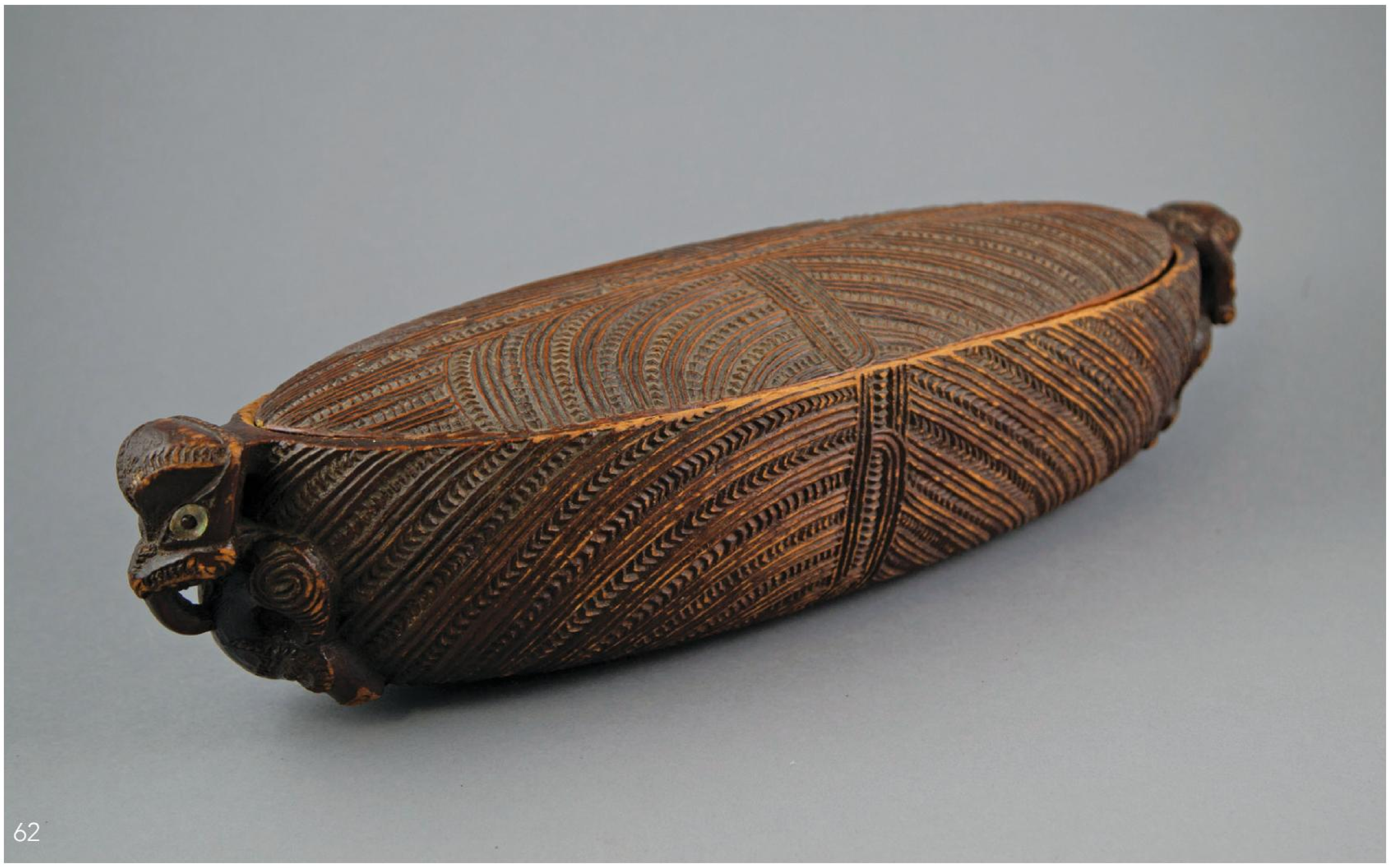
86
A Good Pair Of 19th Century Scrimshaw Horns
One decorated with a Māori chief, a wahine and child, a pair of Kiwi and native flora. The other with a chief, a wahine wearing huia feathers in her hair, a mountain, native flora and a patu
Provenance: From the collection of Willam Henry Partington. Passed on by family descent.
40 cm length
$2,600 - $3,600

87
Santa Cruz Island Dance Club
Napa, classical canoe shape with painted floral and geometric decoration. Split to handle and center section. Length 93 cm.
$100 - $200

88
A Good 19th Century Fijian Ceremonial Dance Club (Kiakavo)
The heavy robust club carved from casuarina wood, the head section with abrased stippled pattern to the underside. Inscribed in Fijian 'Atunaisa' and 'Uto Vea'
95 cm length
Provenance: Private collection Hawkes Bay
$600 - $1,200

89
Four Small Tokelauan Tackle Boxes
One with later carving.
H 14cm - 10cm
$400 - $800

90
A Gemsbok Skull With Horns
$400 - $600



91
A Large And Impressive Moa Leg Bone
Found at Pyramid Valley, North Canterbury. Pyramid Valley in the Hurunui District of New Zealand is located near Waikari in the North Canterbury region 80 km north-west of Christchurch. It is well known for its prominent limestone rock formations. On the foot of the valley is a swamp which became notable in 1939 as New Zealand's largest paleontological site for moa fossils. The swamp was formed around 18,000 BC and was drained some 2,000 years ago. It provided a lush vegetation which attracted five different moa species. In 1938 the landowners Joseph and Rob Hodgen found three large bones of Dinornis giganteus in the swamp. They opened this area for excavations and in the early 1940s fossil hunters like Roger Duff, Jim Eyles, and many others began their research at this site. The remains of long extinct birds were unearthed, including more than 183 complete moa skeletons and tens of thousands of fossil bone fragments from about 46 species of birds.
Nickle plated plaque affixed and inscribed with 'A moa leg bone, found at pyramid valley. N. Canterbury'
47cm length
$800 - $1,200

OCEANIC & AFRICAN ARTS

92
A Papua New Guinea Sepik River Shaman's Bowl together with a Baliem Finger Cutting Tool
$100 - $3,200

93
Three Papua New Guinea Sepik river cooking pots
Blackened pottery of tapering conical shape.
One held in a metal stand
Some faults evident
$200 - $400

94
Papua New Guinea Oro Province Tapa Cloth
130 x 61 cm
$300 - $500

95
Two Papua New Guinea Oro Province Tapa Cloths
$200 - $400

96
Late 19th Century Walking Cane With An Indonesian Ivory Kris Handle
95 cm length
$300 - $500

97
A Papua New Guinea Sago Storage Jar From The Aibom Vllage
Raku fired coiled clay vessel with flared rim, decorated with zoomorphic relief depictions of mythological spirits painted with kaolin pigments. Woven rattan base,
$400 - $800

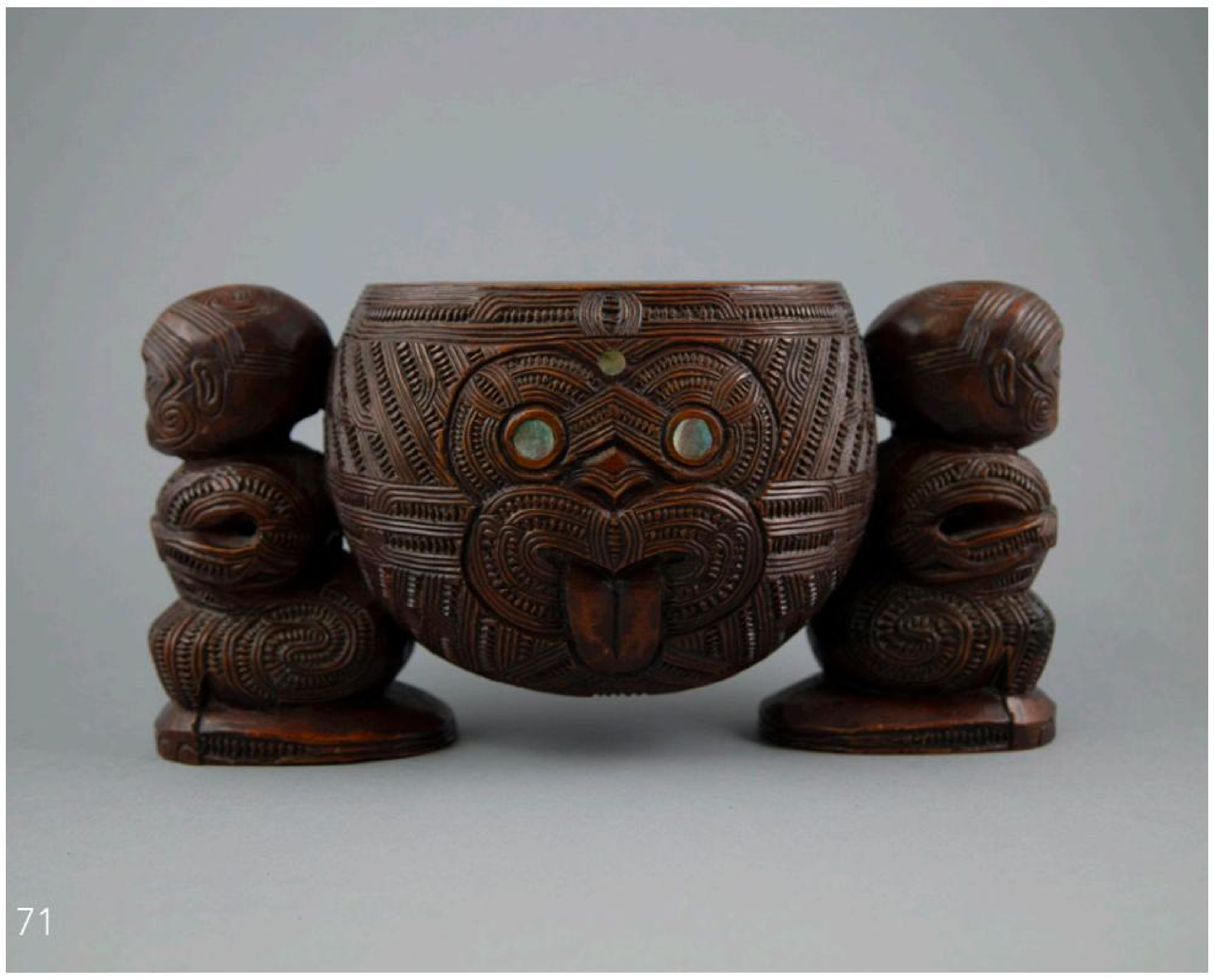
98
A Large And Impressive Spirit Mask From Papua New Guinea
Painted wood decorated with bird totems carved in high relief and cut shells eyes.
122cm height
$600 - $1,000

99
Two Ramu River Paddles From Papua New Guinea
Displaying stylized ancestor figures painted with dark pigment to one side of the blade.
H 167cm, 159cm
$200 - $250

100
A Ramu River Paddle From Papua New Guinea
Displaying stylized ancestor figures painted with dark pigment to one side of the large blade.
H 179cm
$200 - $250

101
A Ramu River Paddle From Papua New Guinea
Displaying stylized ancestor figures painted with dark pigment to one side of the blade.
H 157cm
$150 - $200

102
A Ramu River Paddle From Papua New Guinea
Displaying stylized ancestor figures painted with dark pigment to one side of the blade and carved geometric pattern to the handle.
H 179cm
$200 - $250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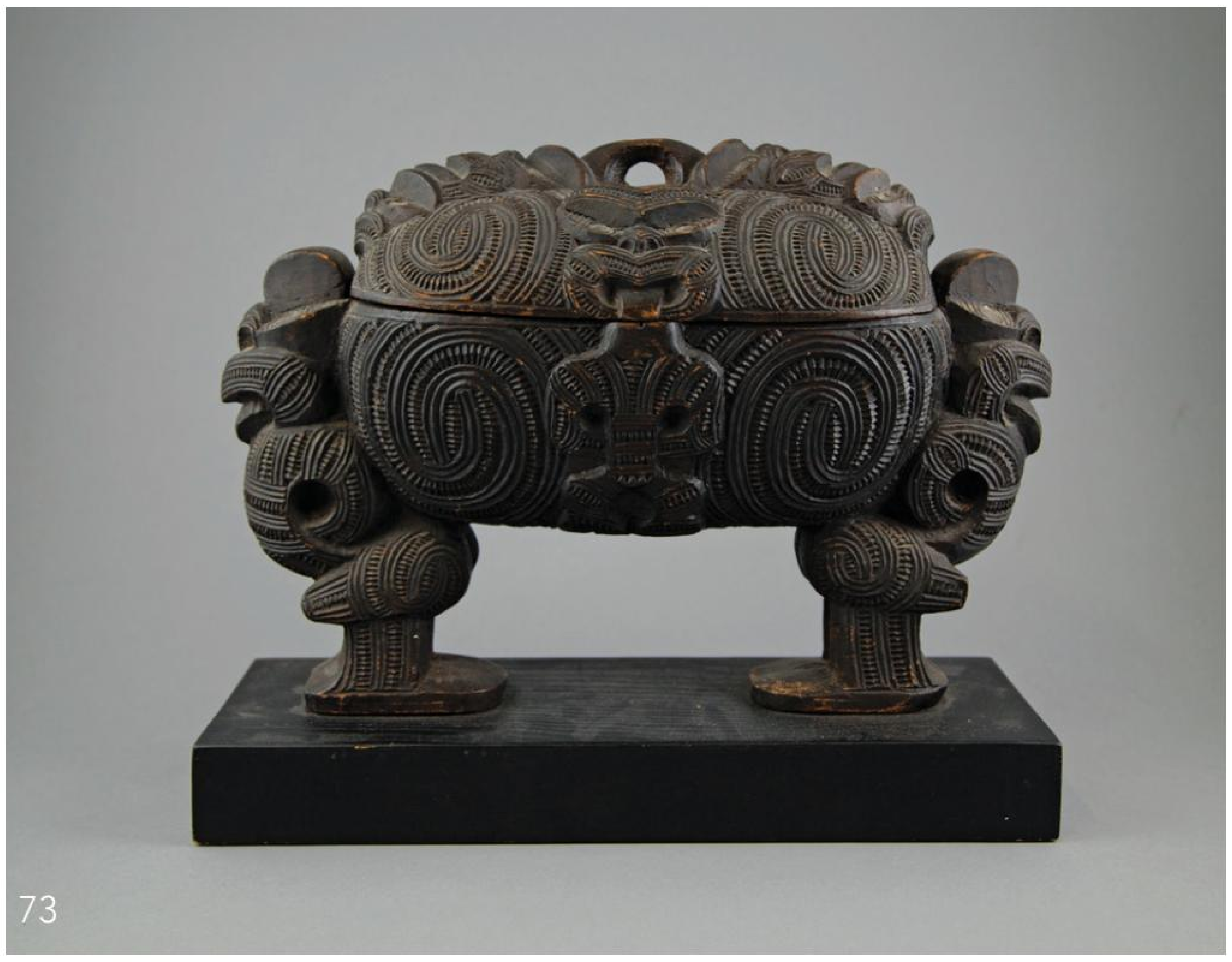
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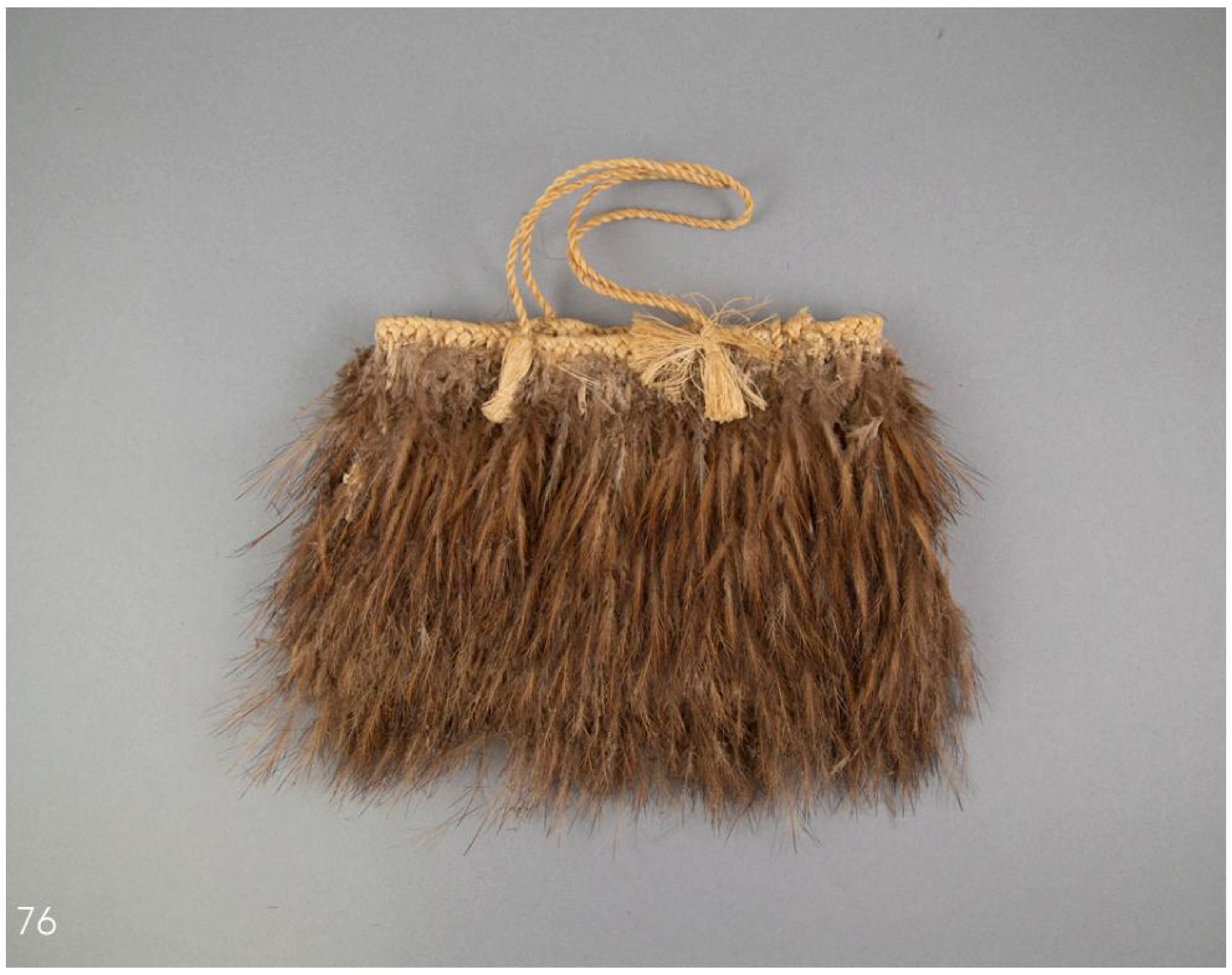
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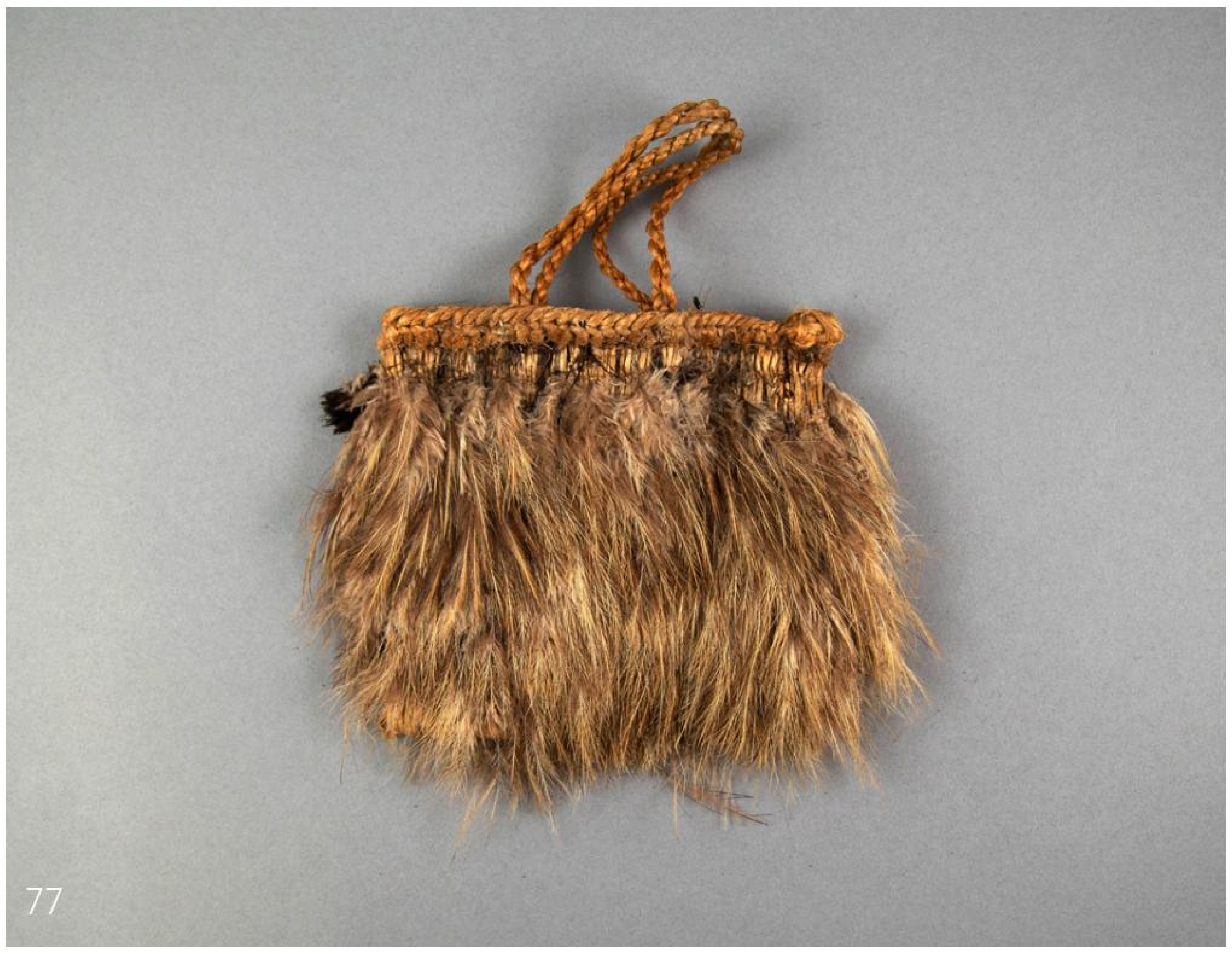
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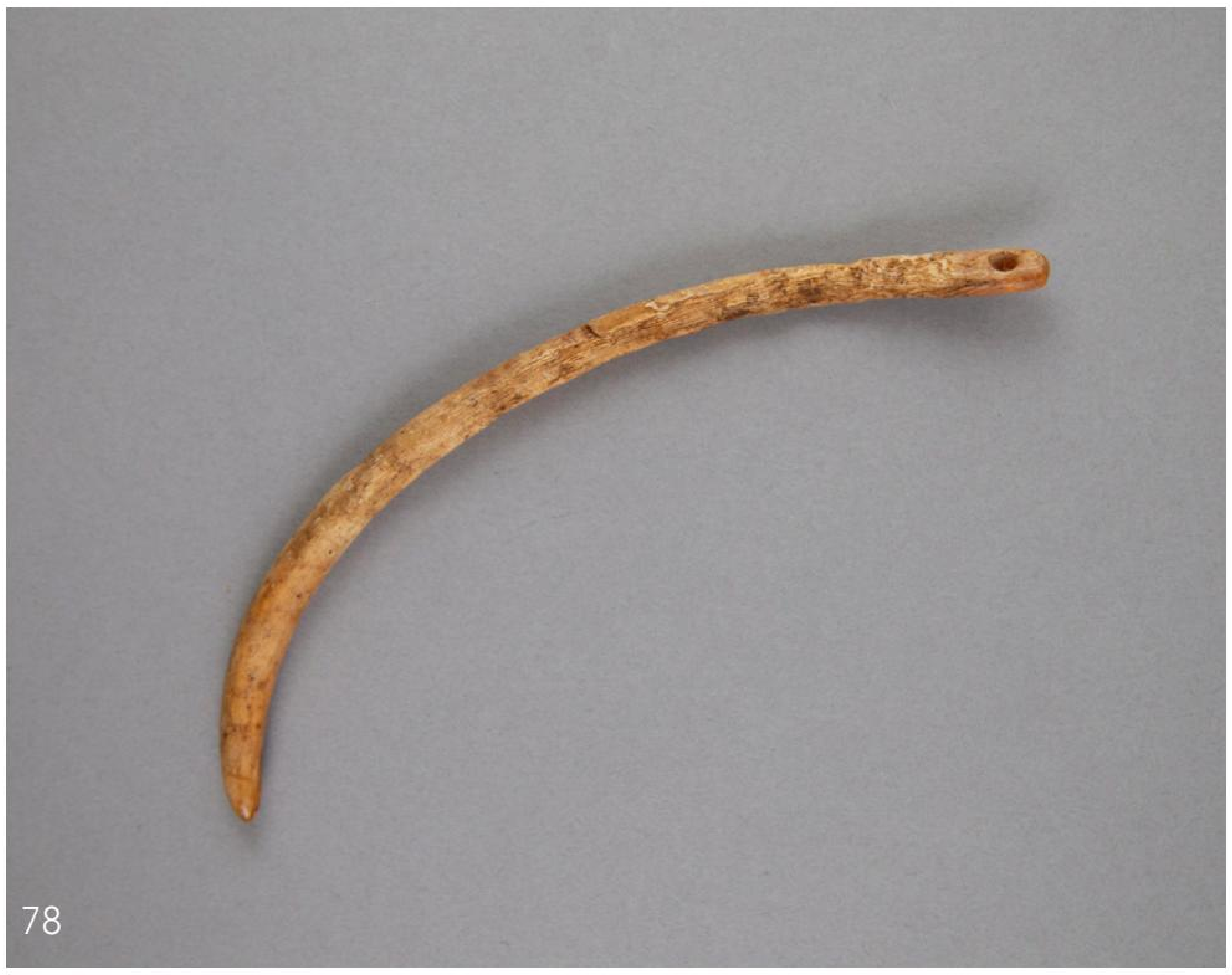
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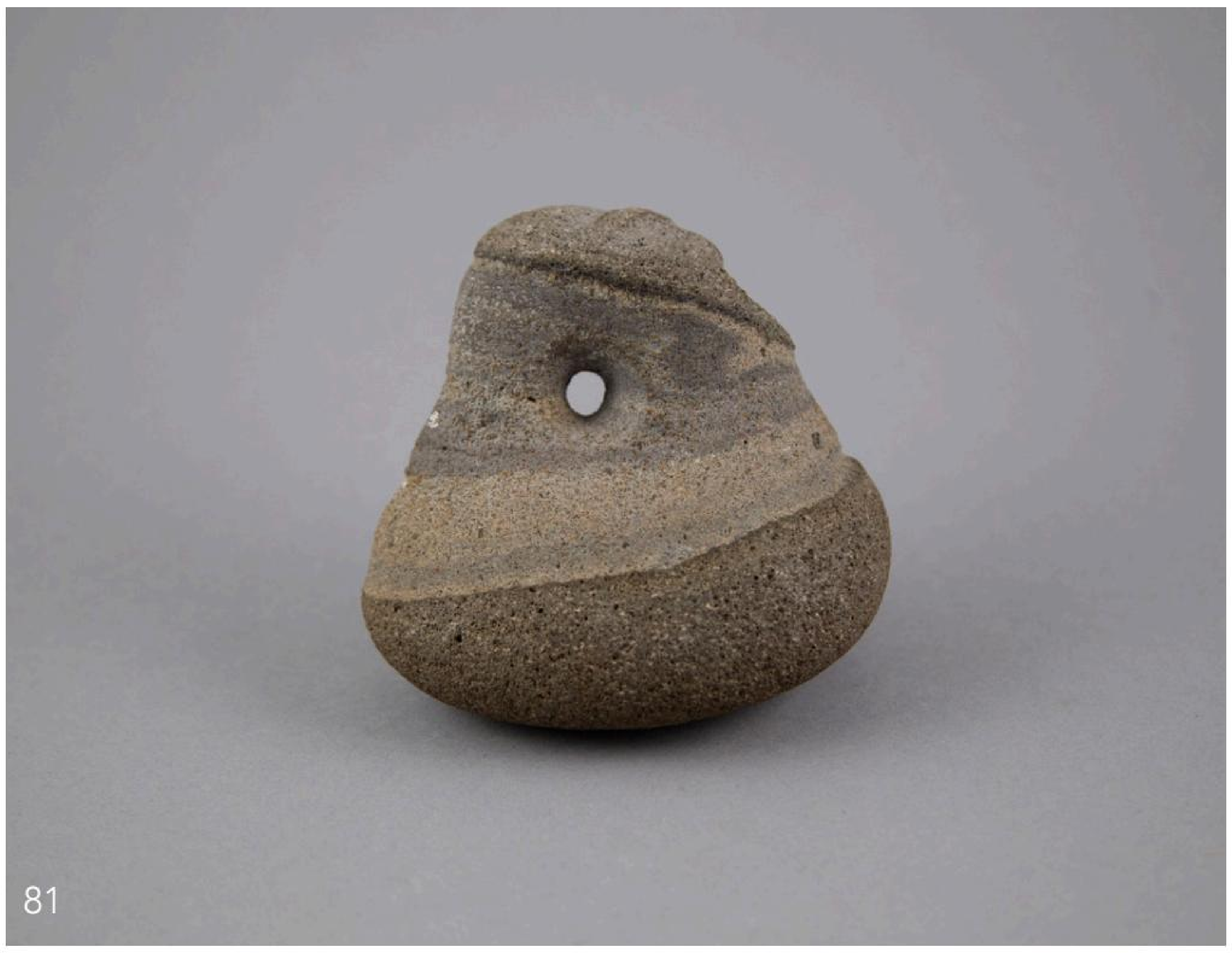
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103
A Large Adze From Papua New Guinea
Considerable chipping to both the blade and poll.
25cm length
$100 - $200

104
A Large Adze From Papua New Guinea
Considerable chipping to the blade and pole.
21.5cm length
$80 - $160

105
Adze From Papua New Guinea
Minor damage to the blade and pole.
13.5cm length
$50 - $100

106
Adze From Papua New Guinea
Considerable throughout the piece.
19cm
$80 - $160

107
A Old Tami Island Bowl
Elongated elliptical shape with zoomorphic carving in high relief to each side. Remnants of original ochre to relief.
53cm length
$100 - $200

108
Impressive Papua New Guinea Warriors Dog Tooth Necklace
Binding coming loose in the middle.
Approximately 450cm long.
$100 - $200

109
A Good Papua New Guinea Warriors Dog Tooth Necklace
Approximately 175cm length
$100 - $200

110
A Large Anchor Stone From Papua New Guinea
3.5kg weight
$100 - $300

111
A Large Anchor Stone From Papua New Guinea
8kg weight
$200 - $300

112
A Large Anchor Stone From Papua New Guinea
9.5kg weight
$200 - $300

113
Two Small Papua New Guinea Ceremonial Bowls
Good ageing with remnants of original ochre.
37cm length of longest
$100 - $200

114
A Large Tami Island Bowl
Elongated elliptical shape with zoomorphic carving in high relief to each side. Mud covers most of the bowl with wood splitting.
72cm length
$100 - $200

115
Hafted Adze From Papua New Guinea
$100 - $200

116
A Large Anchor Stone From Papua New Guinea
6.7kg weight
$100 - $300

117
Anchor Stone From Papua New Guinea
4kg weight
$100 - $300

118
A Large Anchor Stone From Papua New Guinea
6kg weight
$200 - $300

119
Five Awls From The Pitcairn Islands
$100 - $200

120
Nine Small Awls From The Pitcairn Islands
$100 - $200

121
Five Larger Awls From The Pitcairn Islands
13cm length.
$100 - $300

122
Ten Awls From The Pitcairn Islands
$100 - $300

123
Seven Awls From The Pitcairn Islands
$100 - $300

124
Three Large Awls From The Pitcairn Islands
15cm length.
$100 - $200

125
Four Various Roughouts From The Pitcairn Islands
15cm length.
$100 - $300

126
Five Various Stone Tools From The Pitcairn Islands
$100 - $200

127
Six Various Stone Tools From The Pitcairn Islands
$100 - $200

128
Three Polished Stones From The Pitcairn Islands
$50 - $100

129
Hand Carved Wooden Door From The Baule People Of Ivory Coast, West Africa
Door has two panels held together with leather bindings and displays two crocodiles, each holding holding the others tail in its mouth.
138cm x 74cm
$400 - $800

130
An Afrian Giryama Funerary Post
Features a complex interweaving pattern of geometric shapes embellished with ochre and kaolin pigments. The interlocking pattern of triangles on the torso of these mortuary posts are thought to serve as a mark of strength or power. Decorated with trade beads and mounted on a stand.
H 185cm
$300 - $500

131
Two Female Ibeji Figures From The Yoruba People, West Africa
Adorned with beads and cowrie shells.
H 34cm
$200 - $400

132
Mumuye Sukwava Shoulder / Yoke Mask
From Nigeria
H 125cm
$1,000 - $2,000

133
A Songye Kifwebe Mask From The Democratic Republic of Congo
Carved wood with black and white pigment.
Provenance: Dame Jenny Gibbs Collection.
L 98cm
$250 - $450

134
A Victorian Childs Chair
Made from Deer antlers
Provenance: Reputedly from Balmoral castle
$400 - $800

99

131

97

130

94

133

DAY THREE
ASIAN ARTS

Tuesday 10 October

6.30pm start

Lot 1-111

lot 71

1
Two Chinese Bronze Censors And a Seal
Each of cauldron shape, The seal cast as a sturgeon fish
9 cm and 8 cm diameter
$100 - $200

2
Chinese 19th Century Famile Rose Canton Vase
The baluster shaped vase decorated with panels of figures in interior scenes and with birds, and profuse floral decoration and with raised dragons highlighted in gilt at the shoulder.
32 cm height
$200 - $400

3
A Small Bronze 19th Century Tibetan Amitabha Figure
5 cm Height
$100 - $200

4
A 19th Century Bronze Dorje
11 cm width
$150 - $250

5
Chinese Decorative Vase
painted with ladies playing Go and floral diaper patterns
$100 - $200

6
Signed Ivory Netsuke of a Dream Shell
$100 - $200

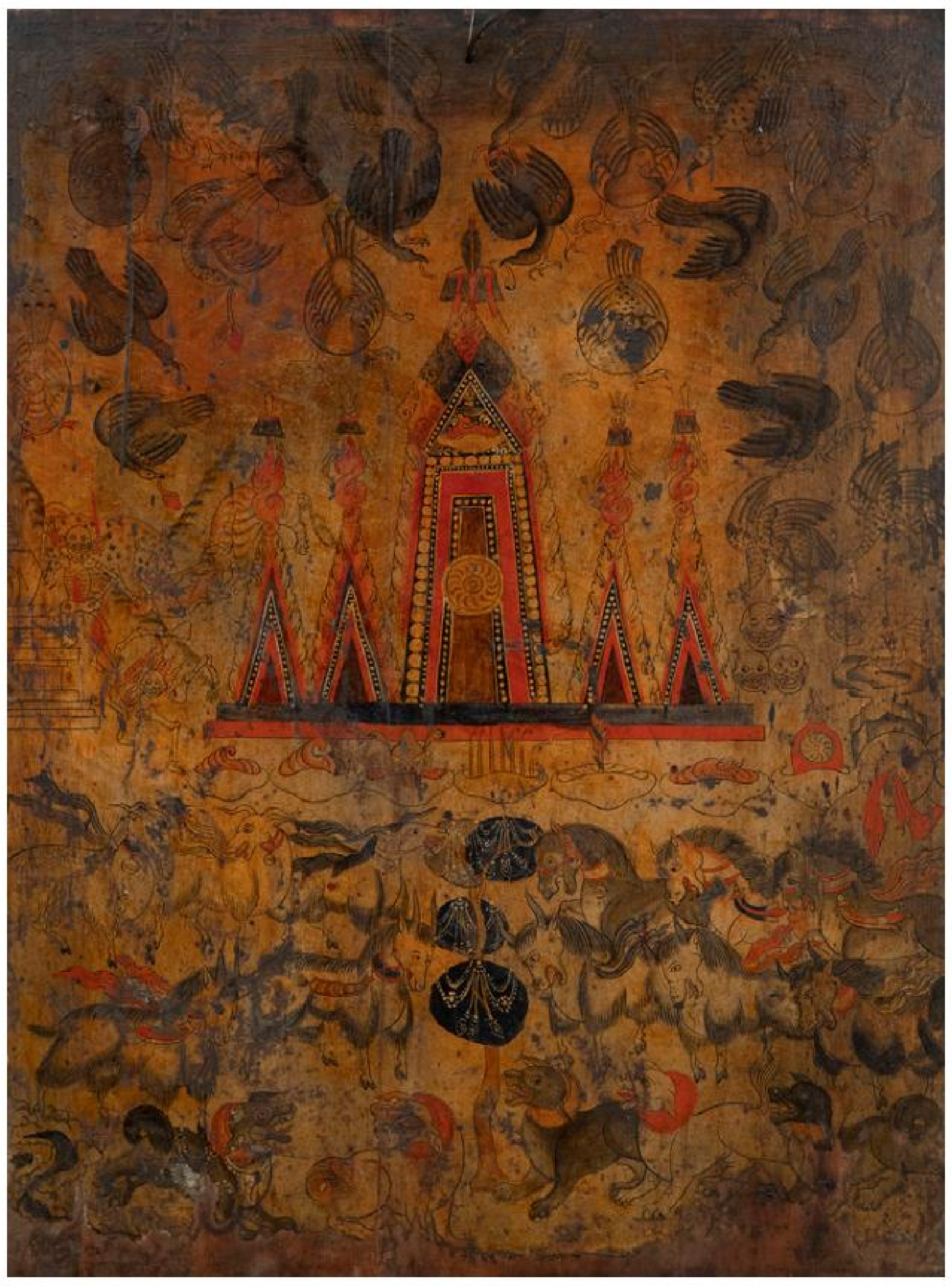
7
Signed and Stained Ivory Netsuke of a Standing Noble
$150 - $300

8
Signed Ivory Netsuke of a Tea Ceremony
$150 - $300

9
Signed Ivory Netsuke of a Standing Sage holding a Cup
$150 - $300

10
Signed and Stained Ivory Netsuke of an Immortal Kinko Riding a Giant Fish
$350 - $500

11
Tibetan Copper and Silver Gau
The interior with a Tsa tsa image of Amitabha, the buddha of longevity. With a cloth brocade cover
9 cm
$150 - $250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12
Tibetan Bronze Buddha Figure
Seated on a lotus throne in mediation with hands in the bhumisparsha mudra
20 cm height
$500 - $1,000

13
19th Century Indian Bronze Boddhisattva Figure
23 cm height
$200 - $400

14
A Pair of Tibetan Copper Phurba
Each with skull and mask handle terminal
16 cm
$150 - $250

15
Large Bronze Tibetan Phurba
With three Mahakala masks to the handle
30cm height
$200 - $300

16
A Good Tibetan Bronze Bell
With gilded Vajra handle
17 cm height
$150 - $250

17
A Tibetan Brass and Copper Gau
Repousse decorated with a wrathful deity mask with skull headdress
6 cm
$150 - $250

18
A Tibetan Silver Gau
With silver filigree to the face plate, Inset with turquoise beads
6 cm

19
A Good 16th/17th Century Tibetan Dorje and Bell
The dorje cast in copper and the bell also cast in copper with a vajra finial
Each showing patina associated with use
Provenance: Purchased from a private German collection of Vajrayana art
Dorje 13cm
Bell 18cm
$1,000 - $2,000

20
A Large and Impressive 19th Century Tibetan Dorje
28 cm length
$400 - $800

21
Tibetan 19th Century Brass Dorje
20 cm length
$200 - $400

22
Tibetan 19th Century Copper Dorje
18 cm Length
$200 - $400

23
Japanese 19th Century Vajrayana Copper Dorje
12cm length
$150 - $250

24
A Rare Early 19th Century Tongam Offering Cabinet Panel
The Centre section hand painted with an offering shrine with a kapala (skull cup) containing offerings to the wrathful protector deities beneath a row of skull cups flanked by birds and dancing skeletons. The upper section depicting the sky burial charnel grounds with carrion birds. The lower section with snow lions, horses and yak.
This rare panel was probably part of a Tongam offering cabinet. These cabinets were kept in the Gongkhag in Tibetan monasteries and were used to store offerings to the wrathful protector deities
Provenance: Private collection Christchurch. Purchased from Paul Rutten Asiatic and Tribal Art, Amsterdam in 1995
87 x 70 cm
$2,000 - $3,000

25
A 19th Century Northern Chinese Stone Stupa
Carved in three sections. The lower section carved with Buddha figures, minor loss to the outer rim of the central section
28 cm high
$500 - $800

26

C19th Chinese Ancestor Painting,
depicting twenty ancestors, painted on paper ground surrounded by fine silk jacquard, 105 x 210cm
NOTE:
Underwent conservation and stabilisation treatment in 2005 by Jun Xian Qiu at The British Museum, London, UK
$1,000 - $2,000

27

A Song Dynasty 'Hares Fur' Bowl
With lustrous black glaze finely streaked with blue, brown 'hare's fur' markings thinning to a matte dark russet-brown at the rim and pooling in a line above the neatly cut foot to reveal the buff ware under the glaze
Together with an associated gilt stand
13cm width
A SUPERB JIAN 'HARE'S FUR' TEA BOWL AS inside and out with a thick,r. The mouth rim is mounted with a metal
$2,000 - $3,000

28

A Set of Four Framed Chinese Porcelain Panels
Probably Republic period. The panels painted with sages and Confucian scholars engaged in various pursuits.
120 x 36 cm
$600 - $120

29

A Large Decorative Chinese Porcelain Panel
Probably Republic period. Painted with ladies and attendants in a garden setting. Set in a carved and pieced wooden frame
120 x 36 cm
$500 - $1,000

30

19th Century Chinese Screen
Inlaid in ivory with figures, animals and pagodas.
79 x 49 cm
$300 - $600

31

Chinese Vase Stand with Inset Porphyry Marble Top
8o cm Height Width 40 cm
$100 - $200

32

Pair Chinese Lacquer Vase Stands
Each with inset glass top. Decorated with floral decoration and shou symbols on a black ground
30 cm Height, 48 cm Diameter
$200 - $400

33

A Good Chinese Late Qing Dynasty Rosewood Five Piece suite
Comprising a three-seater sofa, two armchairs, a coffee table and side table
The impressive sofa with carved pierced back centred by a white marble rondel. Decorated with immortals, Confucian scholars and goddess figures riding exotic birds. The armchairs with conforming decoration. The side table and coffee table with inset marble tops
$4,000 - $8,000

34

Chinese Neolithic Pottery vase
Ovoid barrel shape painted with scrolling decoration
Gansu-Yangshao culture 2000-1500BC
Chips to the rim
32 cm height. 36 cm width
$500 - $1,000

35

A 19th Century Chinese Canton Export Ware Tea Pot
Hand painted in predominant famille rose enamel with alternating panels with figures in interior and exterior settings and birds and floral decoration. Small frits to the lid rim
15 cm height
$150 - $250

36

A Good 19th Century Chinese Soapstone Libation Cup
Decorated with reishi fungus in relief and with incised character marks
11 cm Height
$4,000 - $6,000

37

Chinese Late Qing Flambe Glazed Fanghu (Arrow Vase) Vase
The narrow sides with faceted lug handles. Decorated with a rich streaky purple blue glaze on a pale ground. Guang Xu six-character mark to the base
31 cm Height
$3,500 - $5,000

38

Chinese Cloisonne Lidded Jar
Squat baluster form decorated with a sage in a landscape setting and embellished with profuse floral decoration reserved on a green ground
22cm Height
$200 - $400

39

A Chinese Red Lustre Glazed Brush Waster Bowl
12cm Diameter
$40 - $80

40

Qing Dynasty Peach bloom Large Baluster Vase
Kangxi style, 8 characters to foot.
Provenance: Purchased from Allen's Antiques.
H 56cm
$2,000 - $3,000

41

Early Century Famille Rose Circular Wine Ewer
H 19cm
$300 - $500

42

Ming Dynasty Longquan Celadon Censer (C. 1400)
Standing on three ornate feet. Old Repair.
Diameter 30cm
$500 - $300

43

Rare Song Dynasty Lion
Purchased in the US, 2005
H 22cm, L 20cm
$500 - $800

44

Han Dynasty Lidded Iridescent Green Glaze Censer
Purchased Allen's Antiques.
H 21cm
$600 - $1,000

45

Qing Dynasty Guan Style Octagonal Vase
23cm height
$500 - $800

46

Qing Dynasty Brown Glaze Cadogan Wine Pot
Filled at the base.
21cm height
$300 - $500

47

Rare Han Dynasty Lidded Censer
16cm height
$700 - $100

48

A Pair of Meiji Period Satsuma Vases
Each decorated to the front and reverse with Samurai warriors in a landscape setting. Further embellished with profuse floral decoration highlighted in gilt.
One vase with a small chip and hairline crack, the other with a hairline crack
30 cm height
$800 - $1,200

49

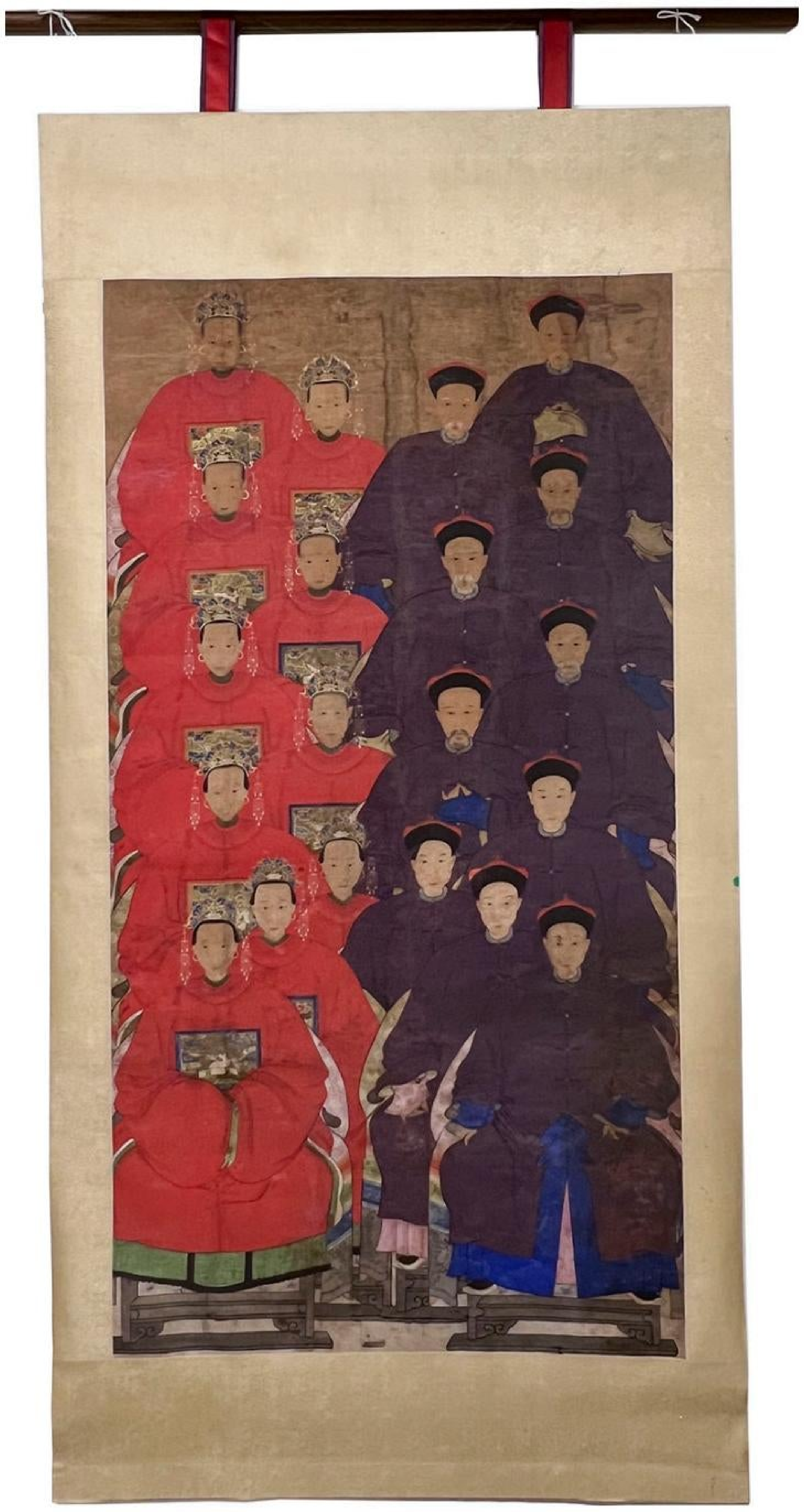
A Japanese Meiji Period Cloisonne Vase by Ando Jubei
Yusen shippo technique (wired cloisonné with silver) with bamboo on a yellow ground
Seal mark to the foot
19cm height
$200 - $400

18

20

36

70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12

50

A Fine Meiji Period Satsuma Yabu Meizan Bowl

Decorated in enamel with intricate floral decoration highlighted in gilt and with a lappet design to the top rim and foot. The interior profusely decorated with butterflies.
Gilt seal mark to the base
12 cm diameter
$3,000 - $4,000

51

A Fine Meiji Period Satsuma Yabu Meizan Bowl

Decorated in enamel with a winter landscape scene with figures, and pleasure barges on a river with pagoda houses and mountainous backdrop highlighted in gilt and with a lappet design to the top rim and foot. The interior profusely decorated with butterflies and a band of flowers in gilt and enamel.
Gilt seal mark to the base
12 cm diameter
$3,000 - $4,000

52

A Fine Meiji Period Satsuma Tea Bowl And Saucer

The tea bowl interior profusely decorated with butterflies, the exterior with intricate floral decoration. The saucer with alternating bands flowers and diaper patterns.
Gilt seal mark to the underside of the saucer
Saucer 11cm diameter. Tea bowl 8cm
$1,000 - $2,000

53

Three Fine Meiji Period Satsuma Tea Bowls By Yabu Meizan

Each interior profusely decorated with butterflies, the exterior with intricate floral decoration.
8cm diameter
$1,500 - $2,000

54

Fine Japanese Maki-e Lacquerware Small Three Tiered Circular Box

$300 - $600

55

Japanese Meiji Period Imari Dish

The central medallion with a flowering plant farmed by radiating lappets painted with exotic birds, lion dogs and stylized floral designs
30 cm diameter
$100 - $200

56

A Pair Of Japanese Meiji Period Bronze Vases

Each with a dragon rendered in high relief holding a pearl of wisdom
35 cm high
$800 - $1,200

57

A Japanese Meiji Period Cloisonne Vase

Decorated with wisteria and floral decoration on a midnight blue ground.
15 cm height
$500 - $700

58

19th Century Spelter Thai Buddha Figure

Seated in mediation with hands in the bhumisparsha mudra
36 cm height
$400 - $800

59

A Good 19th Century Burmese Mandalay Buddha

Ebonised wood, seated on a throne in meditation with hands in the Dhyana mudra. Gold leaf applied to the body and face.
43 x 25 cm
$1,500 - $2,500

60

19th Century Thai Bronze Buddha Figure

Seated in mediation with hands in the bhumisparsha mudra
23 cm height
$400 - $800

61

A Decorative Pair of Korean Joseon Iron and Silver Wire Inlaid Candlesticks

With faceplates engraved with deer and an exotic bird in a landscape
80 cm Height
$800 - $1,600

62

A 19th Century Rajasthani Wooden Spice Box

With pegged sliding lid and traces of blue paint
20 x 16 cm
$100 - $200

63

19th Century Chinese Mirror

Held in a decorative gilded lacquer stand carved with exotic birds and scrolling clouds in relief
27 x 22 cm
$200 - $400

64

A Late Chinese 19th Century Porcelain Appetizer dish set

Comprising nine individual dishes painted with ladies in garden settings. Together with two small dishes
$100 - $200

65

Four Chinese Late 19th Century Lidded Jars

Each hand painted
$200 - $400

66

Japanese Ivory Hotei Buddha Netsuke

5 cm Width
$100 - $200

67

Ivory Netsuke of a Actor resting on his Mask

$100 - $200

68

Two Japanese Meiji Period Shunga Scrolls

With Twelve Erotic images hand painted on fabric. Together with another shunga scroll.
Each image 21 x 21 cm and 15 x 20 cm
Some damage evident
$1,000 - $2,000

69

Two Chinese Porcelain Tea Bowls

One painted with bamboo and the other with street vendors in various pursuits
$150 - $300

70

A Large and Impressive Chinese Green Jade Quan Yin Figure

The Boddhisatva of compassion modelled standing with right hand in the Qyan supreme knowledge mudra.
41 cm Height
$2,000 - $3,000

71

A Large And Impressive Ivory Avalokiteshvara Figure

The Boddhisattva of compassion seated on an exotic bird on a lotus throne with 18 arms holding various Buddhist tantric emblems. The front hands holding a small vase with hands in the Vitarka teaching mudra and with mala beads wrapped around the wrists. Raised on a stepped base with mythical snow lion heads in high relief and further decorated with trishulu and endless knot emblems
75 cm Height
$8,000 - $12,000

72

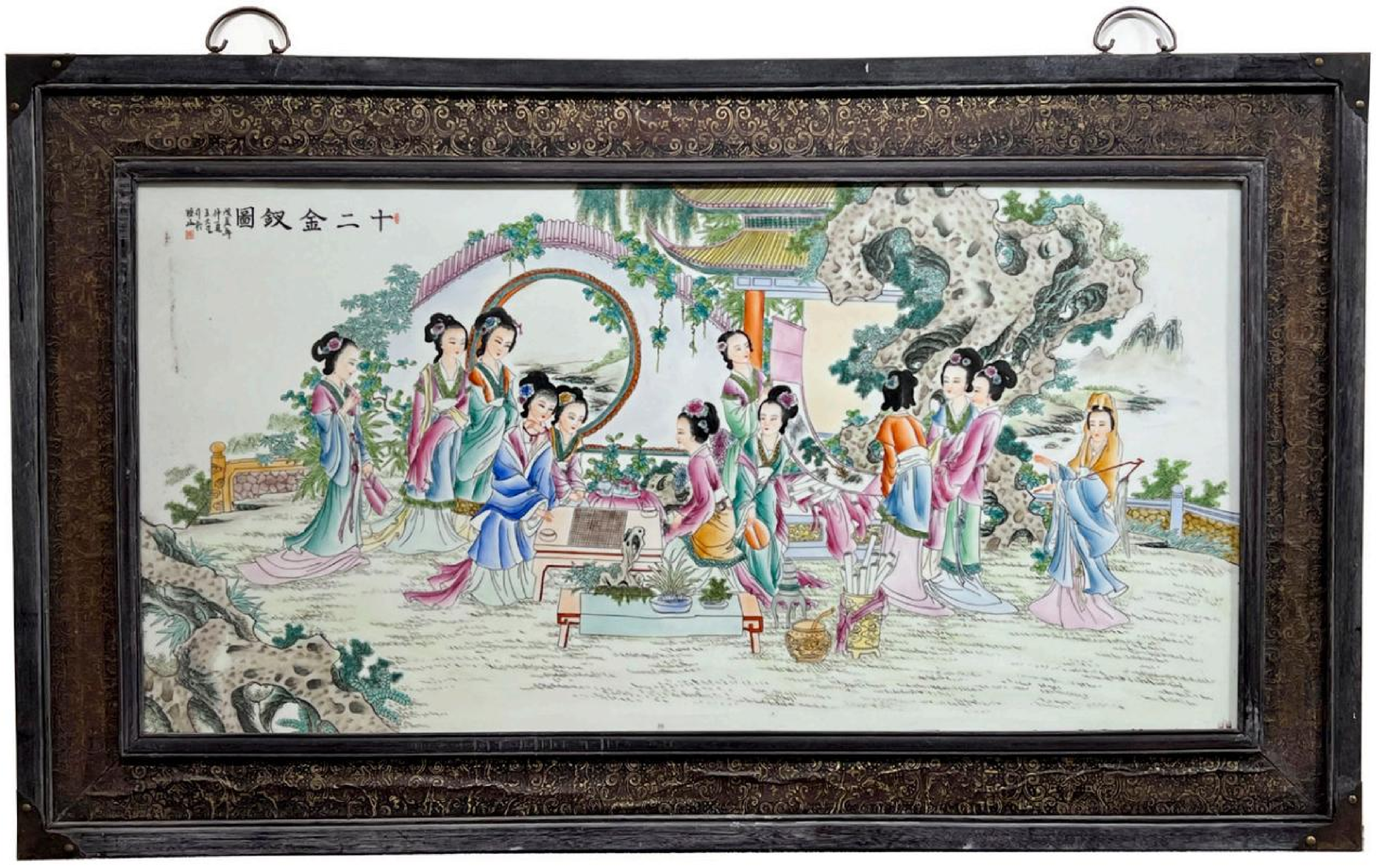
A 19th Century Burmese Buddhist Stand

Stepped rectangular shape, gilded and lacquered. The frieze set with clear and coloured glass rondels. Raised of four carved gilded Lion supports. Some small losses.
55 cm Width
$400 - $800

73

A Large and Impressive Burmese 19th Century Mandalay Style Buddhist Throne Shrine

Made in two sections. The lower section platform base gilded and lacquered and carved with scrolling tendrils. The upper section with a central niche made to accommodate a Buddha framed by gilded carved scrolling tendrils flanked by relief carved foliate scrolls. The pagoda form top embellished with gilded foliate decoration in high relief. Some minor losses evident
98 x 80 cm
$1,000 - $2,000



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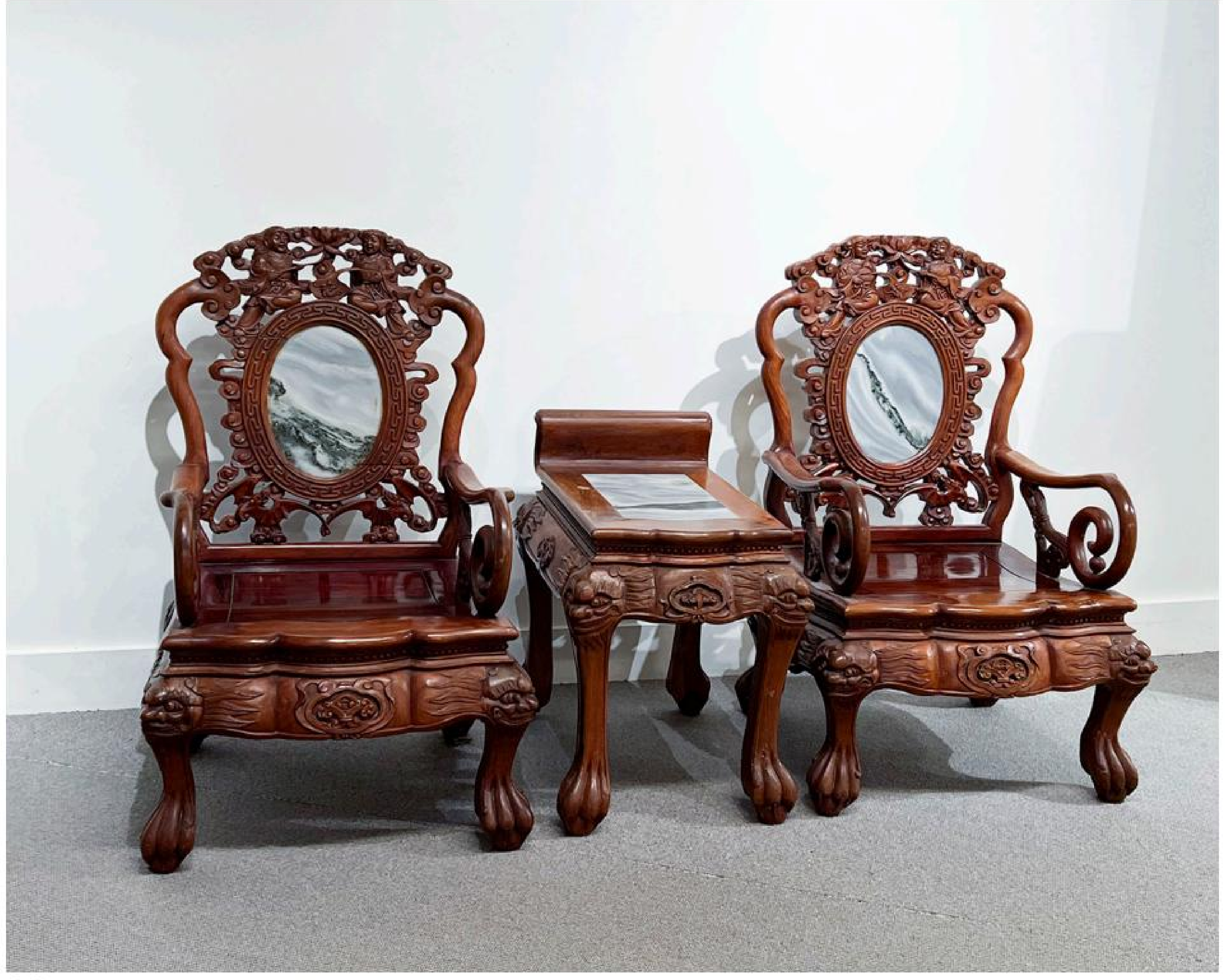

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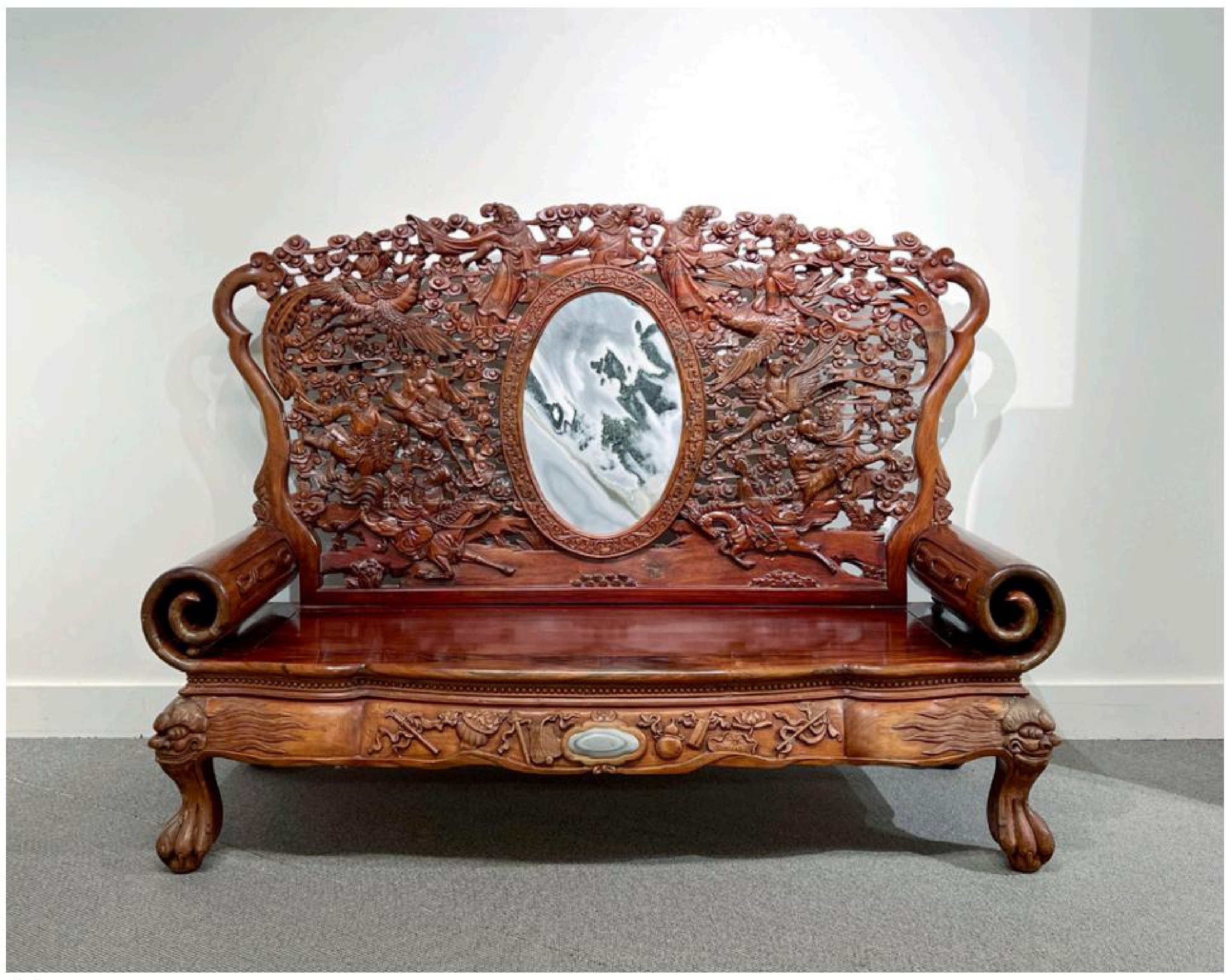

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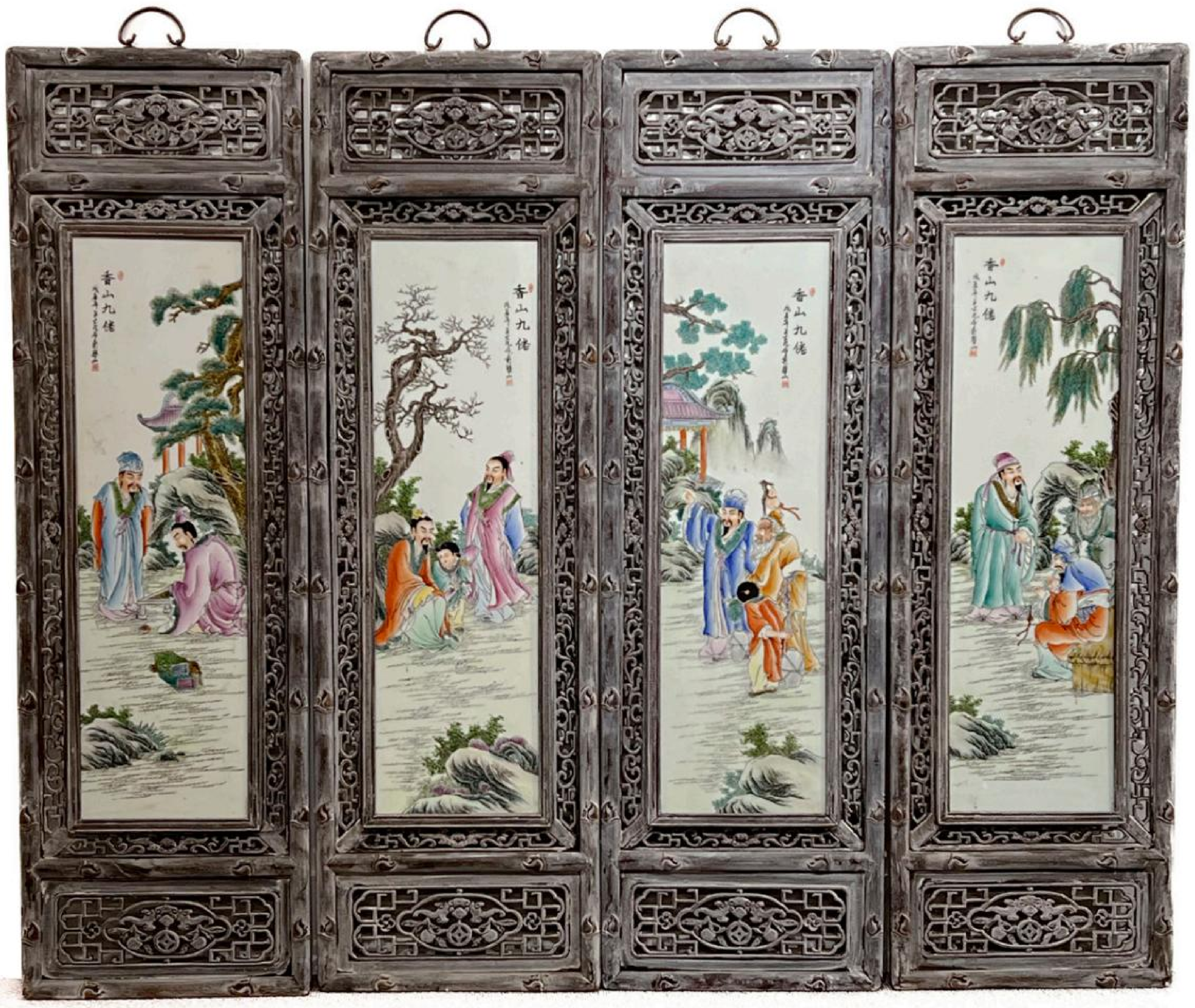

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74
C20th Japanese Heavy Enamelled Table Vase, 30cm height
$200 - $300

75
A Large and Impressive Chinese Multicolored Lacquer Vase
Carved with vine and fruit decoration. Qianlong mark to the base but of a later date Some minor damage evident.
40 cm height
$500 - $1,000

76
A Fine Pair of Japanese Meiji Period Cloisonne vases
Each decorated with dragons on a black ground, raised wooden stands
14cm Height
$400 - $800

77
Signed Ivory Netsuke of a Samurai Straw Hat Maker
$150 - $300

78
Japanese Ivory Okimono Buddha (Daibutsu of Kamakura), on double lotus throne 10,5cm height
$200 - $400

79
Signed and Stained Ivory Netsuke of a Sleeping Immortal
$200 - $300

80
A Chinese carved Ivory Shell Form Diorama
The shell slightly opened, between, the two leaves carved scenery of a small village amidst trees with a figure on horseback and other figures going about their daily activities.
$150 - $300

81
Large Finely Woven Chinese Silk Embordered Panel
Decorated with auspicious emblems and Confucian scholars. Embellished with applied metal rondels.
170 x 105 cm
$500 - $1,000

82
Chinese Jade Han Dynasty Style Bi Disc
12 cm diameter
$300 - $600

83
Chinese 19th Century Famile Rose Canton Vase
The baluster shaped vase decorated with panels of figures in interior scenes and with birds, and profuse floral decoration and with raised dragons highlighted in gilt at the neck
26 cm height
$100 - $200

84
A Pair Of Chinese Famile Rose Canton vases
Decorated with figures on a verandah and with birds, butterflies and profuse floral decoration
15 cm Height

85
Assorted Canton Famile Rose Items
Including a cup, saucer and plate, a miniature teapot, pill box and small vase
$150 - $250

86
19th Century Chinese Export Porcelain Tankard
Hand painted with figures on a verandah on a diaper pattern and floral ground and with dragon form handle. Rim frits 13 cm height
$100 - $200

87
Signed Ivory Netsuke of a Reclining Goat with Turtle on its Back
$150 - $300

88
Macac Chess Set C1800, carved from Indian Ivory with pieces of one side coloured black, depicting European kings and queens with the Union Jack Flag carved on the white rooks.
Purchased from Mackett-Beeson, Chessmen, London 1967 with certification certificate
$1,000 - $1,800

89
Signed Ivory Netsuke of a Garden Scene
$200 - $300

90
Signed Ivory Netsuke of a Buddha
$200 - $300

91
Carved Ivory Tablet Pendant with Monkey amongst Vines, 6.5cm height
$100 - $200

92
Signed Ivory Netsuke of a Reclining Immortal with Gourd
$150 - $300

93
Signed Ivory Netsuke of a Immortal and of Dog and Puppy, some faults
$100 - $200

94
Ivory Okimono of a Buffalo with Children on its Back, together with two okimono of Geshia 'See no Evil', 'Speak no Evil'
$100 - $200

95
Mammoth Tooth Fossil Tablet Form Paper Weight, 7.5cm length
$50 - $100

96
Bamboo Coral Seal with Mythical Three Legged Toad Finial
$100 - $200

97
Signed Ivory Okimono Group of Immortals with Attendants, 6cm x 7cm length
$400 - $600

98
Signed Ivory Netsuke of a Doll Maker
$150 - $300

99
Two Ethnographical Carved Ivory Birds, 15.5cm, 12cm heights
$100 - $200

100
Carved and Stained Ivory Standing Noble Holding Fan, antique paper label to base
12cm height
$250 - $450

101
Ivory Shoe Horn with Carved Dragon Finial, 13.5cm length
$50 - $100

102
Two Carved Ivory Puzzle Balls, together with ivory figure of a fisherman (rod broken)
$200 - $300

103
Finely Carved Ivory Floral Bouquet Lidded Circular Box, 8cm dia
$350 - $500

104
Finely Carved Ivory Village Scene Calling Card Case, 9cm height
$400 - $600

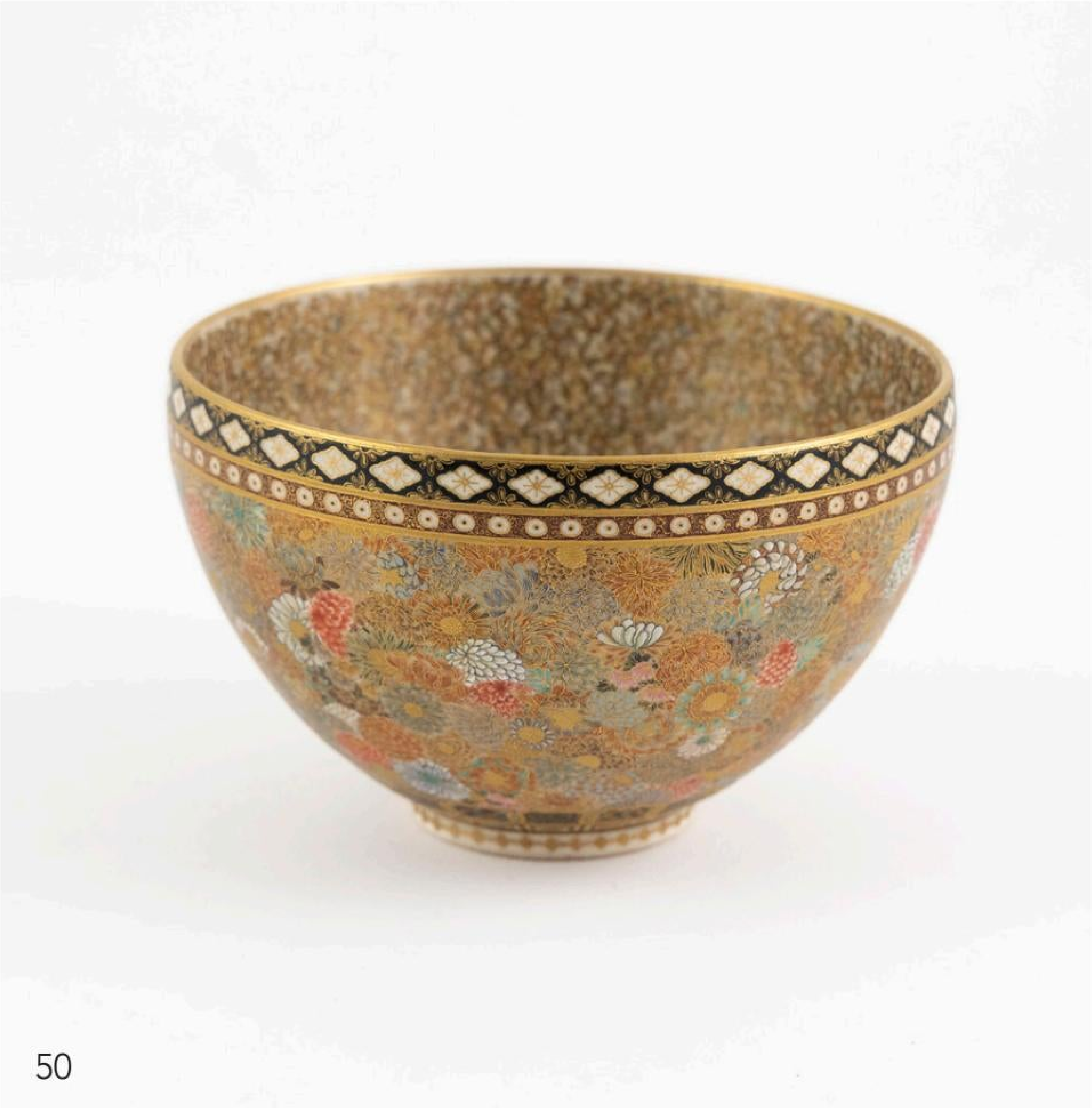
105
Finely Carved Ivory Village Scene Calling Card Case, fitted with silver hinge and clasp
9.5cm height
$400 - $600

106
Indian Carved Ivory Figure of the Hindu God Ganesha, 11cm height
$200 - $400

107
Chinese Mutton Fat Jade Archaic Style Bangle, 62mm interior dia
$100 - $200

108
Pair Chinese Spinach Jade Small Cups, slightly flaring rims 7.5cm dia
$100 - $200

109
Signed Carved Ivory Figure of a Young Boy Feeding Birds, 11cm height
$200 - $400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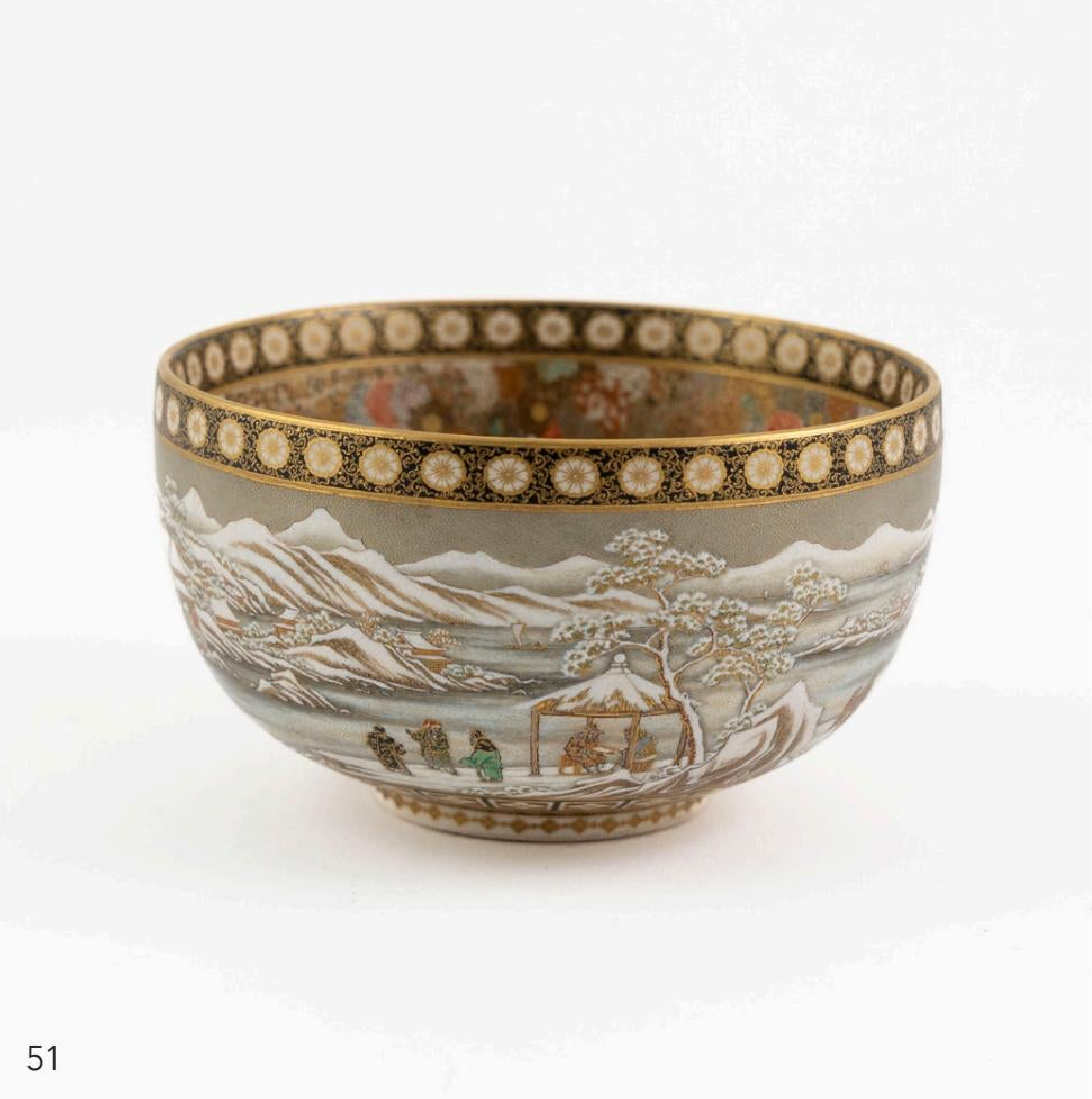
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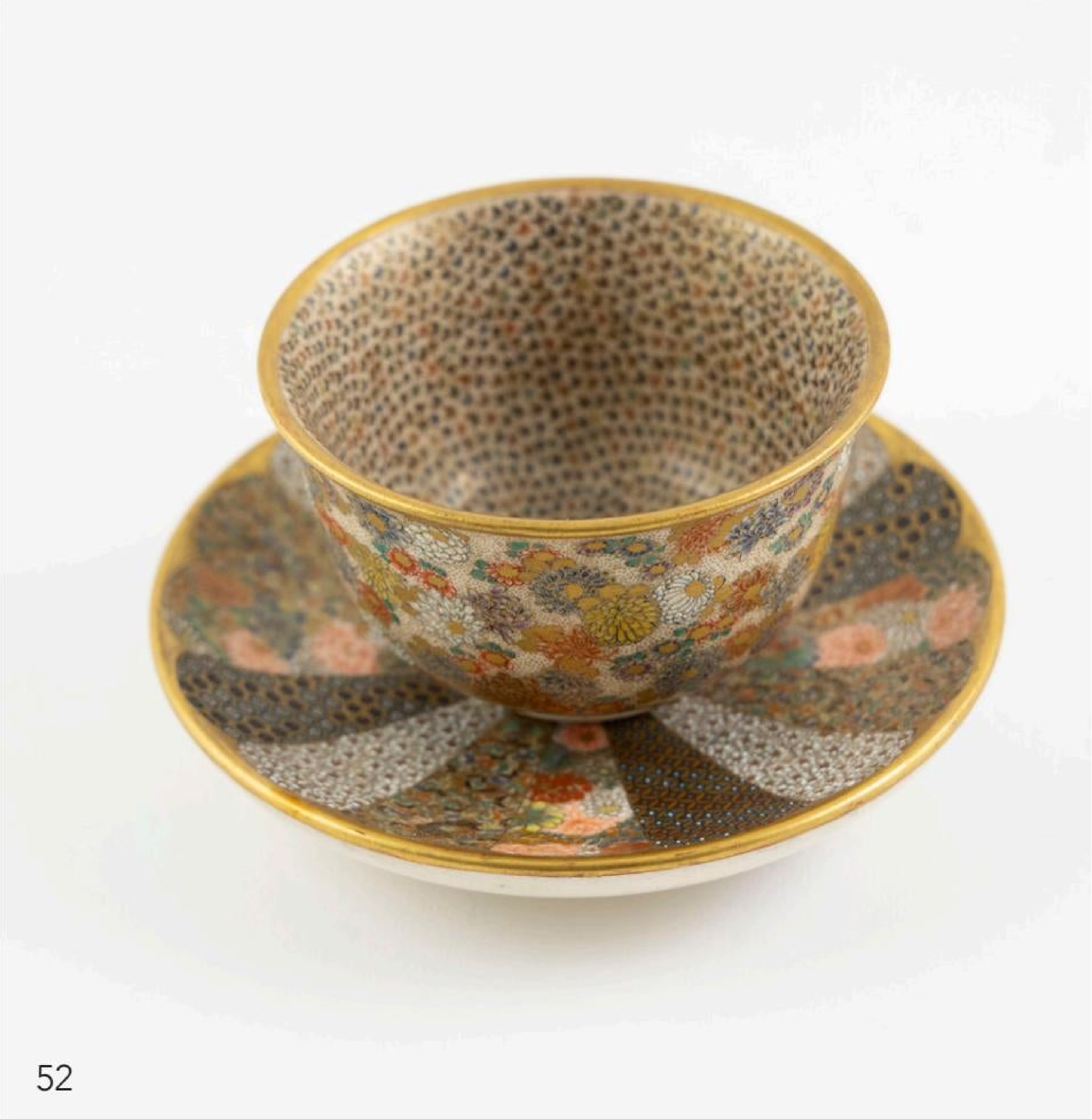
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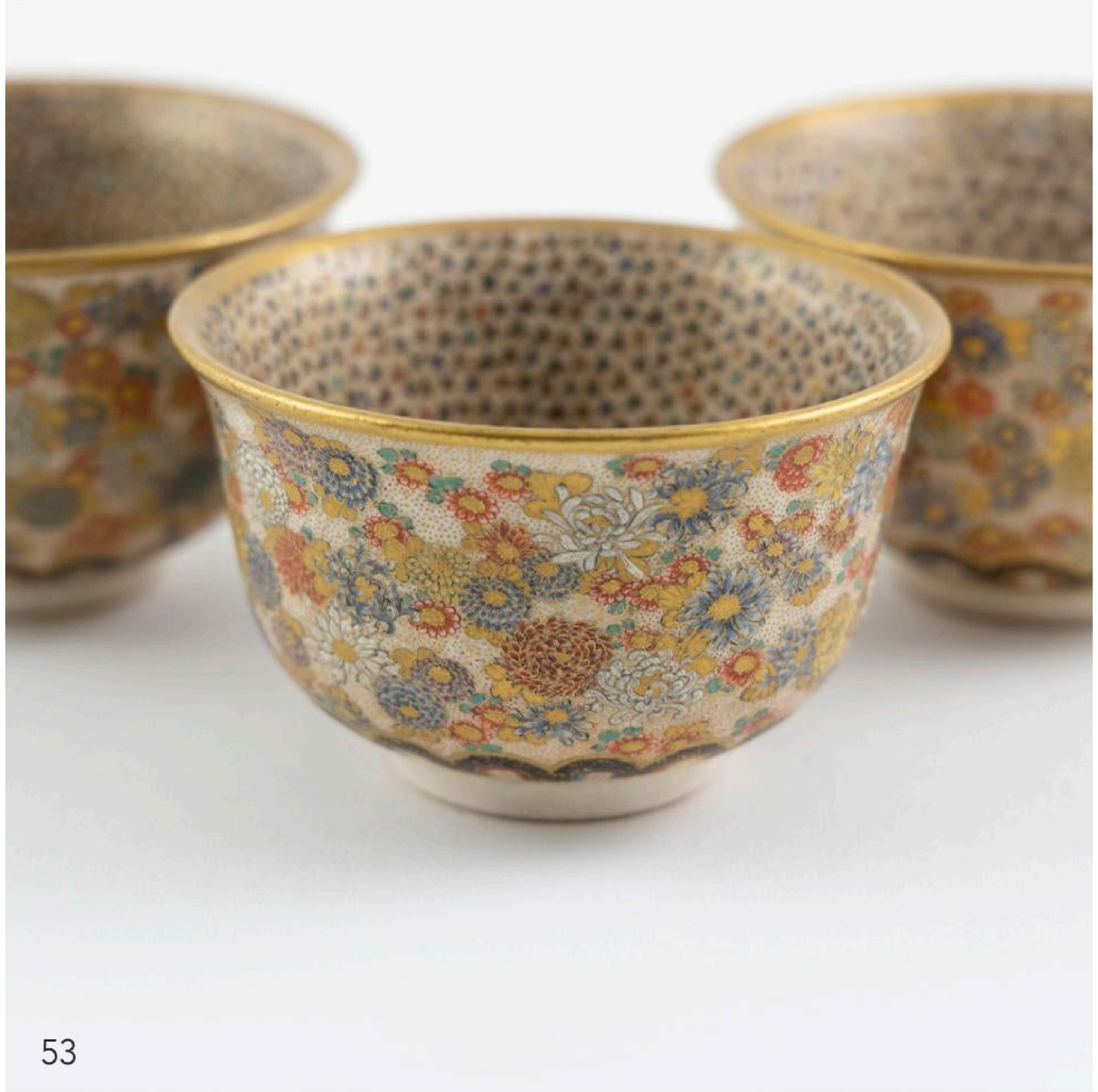
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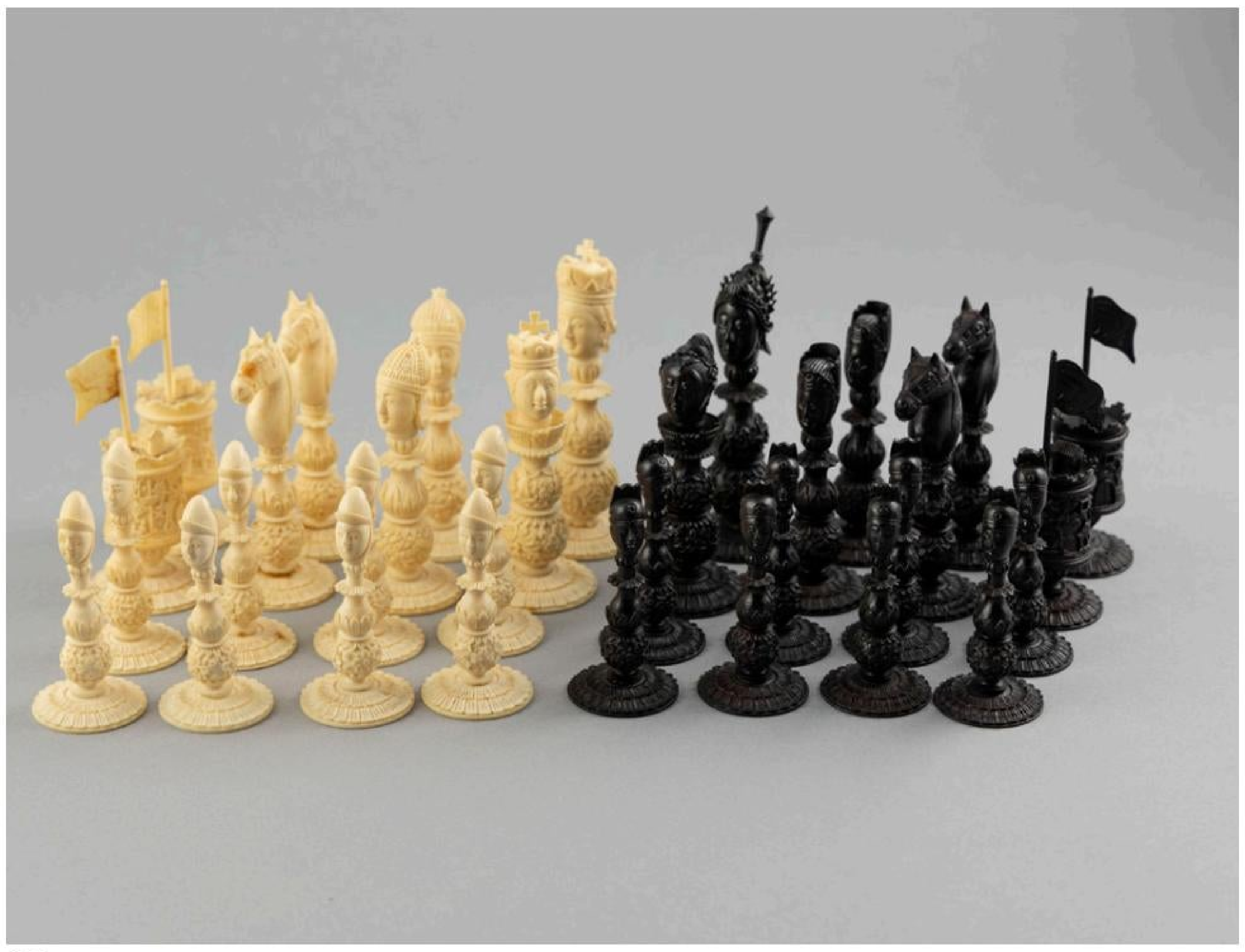
110
Five Japanese Meiji period (1868 – 1912) Arita Sake Cups, painted with continuous parade of immortals
$150 - $300

111
Two Composition Netsuke of Child Resting on a Drum, together with seated child holding peaches
$50 - $100

112
Japanese Meiji Period Tanto
With gilt brass handle and scabbard and handle with profuse floral decoration
25 cm length
$400 - $600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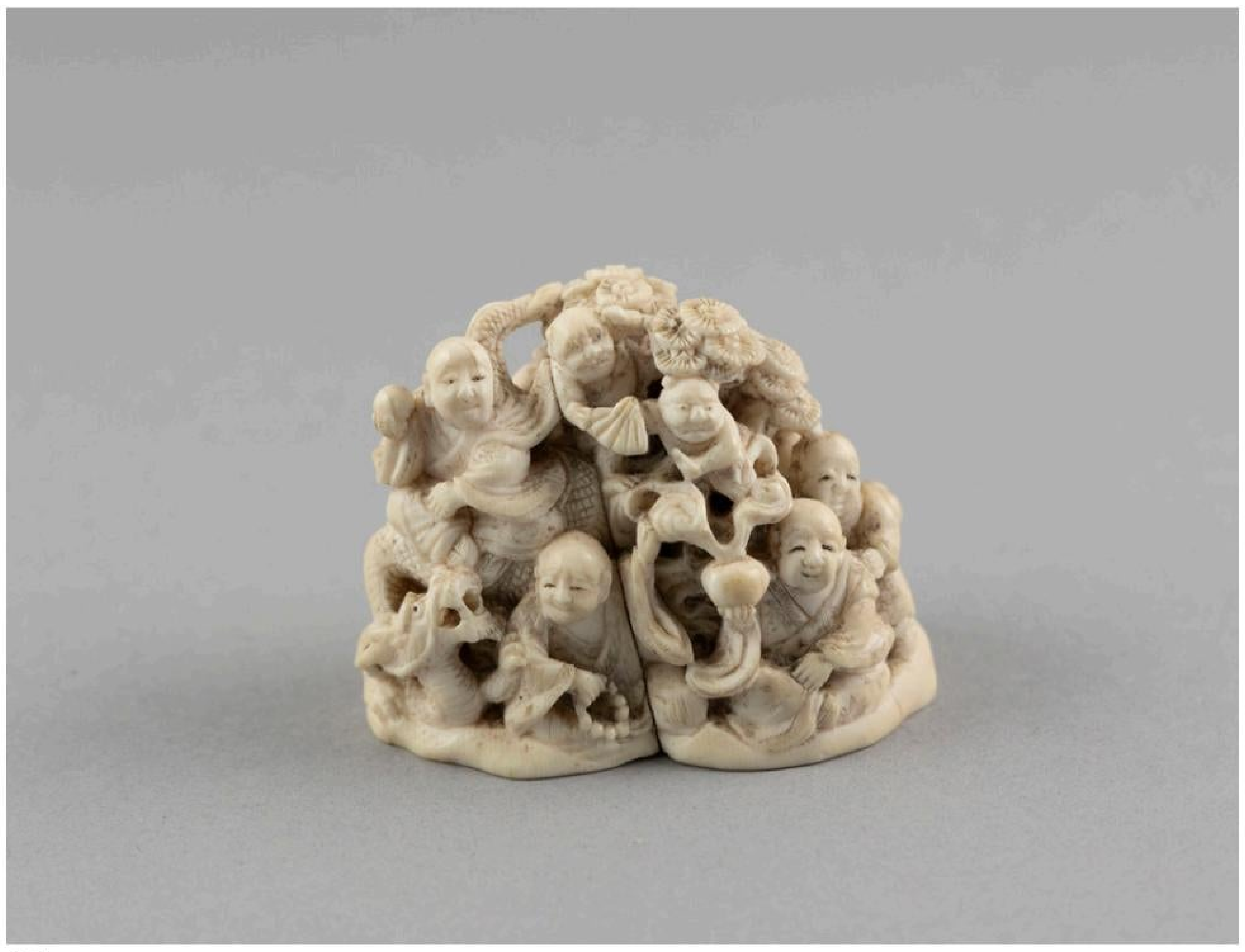
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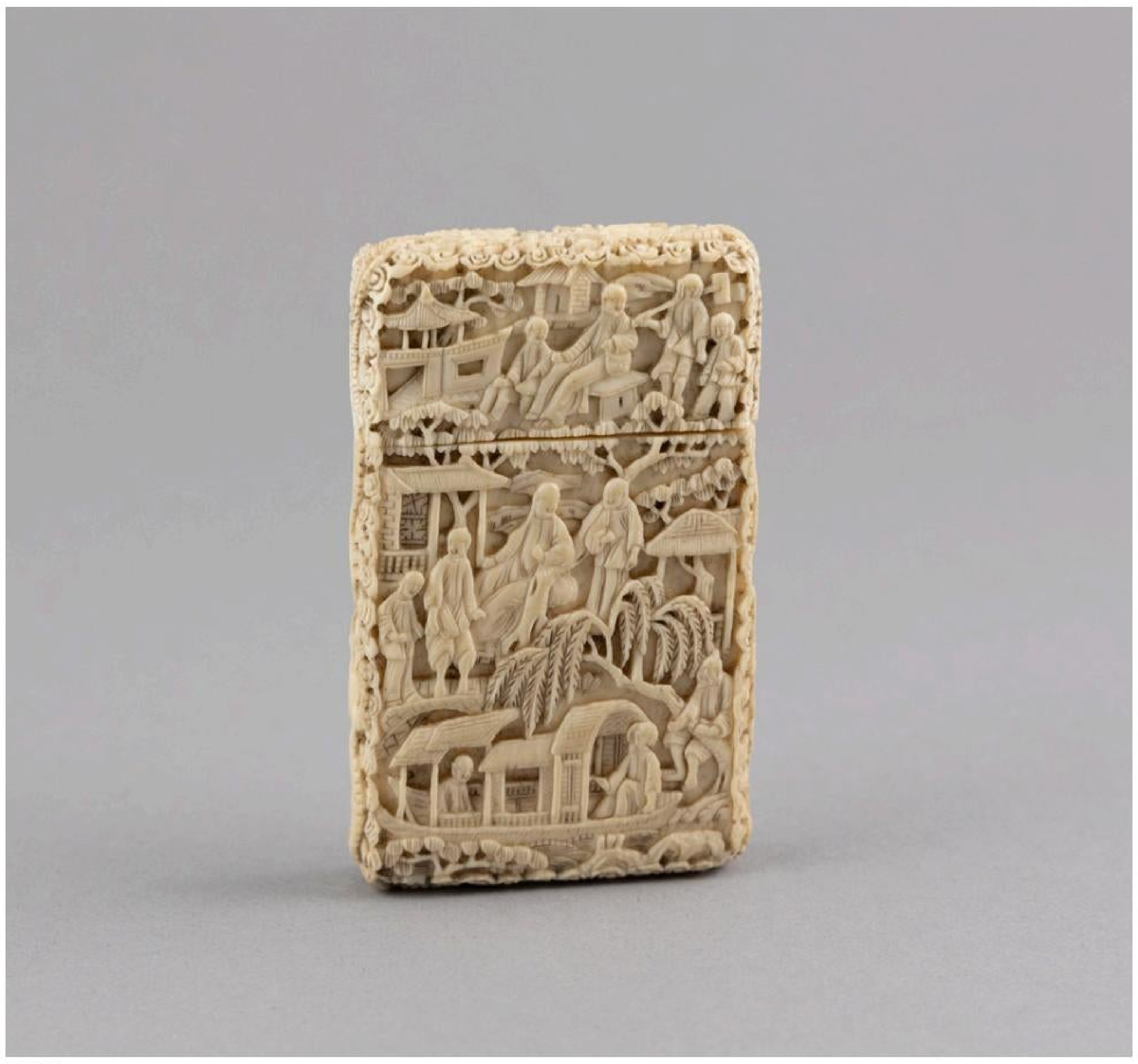
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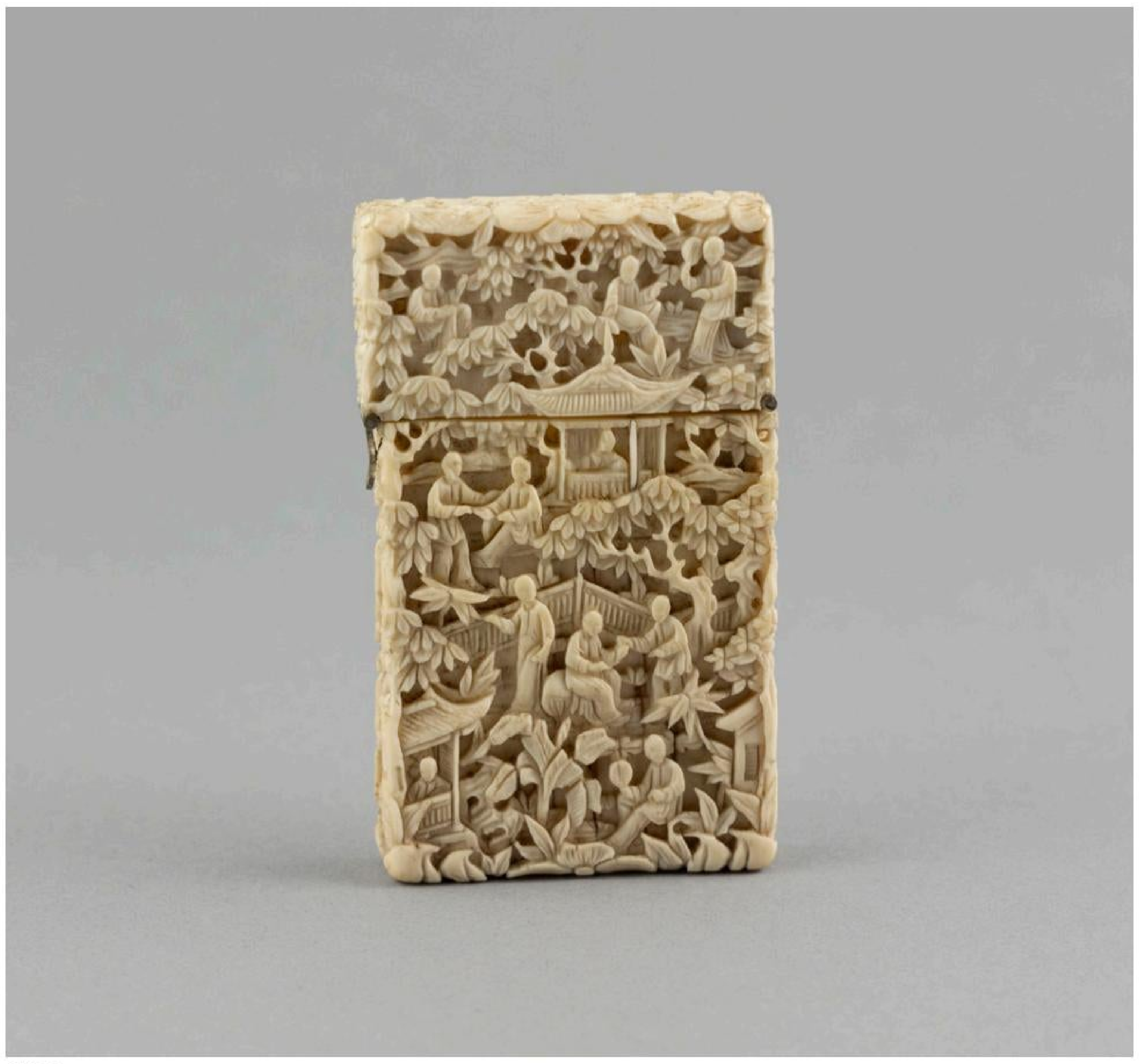
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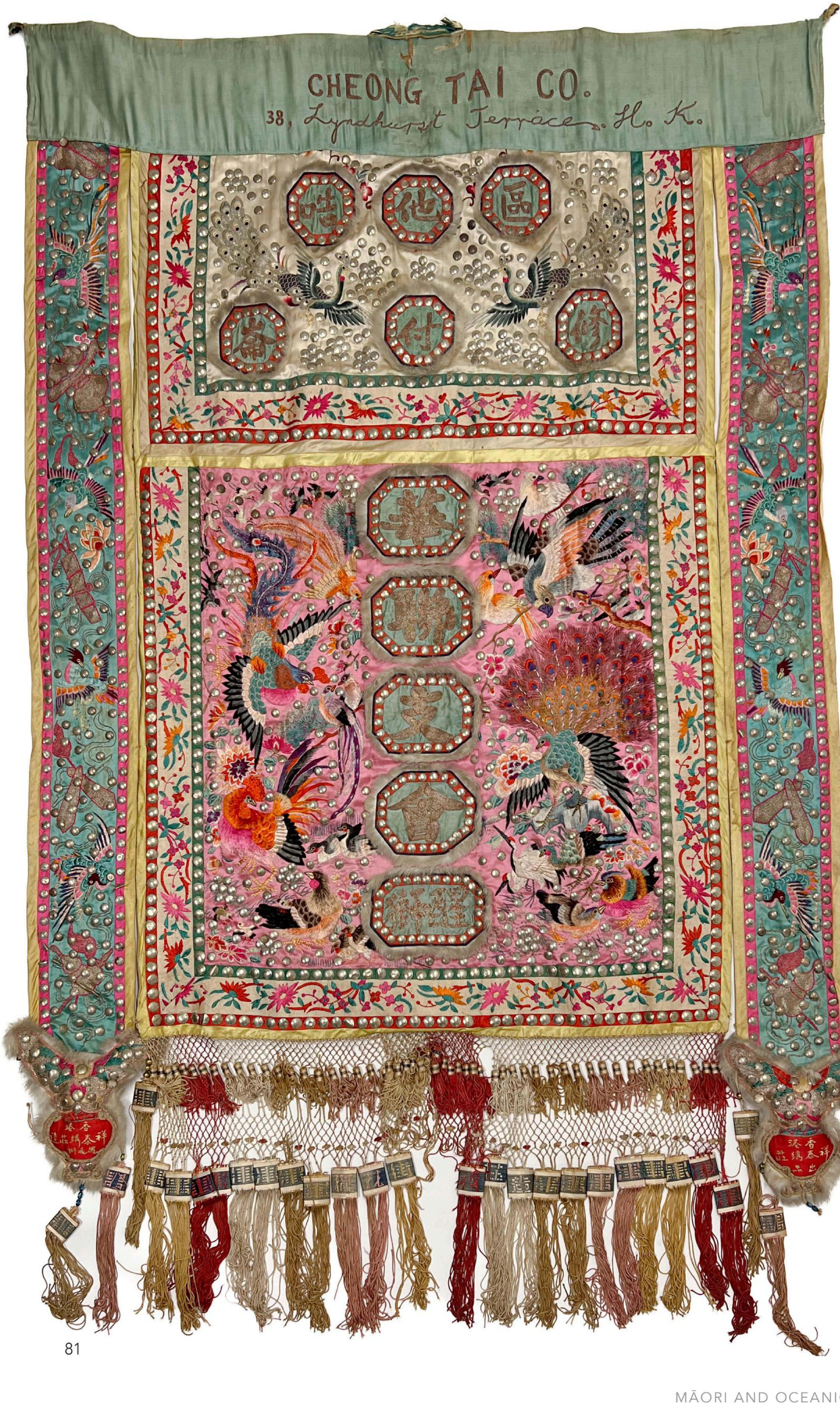
CHEONG TAI CO.
38, Lyndhurst Terrace. H. K.

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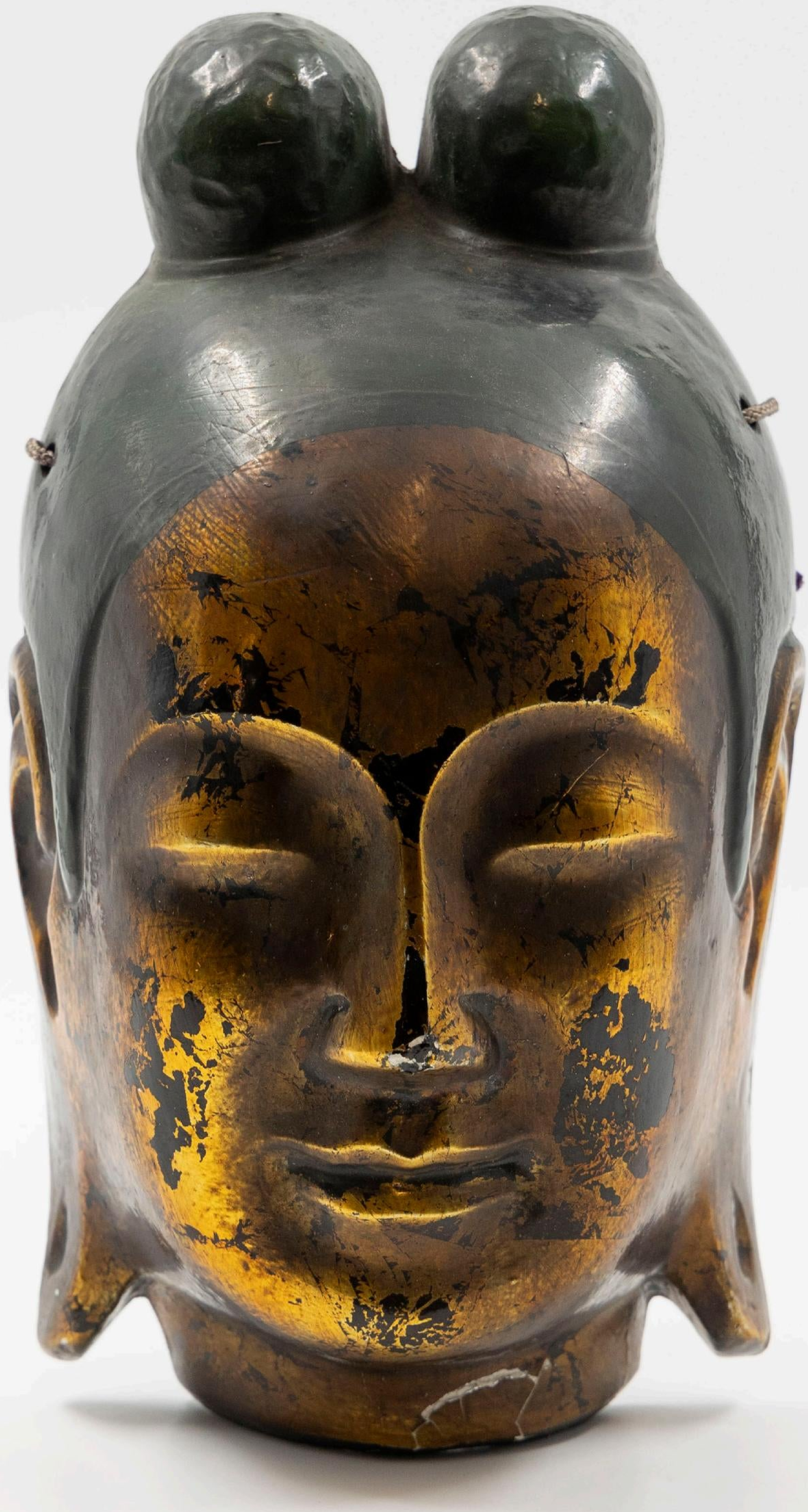

DAY TWO

NEW COLLECTORS OCEANIC & AFRICAN ARTS
ASIAN ARTS
TIMED AUCTION

Wednesday 11 October

Lot 1000 - 1289

bidding closing from 2pm*

*lots will close in batches of 4 some lots may be extended due to last minute bidding.

TIMED AUCTIONS

REGISTRATION AND BIDDING

Existing customers can register and bid at any time while the auction is in progress. It is recommended that new customers, or those who have not bid online register 24 hours before the auction closes.

BUYERS PREMIUM

Each lot is subject to 19% + GST buyers premium

ENTRIES INVITED

Fine Porcelain, Glass & Antique

November 2023

Enquiries

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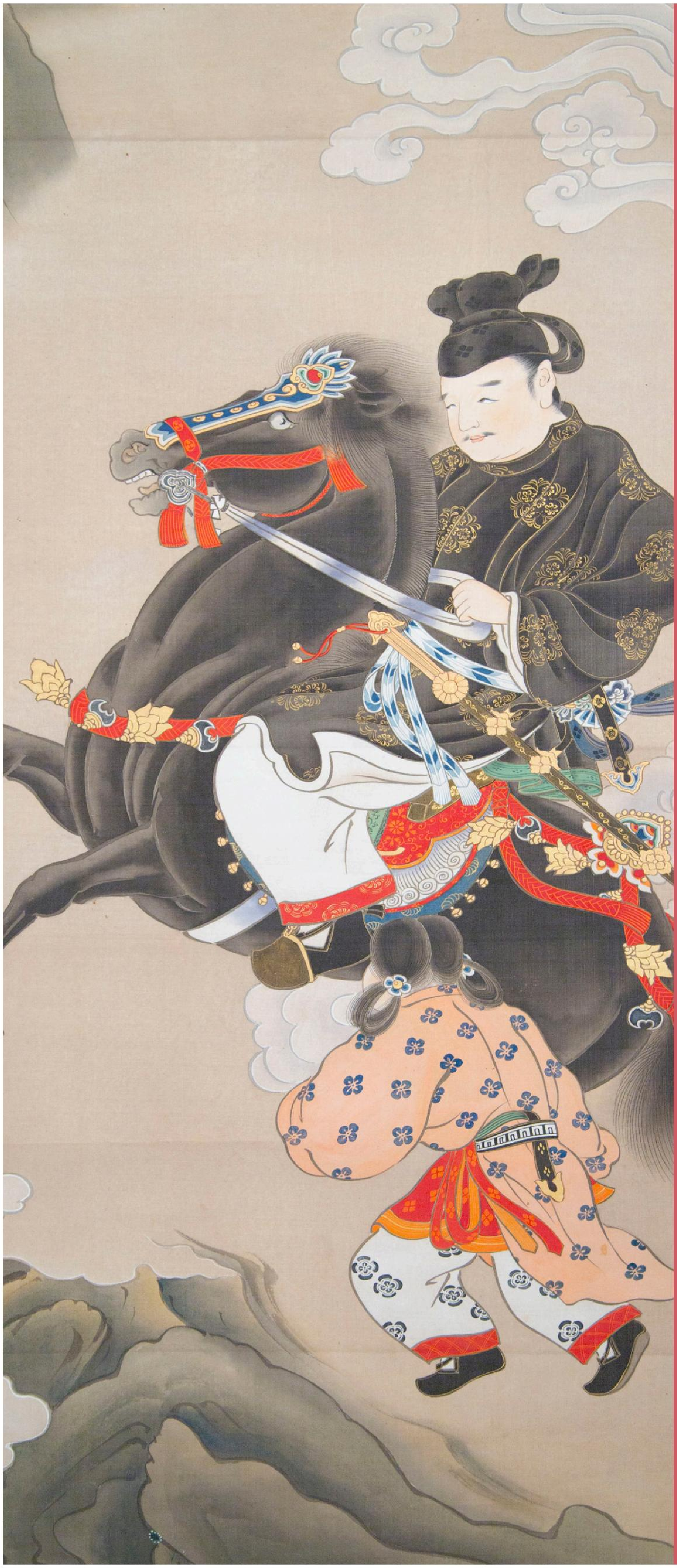

ENTRIES INVITED

Asian Arts

March 2024

This sale will feature the Peter Denyer Clark collection and the Herriot collection – including some of the most important pieces of Satsuma and Imari ever offered in New Zealand along with a collection of over fifty ukiyo-e and a very rare and important Japanese scroll . Also included in the sale is a large collection of Japanese furniture, and a superb offering of Chinese ceramics and rare Burmese and Tibetan Buddha figures.

Enquiries

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james@dunbarsloane.co.nz

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antiques@dunbarsloane.co.nz

Illustrated: Kokemono Scroll by Tosa Mitsuada

ENTRIES INVITED

Applied Art & Studio Ceramics

November 2023

Enquiries

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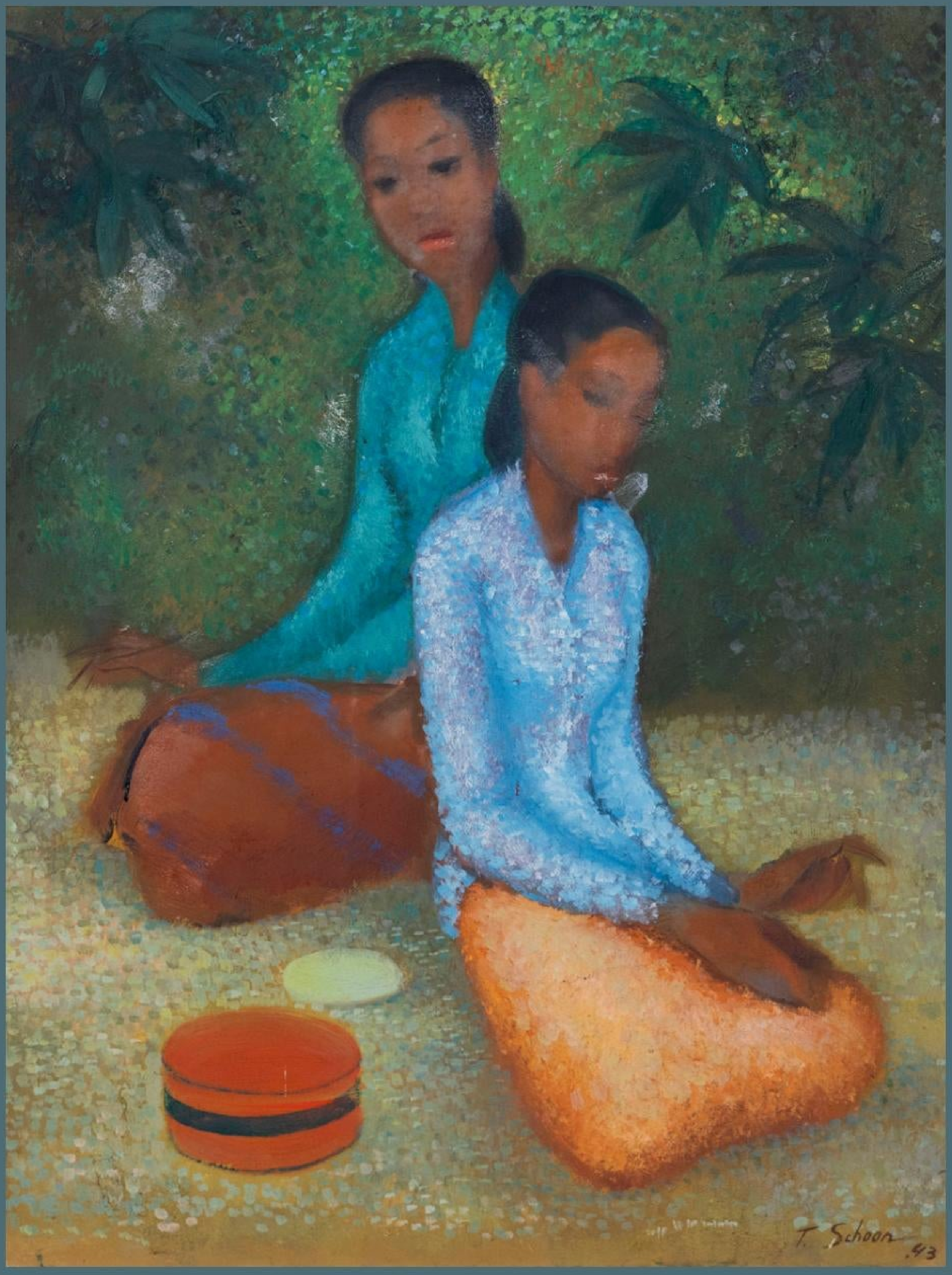

ENTRIES INVITED

New Zealand & International Fine Arts

November 2023

Enquiries

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The Mario and Hilda Fleischl Collection

We are pleased to offer over 25 paintings from the collection of the renowned Wellington intellectuals and patrons of the arts Mario and Hilda Fleischl. After fleeing Vienna following the 1938 Anschluss the Fleischls settled in Wellington where they became frontrunners of the New Zealand art and culture scene. They formed close associations with local artists such Colin McCahon, Eric Lee Johnson, Douglas MacDiarmid, and Theo Schoon and were avid collectors of their work. Following Mario's death in 1971 the collection has remained with his second wife, pianist and music lecturer Margaret Nielson until her death in April this year.

CATALOGUE IN PRODUCTION

Fine Jewellery

November 2023

Enquiries

Bettina Frith
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CATALOGUE IN PRODUCTION

Sterling Silver & Accoutrements

November 2023

Enquiries
Anthony Gallagher
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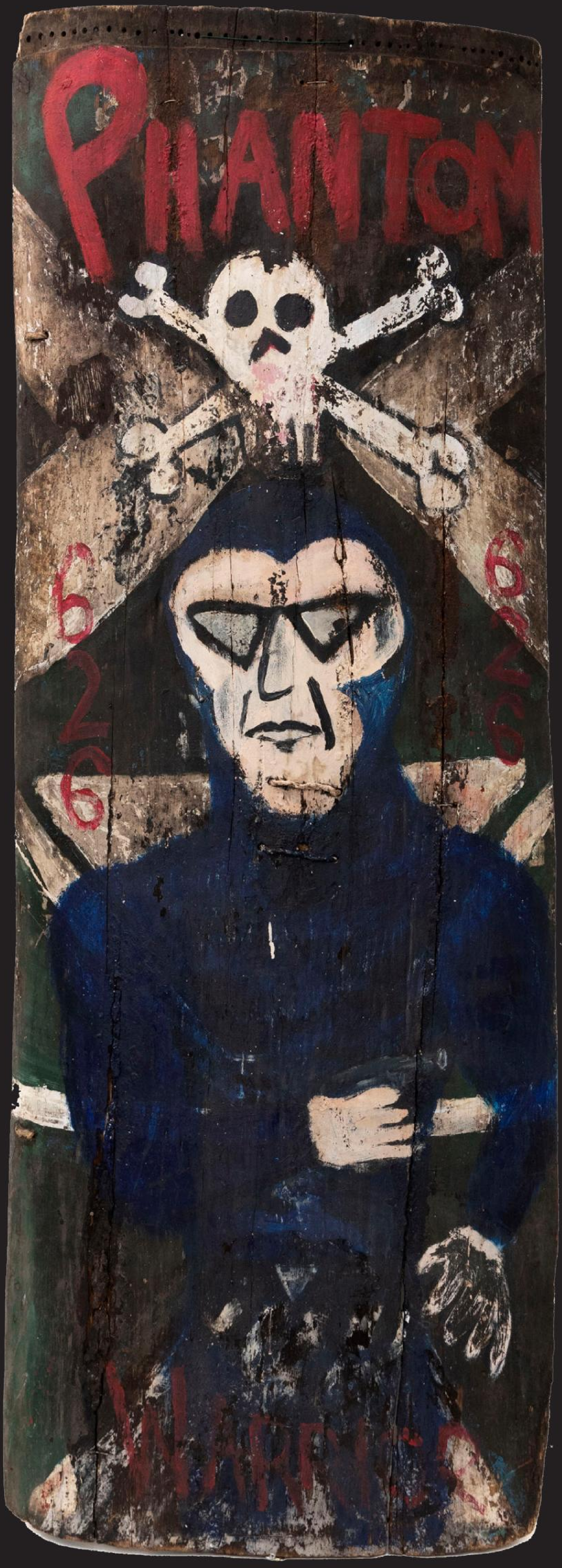
antiques@dunbarsloane.co.nz



ENTRIES INVITED

Oceanic Art

March 2024

Enquiries

James Parkinson

022 028 8541

james@dunbarsloane.co.nz

Illustrated: Phantom War Sheild
Wahgi people Western Highlands Province, Papua New Guinea
Provenance: Bob Hall collection
$18000-$26000

BUYERS GUIDE

If you have not bought from Dunbar Sloane before, please read the following notes. Staff will be pleased to answer any questions you may have.

BEFORE AUCTION

The terms and conditions under which the buyer acts at a sale are detailed at the back of this catalogue. We recommend that you read and understand these conditions of business before registering to bid at an auction. This sale is subject to the conditions of business printed in this catalogue and to the reserves.

Viewing

All lots are available for inspection prior to the sale. Although staff will endeavour to answer your enquiries, and give advice, the final decision to bid, is at your discretion and liability.

Pre-Sale Estimates

The estimated prices printed below the catalogue descriptions are in New Zealand dollars and are the approximate prices expected to be realised, excluding buyers premium. They are not definitive, they are prepared well in advance of the sale and they are subject to revision.

Condition Reports

Dunbar Sloane Ltd will provide a verbal condition report if you would like an opinion on any particular lot prior to purchasing. These must be requested at least 24 hours before the commencement of auction. All goods are sold "as is" and it is up to the buyer to satisfy themselves as to the condition of an item before the auction.

THE AUCTION

Buying at Auction

You are able to bid using the following four methods:

1. Bidding in the Room

To bid at the auction you will need to register for a bidding number at the front desk either during the viewing or prior to the auction. Please bid clearly and promptly using your bidding number.

2. Absentee Bidding

If you are unable to attend the auction, Dunbar Sloane Ltd can bid on your behalf according to your written instructions. This is a free service for intended buyers. Please complete clearly the form at the back of this catalogue and submit it to Dunbar Sloane Ltd at least 24 hours before the sale to ensure it is safely received. Lots will be purchased for you as reasonably as possible, subject to other bids in the room and to reserves.

3. Telephone Bidding

If you are unable to attend the auction, you can elect to bid by telephone (subject to availability). Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to a minimum lot estimate of $500 or greater. Please note that the auctioneer determines the increments in bidding, not the telephone bidder. We accept no responsibility if for whatever reason we are unable to contact you and as such recommend leaving a covering bid.

4. Live Online Bidding

We offer live online bidding on our website: www.dunbarsloane.co.nz

Registering online does not automatically register to bid, and further identification maybe required, especially if you are an International client.

Selling Rate

Fine Art auctions are generally conducted at the rate of about 60 lots per hour. However, this can vary.

AFTER THE AUCTION

Payment

Payment for purchase is due in New Zealand dollars within 48 hours from the date of sale by cash, cheque, eftpos or electronic transfer. Due to the Anti Money Laundering Act we no longer accept cash or cheques for purchases of $10,000 or over. Bank details as follows:

Dunbar Sloane Ltd
06 0501 0524945 00
Swift Code ANZBNZ22

Please include details of sale date and lot numbers with all payments.

International clients will need to add an additional $25NZD to cover bank transfer fees.

Collection of Purchases

Property purchased can be collected as soon as full payment has been received. Any items not collected within seven days of the auction may be subject to a storage fee. Insurance (subject to terms and conditions) applies for up to two working days from the date of the sale whilst items are in our care.

Items must be paid for straight away and a second account for courier/freight charges will follow as soon as possible when we have confirmed courier charges.

Packaging and Transportation

We advise buyers to arrange transport and insurance with their preferred provider/s. We accept no responsibility for loss or damage in transit. For smaller items able to be couriered, Dunbar Sloane Ltd can pack and courier for a fee. This is to be paid before the goods leave our premises. We pack with care, however we take no responsibility for damage once your goods leave our premises. It is up to the buyer to arrange insurance to cover any damage or loss in transit.

CONDITIONS OF SALE

1.

The highest Bidder is deemed to be the Buyer, and if during the Auction the Auctioneer considers that a dispute has arisen, the Lot in dispute shall be immediately put up again for sale.

2.

The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion.

3.

The Seller shall be entitled to place a reserve on any Lot and the Auctioneer shall have the right to bid on behalf of the Seller for any Lot on which a reserve has been placed.

Dunbar Sloane Ltd have the right to withdraw or divide any Lot or to combine any two or more Lots at their sole discretion.

4.

The Buyer shall forthwith upon the purchase give in his/her name and permanent address.

The Buyer may be required to pay down forthwith the whole or any part of the Purchase Money, and if he/she fails to do so,the Lot may at the Auctioneers absolute discretion be put up again and resold.

The Buyer shall pay to Dunbar Sloane Ltd a premium of 19% on the hammer price together with GST at the standard rate on the premium, and agrees that Dunbar Sloane, when acting as agent for the Seller, may also receive commission from the Seller.

5.

Each Lot sold by the Seller thereof with all faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for the same.

Dunbar Sloane Ltd act as agents only and neither they nor the Seller are responsible for any faults or defects in any Lot or the correctness of any statement as the authorship, origin, date, age, attribution, genuineness, provenance or condition of any Lot.

All statements in the Catalogues, Advertisements or Brochures of forthcoming sales as to any of the matters specified in (b) above are statements of opinion, and are not to be relied upon as statements of representations of fact, and intending purchasers must satisfy themselves by inspection or otherwise as to all of the matters specified in (b) above, as to the physical description of any Lot, and as to whether or not any Lot has been repaired.

The Seller and Dunbar Sloane Ltd do not make or give, nor has any person in the employment of Dunbar Sloane Ltd any authority to make or give, any representation or warranty.

In any event neither the Seller nor Dunbar Sloane Ltd are responsible for any representation or warranty, or for any statement in the Catalogues, Advertisements or Brochures of forthcoming sales.

6.

Not withstanding any other terms of these conditions, if within 7 days after the sale Dunbar Sloane Ltd have received from the Buyer of any Lot notice in writing that in his view the Lot is deliberate forgery and within 9 days after such notification, the Buyer returns the same to Dunbar Sloane Ltd in the same condition as at the time of sale and satisfies Dunbar Sloane Ltd had considered in the light of the entry in the Catalogue the Lot is a deliberate forgery then the sale of the Lot will be rescinded and the purchase price of the same refunded.

7.

To prevent inaccuracy in delivery, and inconvenience in settlement of Purchase, no Lot can be taken away during the times of sale, nor can any Lot be taken away unless it has been paid for in full.

All lots are to be paid for and taken away at the Buyer's expense within two working days from the sale. Purchases, whilst in our care, will be insured for this period (subject to terms and conditions).

8.

On failure of a Buyer to take away and pay for any Lot in accordance with Condition 7, Dunbar Sloane Ltd reserves any other right or remedies.

To resell the Lot or cause it to be resold by public sale, any money paid in part payment being forfeited, any deficiency attending such resale after deducting all costs incurred in connection with the Lot to be made good by the defaulting Buyer, and any surplus to be the Seller's or: To store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the purchase price together with interest there on of 5% above Bank minimum lending rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot.

If the Lot has been in store pursuant to (ii) for more than 6 months, to remove the Lot from store and to exercise the right set out in (i).